ORGAN 102.

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THE J. J. BIRCH
COLLECTION OF ORGAN MUSIC
acquired by the University
July, 1942

BOOK 13 OF

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

Contents

1. LORD, REMEMBER DAVID ..... HÄNDEL
2. L'ADDIO ..... SCHUBERT
3. DIAPASON MOVEMENT ..... J. P. KIRNBERGER
4. CARO MIO BEN ..... GIORDANI
5. O SALUTARIS HOSTIA ..... AUBER

Edited by

W. SPARK, Mus. D.

Organist of the Town Hall, Leeds.

Price Four Shillings.

London

ASHDOWN & PARRY, HANOVER SQUARE.

BOOK XIII OF

SHORT PIECES FOR THE ORGAN,

EDITED BY

Dr. W. SPARK.

"LORD, REMEMBER DAVID."

(AIR FROM THE ORATORIO "REDEMPTION.")

HANDEL.

Andante legato.

MANUALE.

PEDALE.

Gt. Gamba, & Flute 8 ft. coup. to Sw. with Oboe.

16 ft. coup. to Gt.

hr

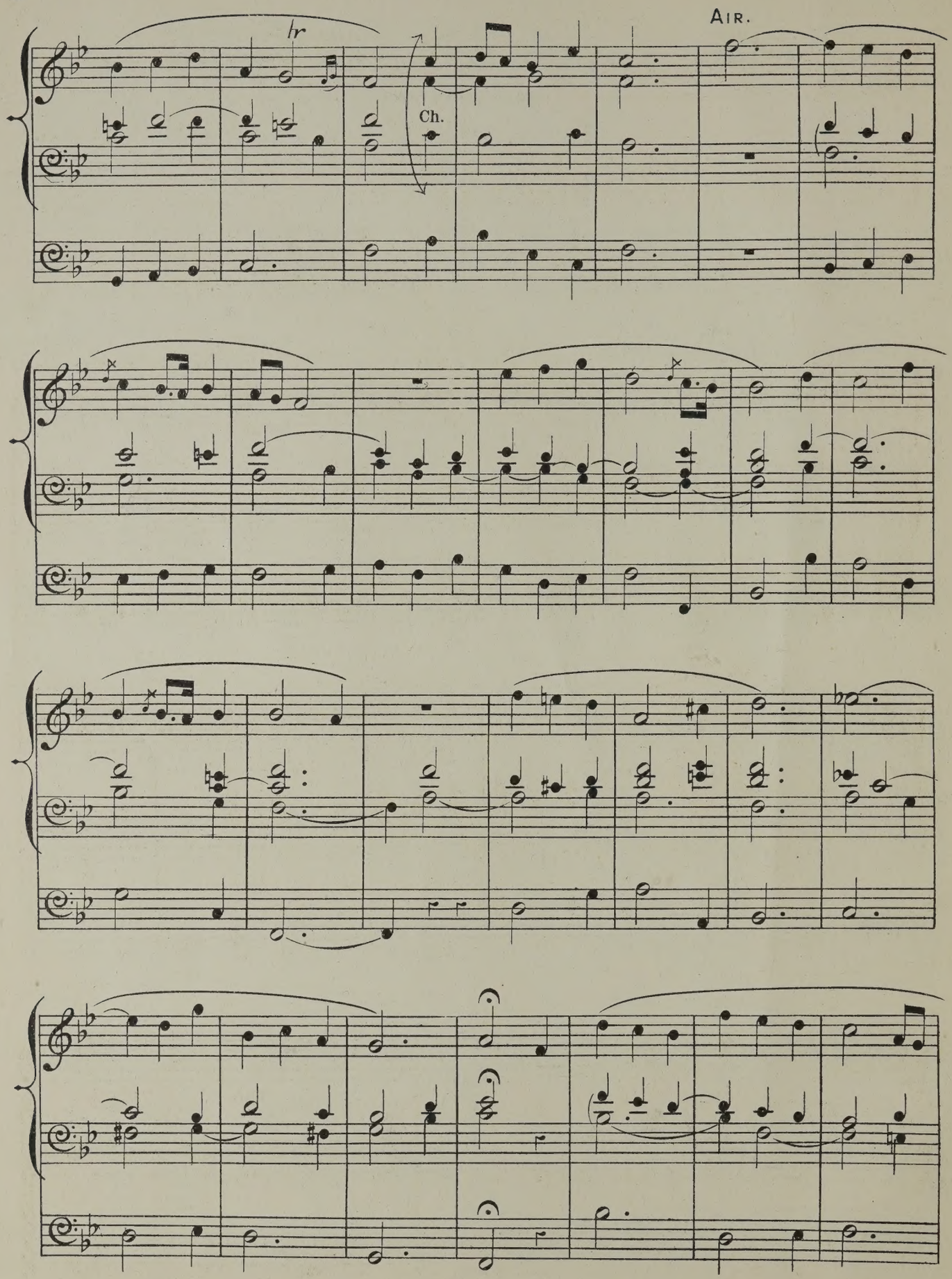
poco rall:

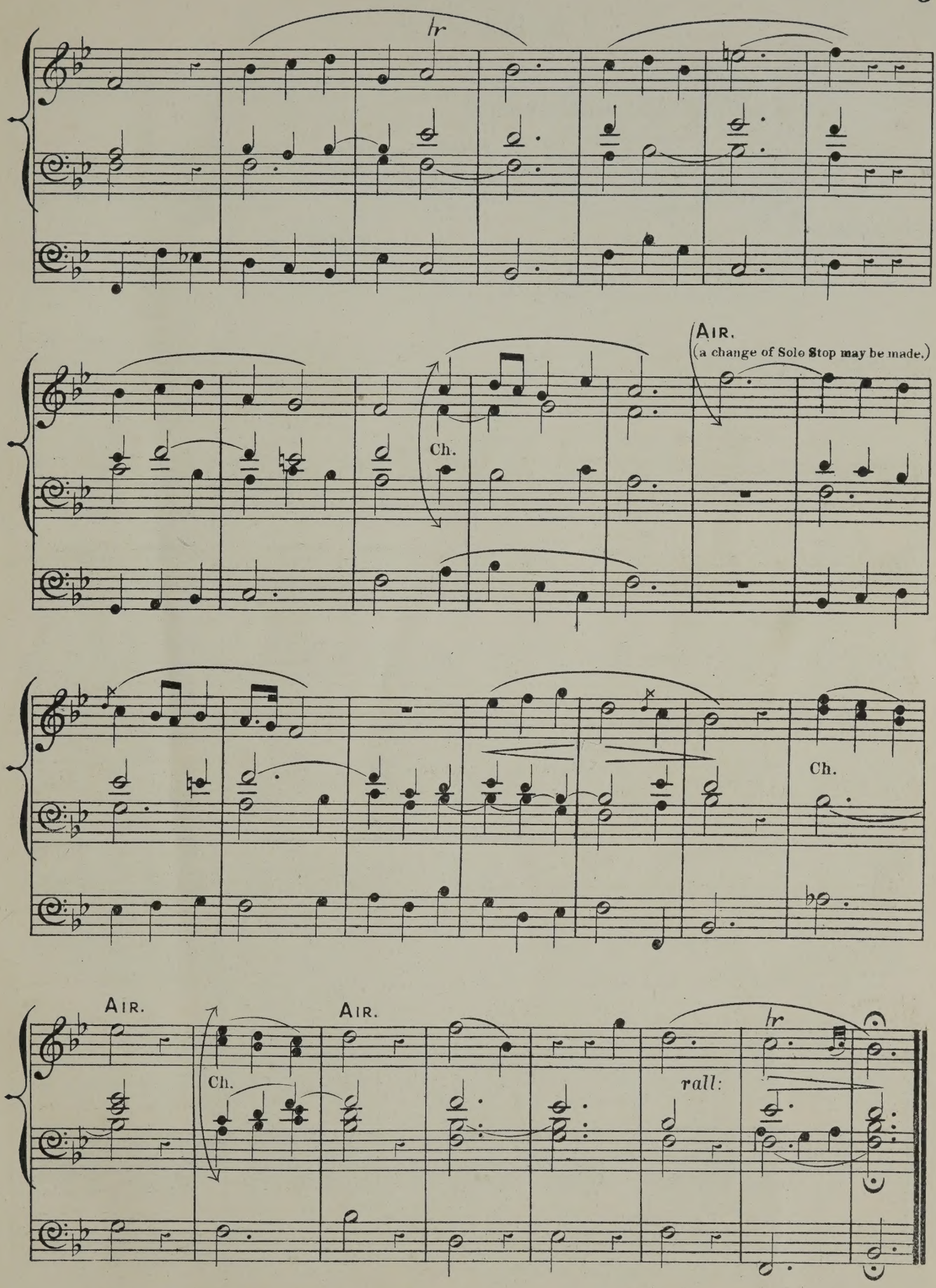
AIR. Solo Stop 8 ft. Reed or 8, 16 & 4 ft.

Ch. or Gt. soft 8 ft.

Coup. to Ch.

hr


hr
Ch.
AIR.



LIBRARY OF THE UNIVERSITY OF ALBERTA

"L'ADDIO."

SCHUBERT.

Andante con espressione.

Sw. with Oboe.

MANUALE.

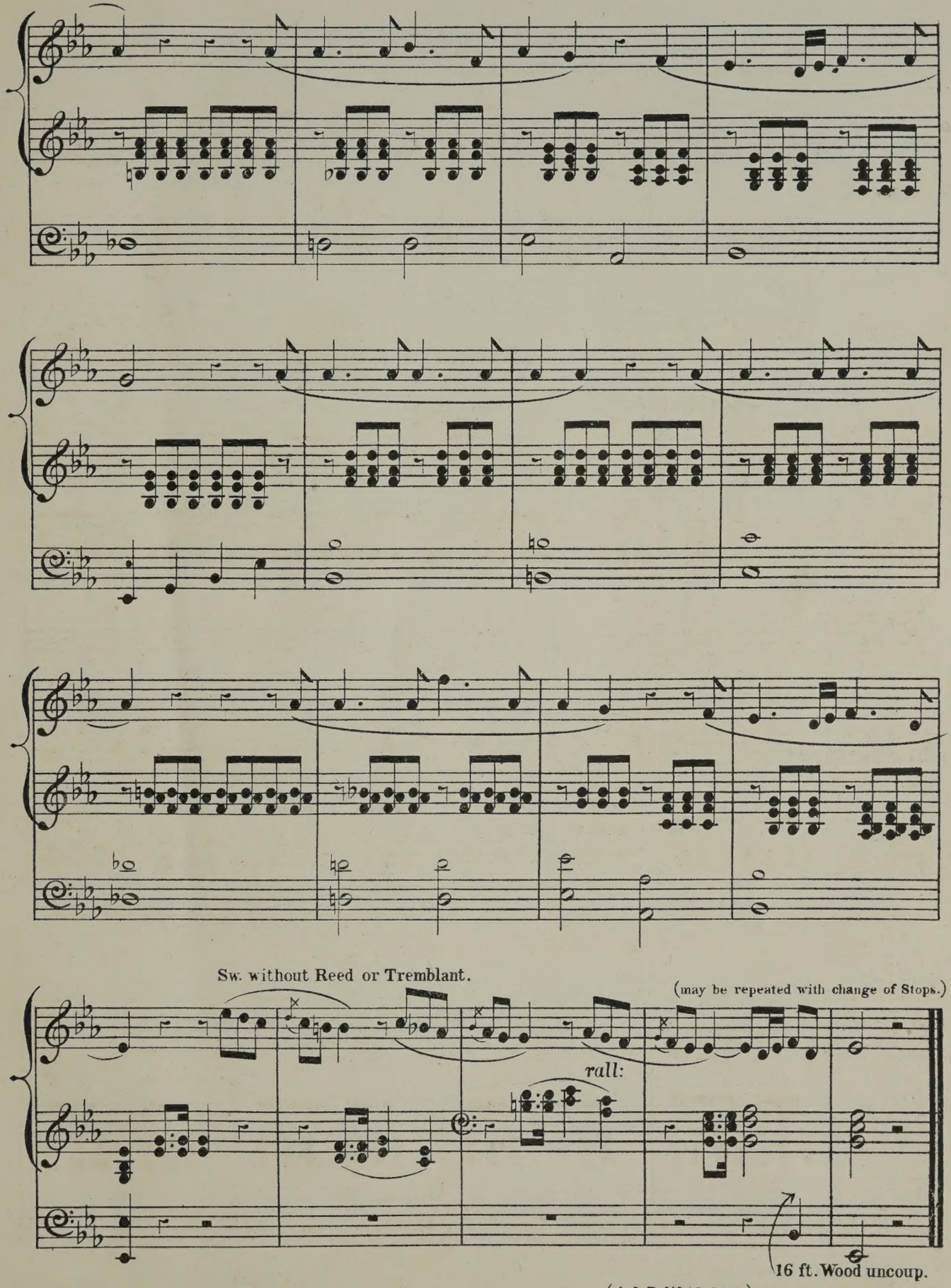
PEDALE.

16 ft. coup. to Ch.

AIR. Solo Reed, 8 ft. with Tremblant.

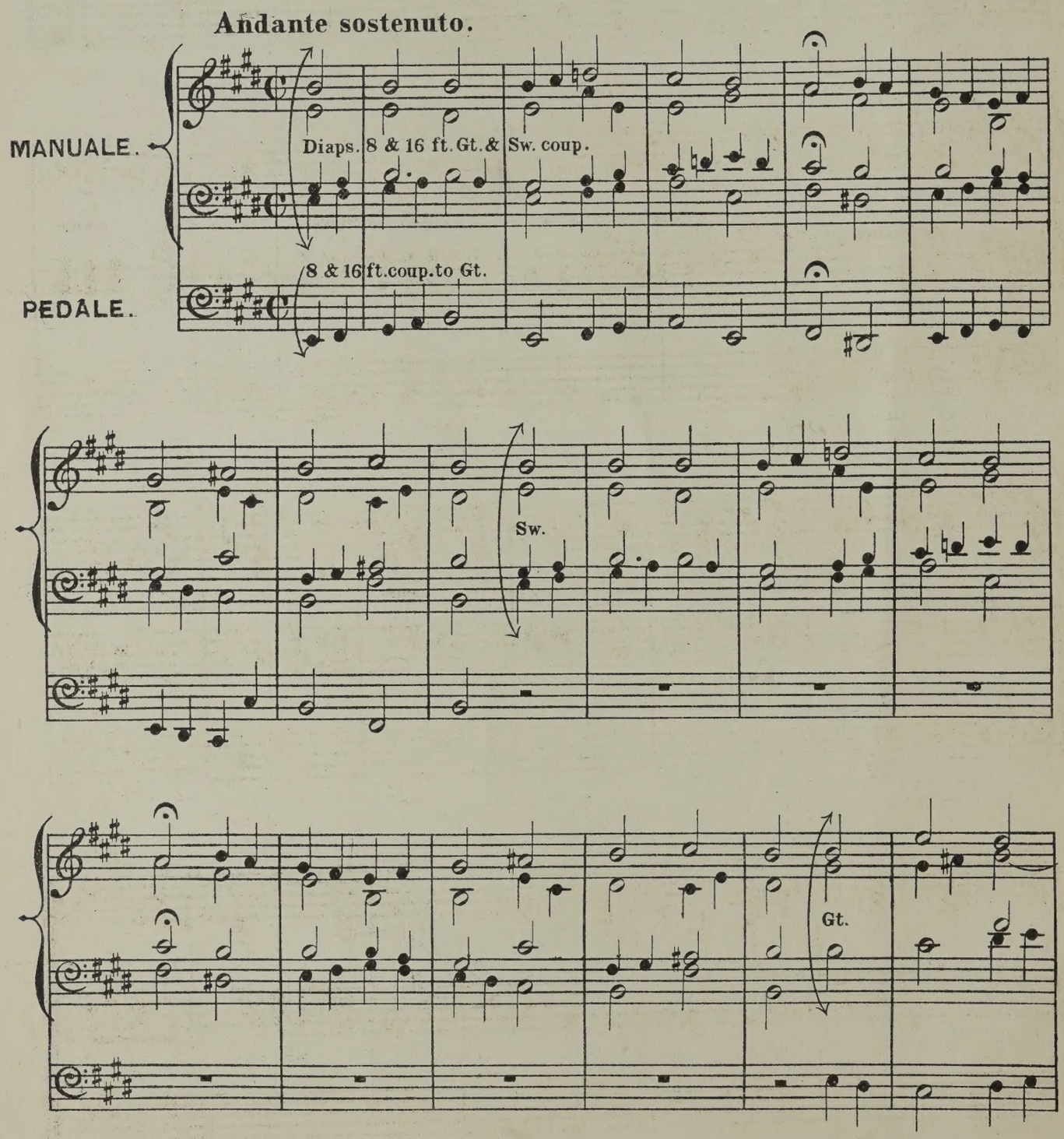
Ch. Soft 8 ft.

(A & P. No 13,675.)

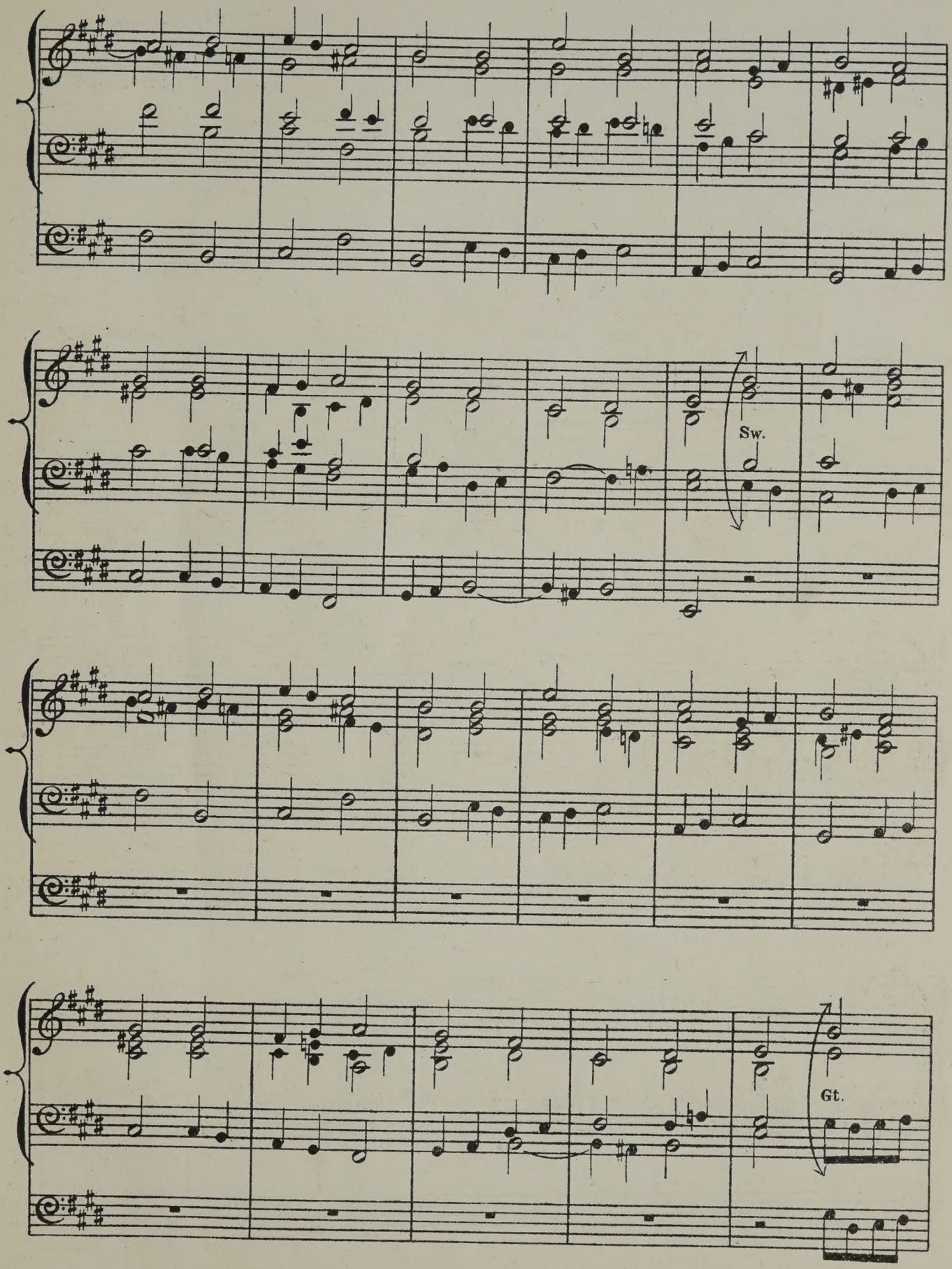

Sw. without Reed or Tremblant.
(may be repeated with change of Stops.)
rall:
16 ft. Wood uncoup.

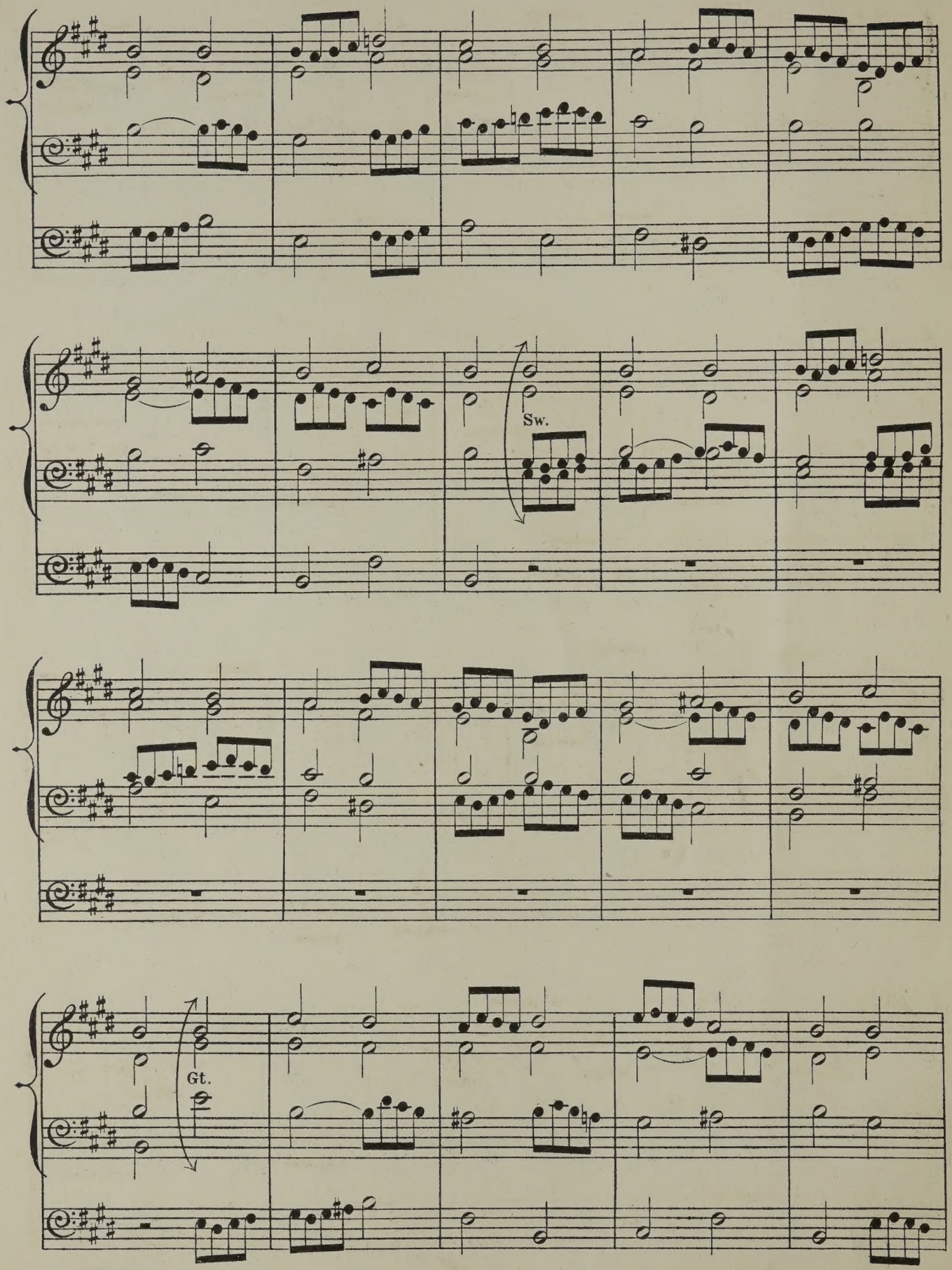
DIAPASON MOVEMENT.

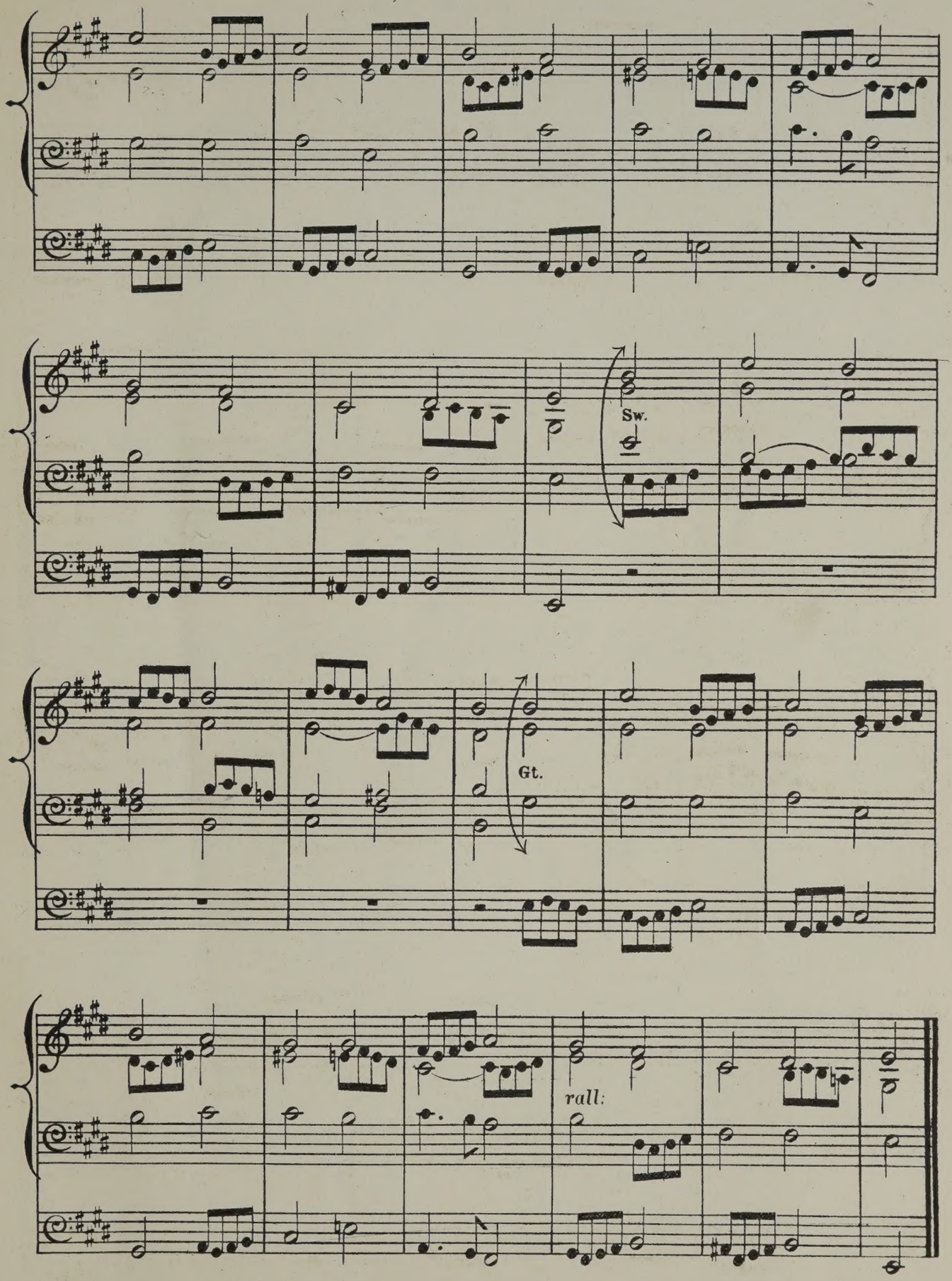
J. PHIL: KIRNBERGER,
PUPIL OF J. SEB: BACH.



(A & P. No 13,675.)


Sw.
Gt.

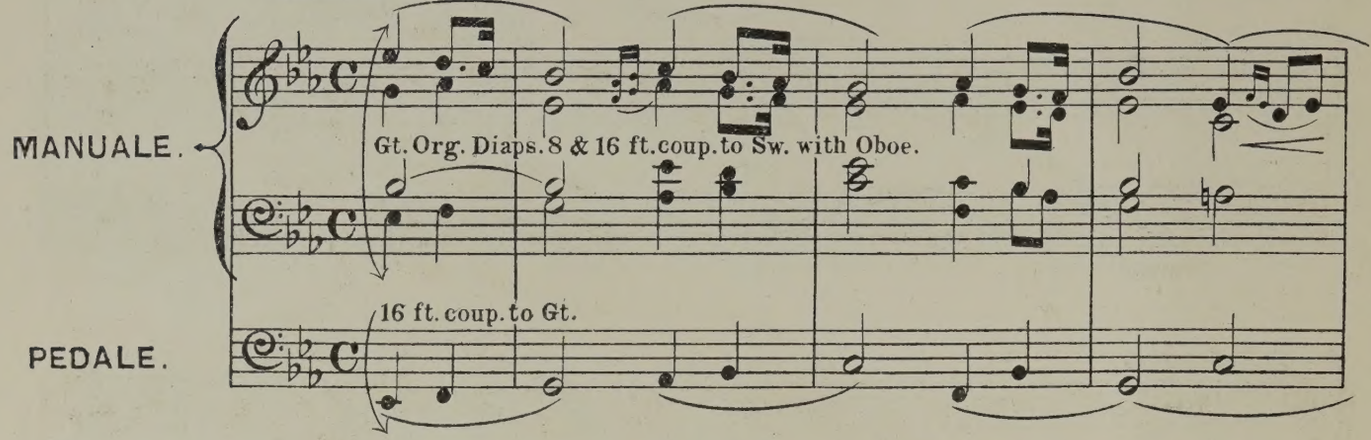

Sw.
Gt.

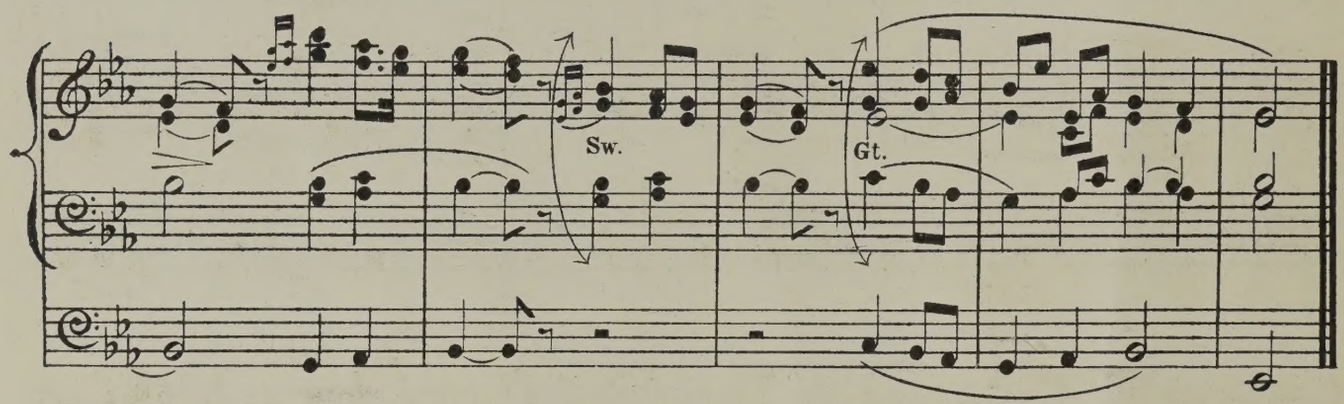

Sw.
Gt.
rall:

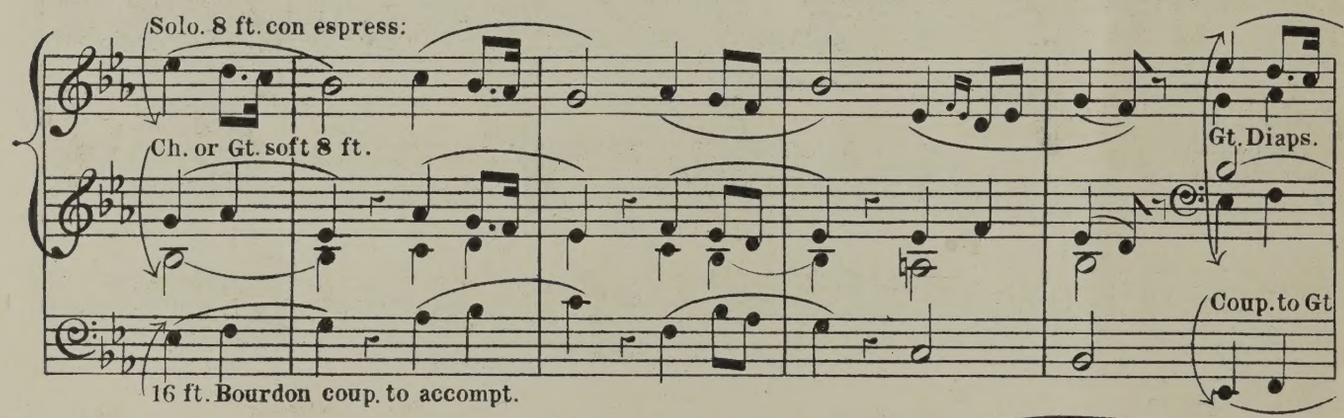
"CARO MIO BEN."

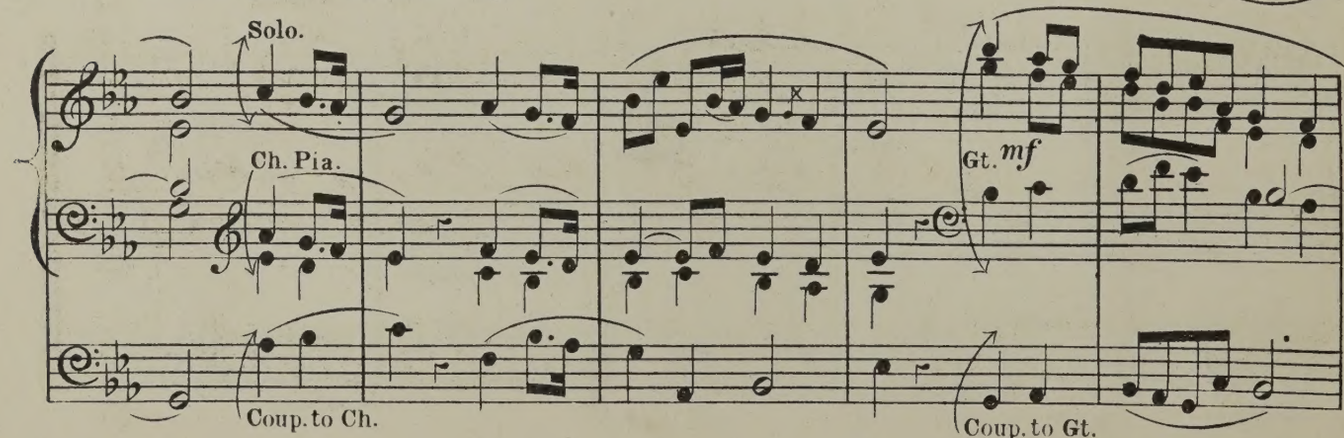
(OLD ITALIAN AIR.)

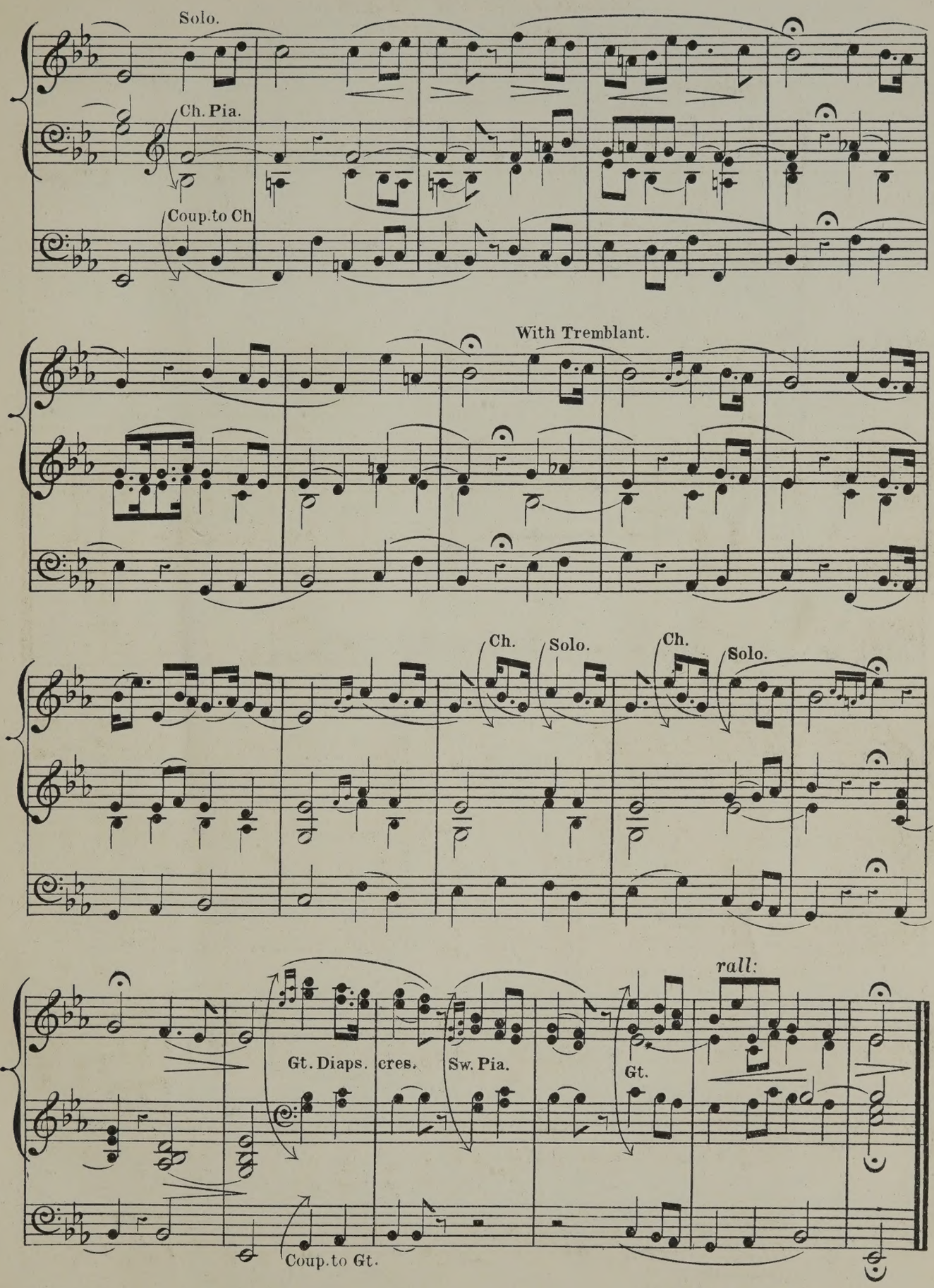
Andante. GIORDANI.










Solo.
Ch. Pia.
Coup. to Ch
With Tremblant.
Ch.
Solo.
Ch.
Solo.
rall:
Gt. Diaps.
cres.
Sw. Pia.
Gt.
Coup. to Gt.

"O SALUTARIS HOSTIA."

(MOTET.)

AUBER.

Andante. (♩=80.)

Sw. Voix Celeste, or Vox Humana.

MANUALE.

PEDALE.

16 ft. Op. Wood, uncoup.

Coup. to Sw.

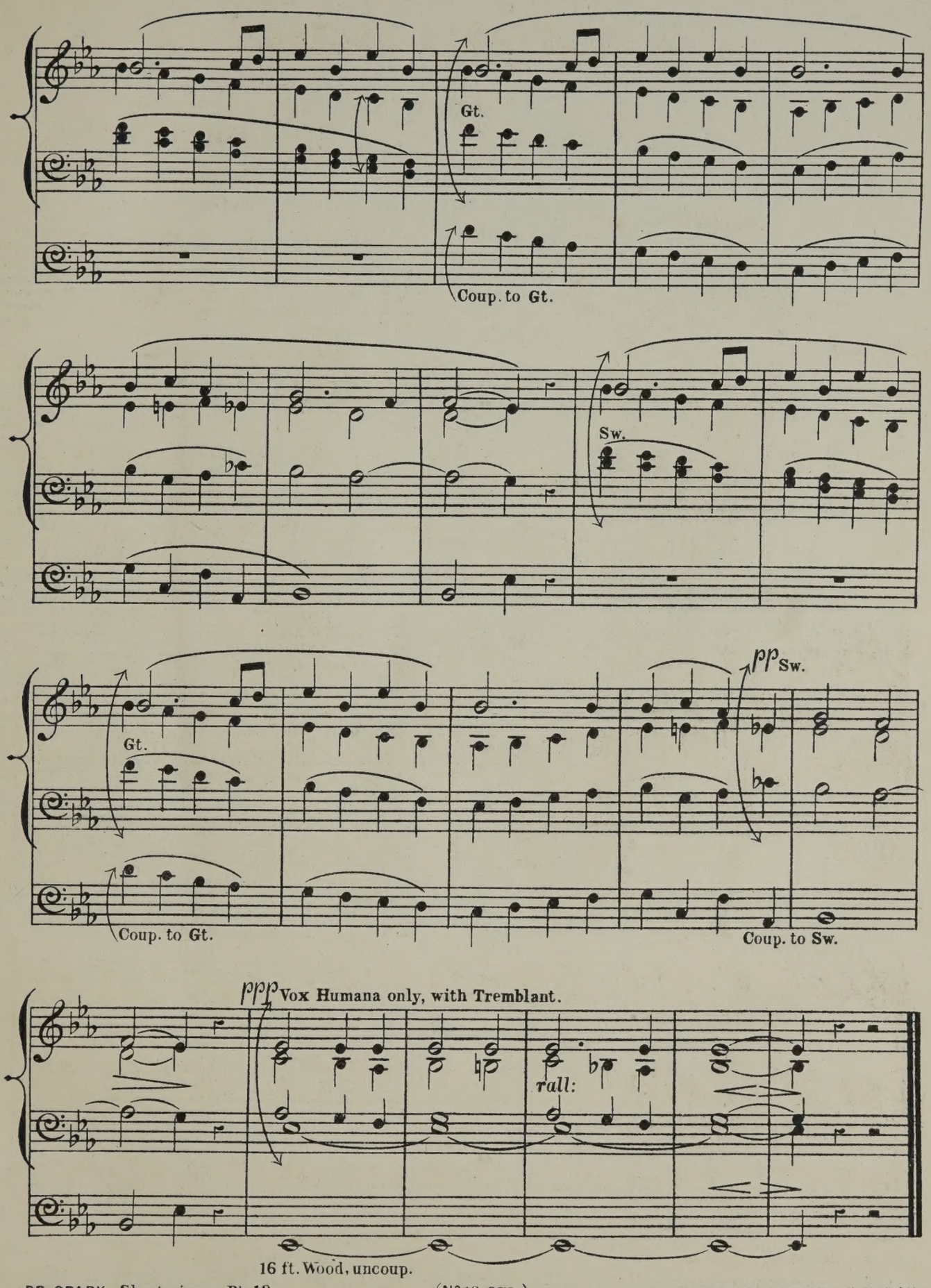
Gt. Small Gamba. 8 ft.

Uncoup.

Sw.

Coup. to Sw.

(A & P. No 13,675.)


Gt.
Coup. to Gt.
Sw.
Gt.
Coup. to Gt.
pp Sw.
Coup. to Sw.
ppp Vox Humana only, with Tremblant.
rall:
16 ft. Wood, uncoup.

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER ..... ARCADELT
ANDANTINO ..... *D MAJOR* ..... BATISTE
LARGHETTO ..... SPOHR
ALLA MARCIA ..... *D MAJOR* ..... CHOPIN
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DUET ..... *FROM THE* "VATER UNSER" ..... SPOHR
ICH GROLLE NICHT ..... SONG ..... SCHUMANN
ANDANTE ..... *FROM THE TWELFTH SYMPHONY* ..... MOZART
MINUET AND TRIO ..... *FROM* ..... *D°* ..... MOZART

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ADAGIO CANTABILE ..... *SONATA PATHÉTIQUE* ..... BEETHOVEN
BOURRÉE ..... *D MAJOR* ..... HÄNDEL

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CARO MIO BEN ..... GIORDANI
O SALUTARIS HOSTIA ..... AUBER

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VOLUNTARY ..... J. S. BACH
ADAGIO ..... LOUIS SPOHR
ANDANTINO ..... D. HEMINGWAY
MARCH IN "SCIPIO" ..... HANDEL
PRELUDE ..... E. W. PREVOST

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PRAYER ..... LARGHETTO MAESTOSO ..... BELLINI
MARCIA RELIGIOSO ..... GLUCK
ANDANTE CANTABILE ..... TRIO ..... *C MINOR* ..... BEETHOVEN
PRELUDE ..... AUGUST WILHELM BACH

CONTENTS OF BOOK VI.

MARCH ..... *FROM THE SECOND SET OF SONATAS* ..... HANDEL
PRELUDE ..... GEBHARDI
ANDANTE MOLTO CANTABILE ..... *FROM SONATA, OP. 109* ..... BEETHOVEN
LARGHETTO ..... WEBER
ANDANTE SOSTENUTO ..... MENDELSSOHN

CONTENTS OF BOOK VIII.

AVE MARIA ..... CHERUBINI
ADAGIO ..... *FROM THE SYMPHONY IN G MAJOR, N° 16* ..... HAYDN
ALLA MARCIA ..... MICHAEL HAYDN
ANDANTE QUASI LARGHETTO ..... DUSSEK
INTERMEZZO ..... W. SPARK

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PIE JESU ..... *FROM THE REQUIEM MASS* ..... CHERUBINI
MELODY ..... *F MAJOR* ..... ADOLPHE NORDMANN
AIR ..... NE MEN CON L'OMBRI ..... *XERXES* ..... HANDEL
ANDANTE MODERATO ..... *C MAJOR* ..... F. LACHNER

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ANDANTE ..... *G MINOR* ..... *FROM A SONATA* ..... HAYDN
ADAGIO ..... *D MAJOR* ..... *FROM A SONATA* ..... PINTO
TRÄUMEREI ..... *LENTO, F MAJOR* ..... R. SCHUMANN

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MODERATO ..... ALLA MARCIA ..... DONIZETTI
MINUET ..... E MAJOR ..... HÄNDEL
LARGHETTO ..... 7TH CONCERTO ..... MOZART

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

J. W. HAYDON.

BOOK 14 OF

SHORT PIECES

FOR

The Organ

(ORIGINAL AND SELECT)

Contents

1.	SPIRTO GENTIL		DONIZETTI
2.	MODERATO	ALLA MARCIA	DONIZETTI
3.	MINUET	E MAJOR	HÄNDEL
4.	LARGHETTO	7TH CONCERTO	MOZART

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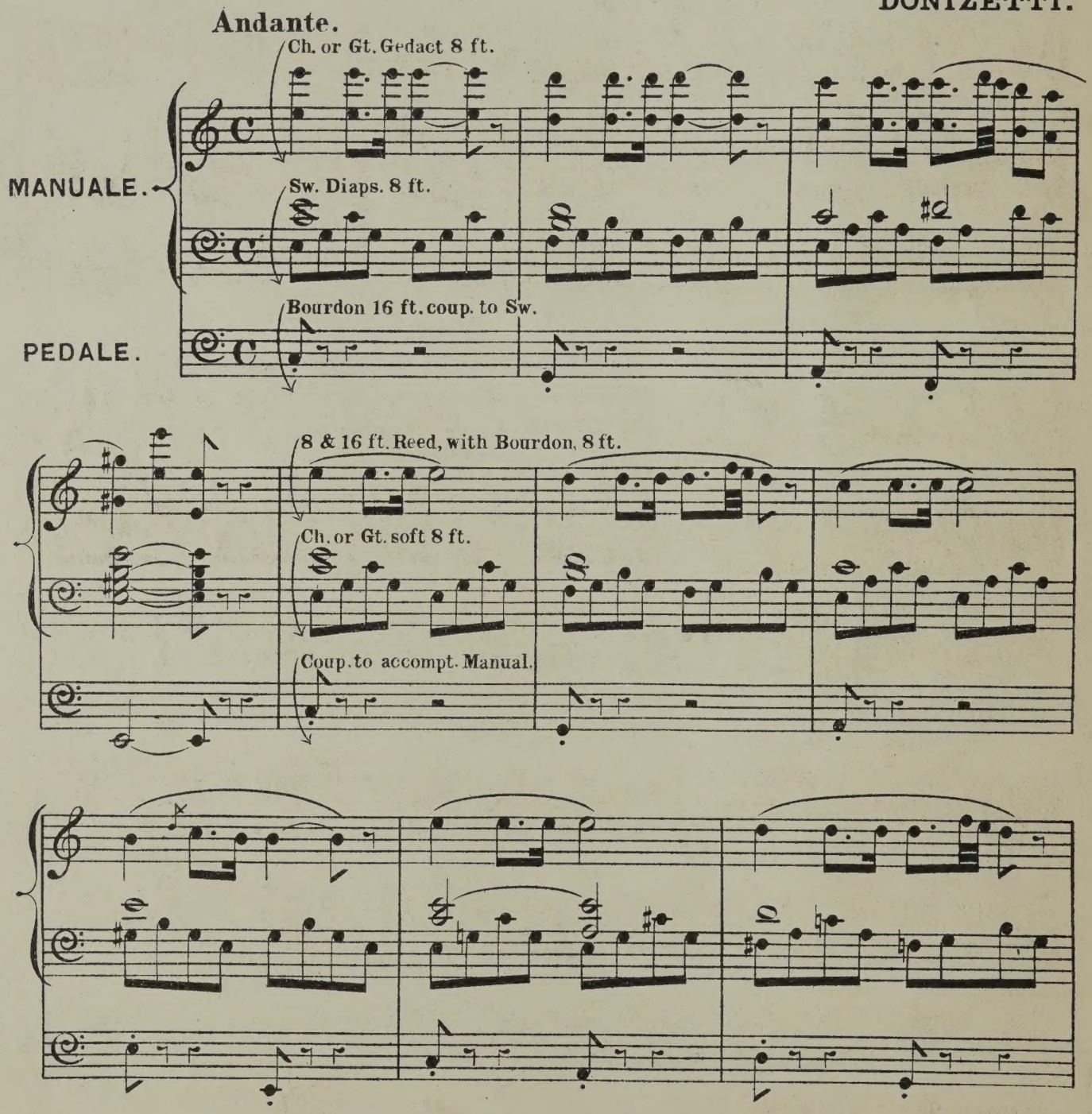
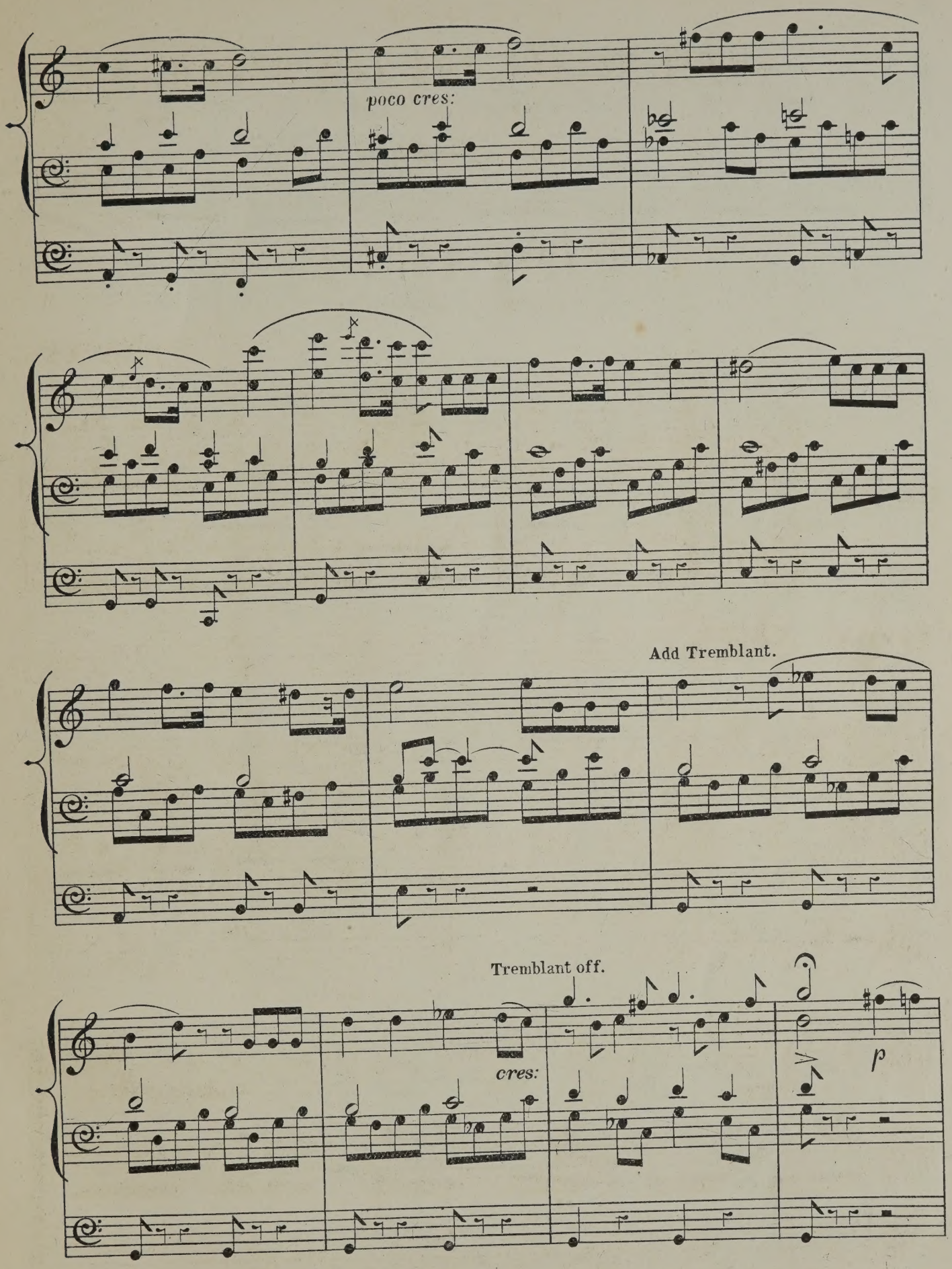
"SPIRTO GENTIL."

(AIR FROM "LA FAVORITA".)

DONIZETTI.





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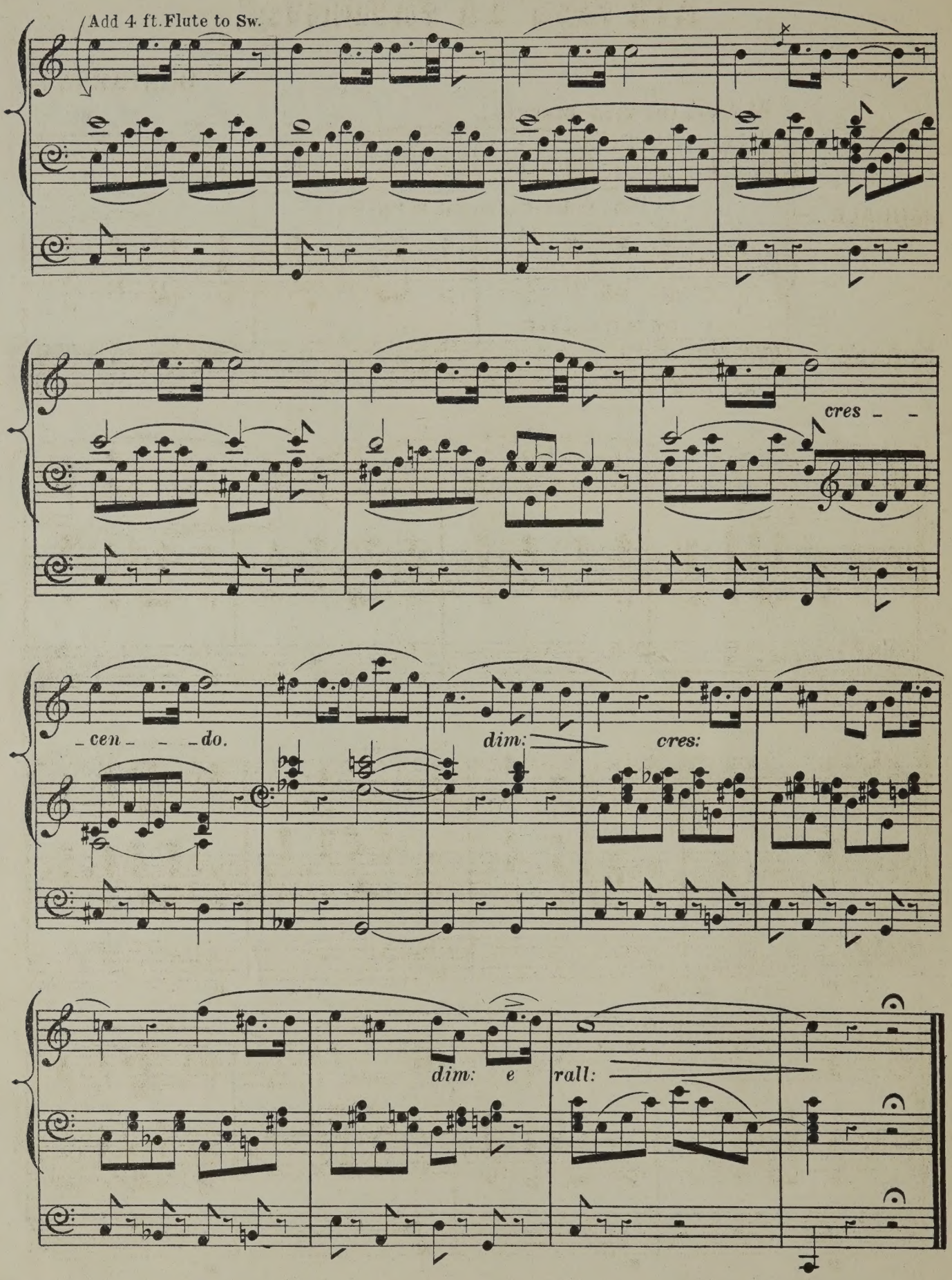

Add 4 ft. Flute to Sw.
cres - -
- cen - - - do.
dim:
cres:
dim: e
rall:

AIR FROM "LA FAVORITA".

DONIZETTI.

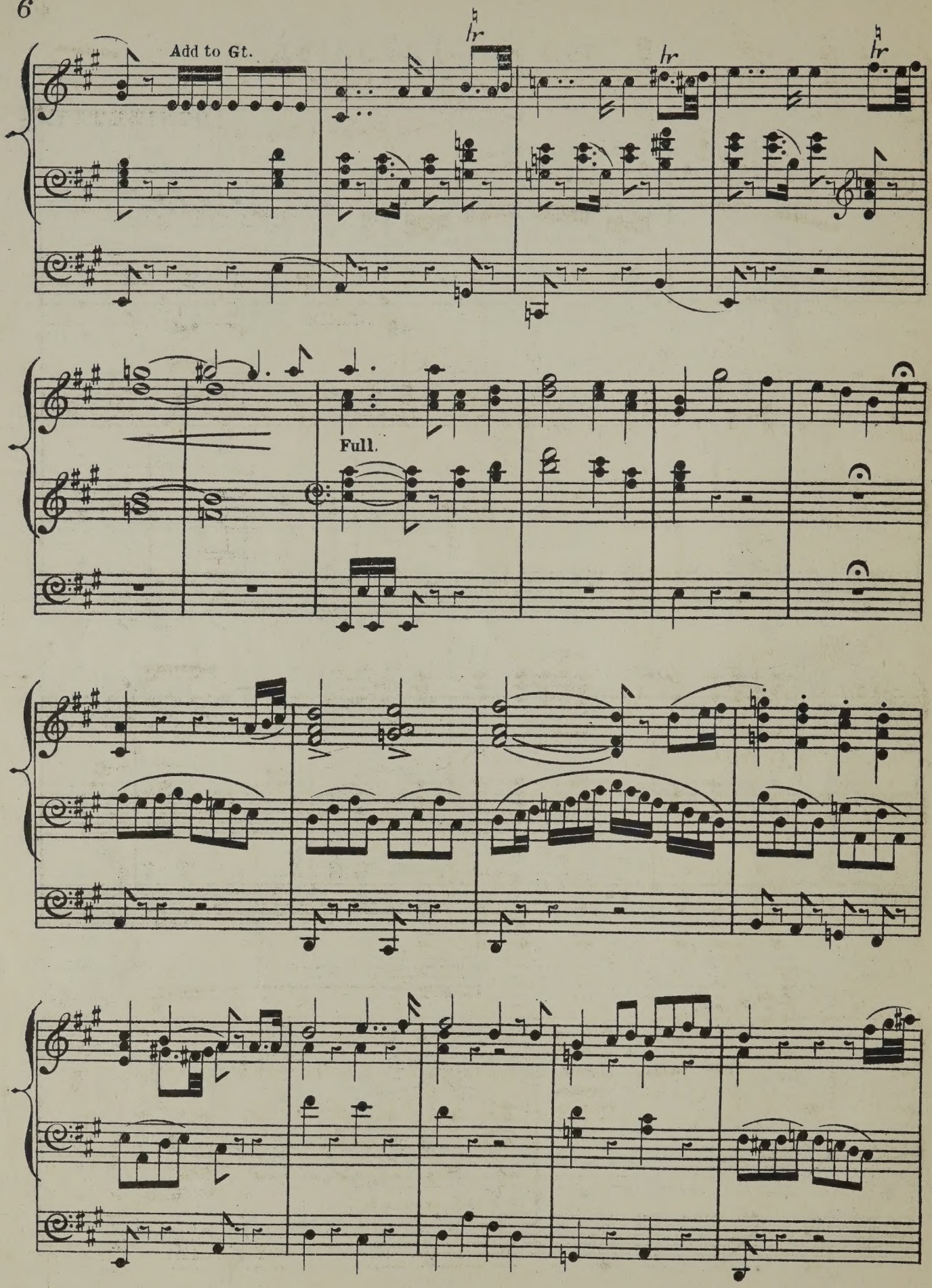
Moderato, alla marcia.

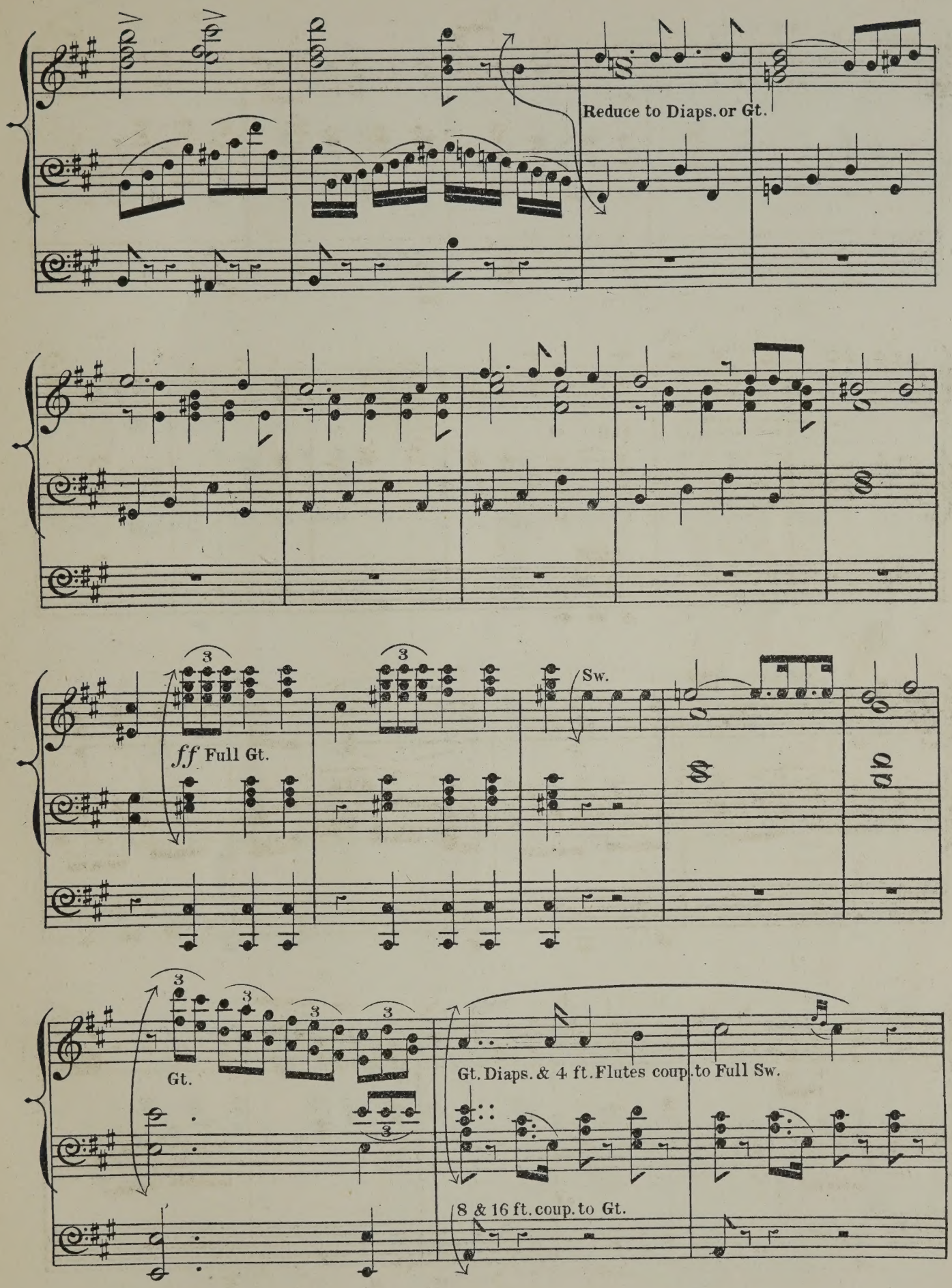
MANUALE.

PEDALE.

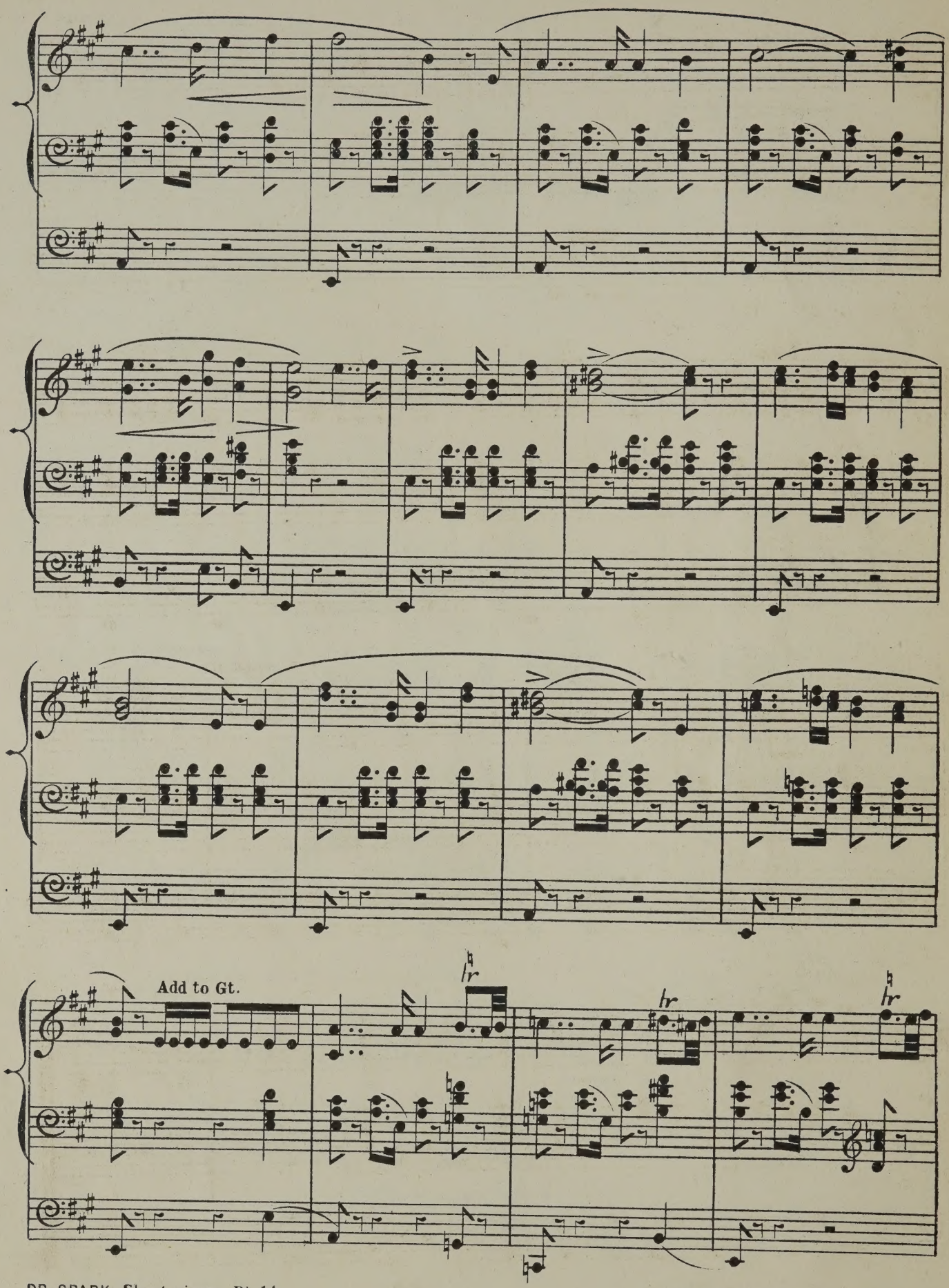
Gt. Diaps. & 4 ft. Flutes coup. to Full Sw.

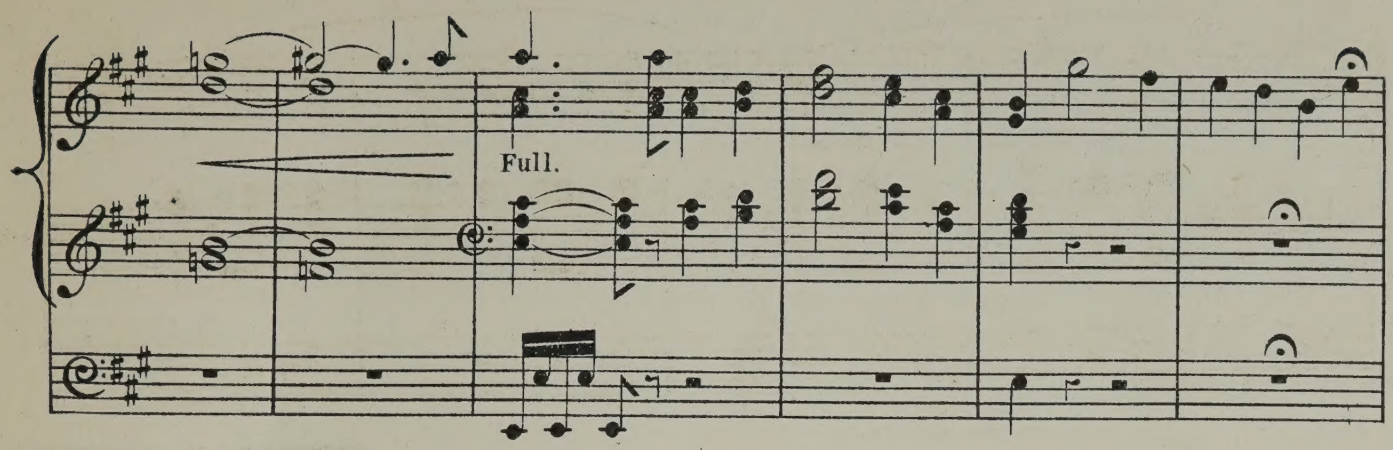
8 & 16 ft. coup. to Gt.

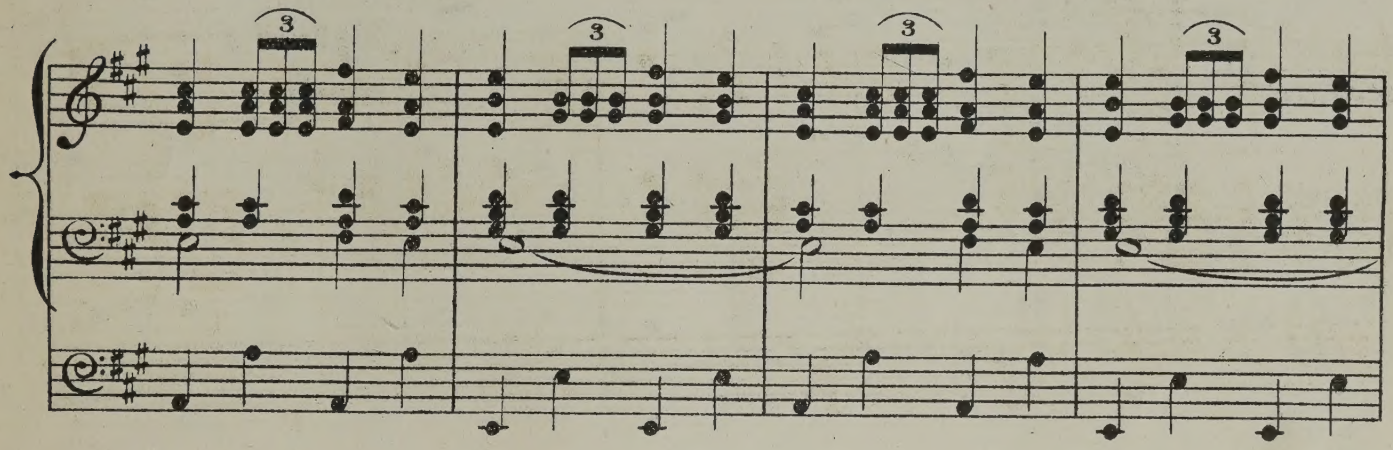

Add to Gt.
hr
hr
hr
Full.

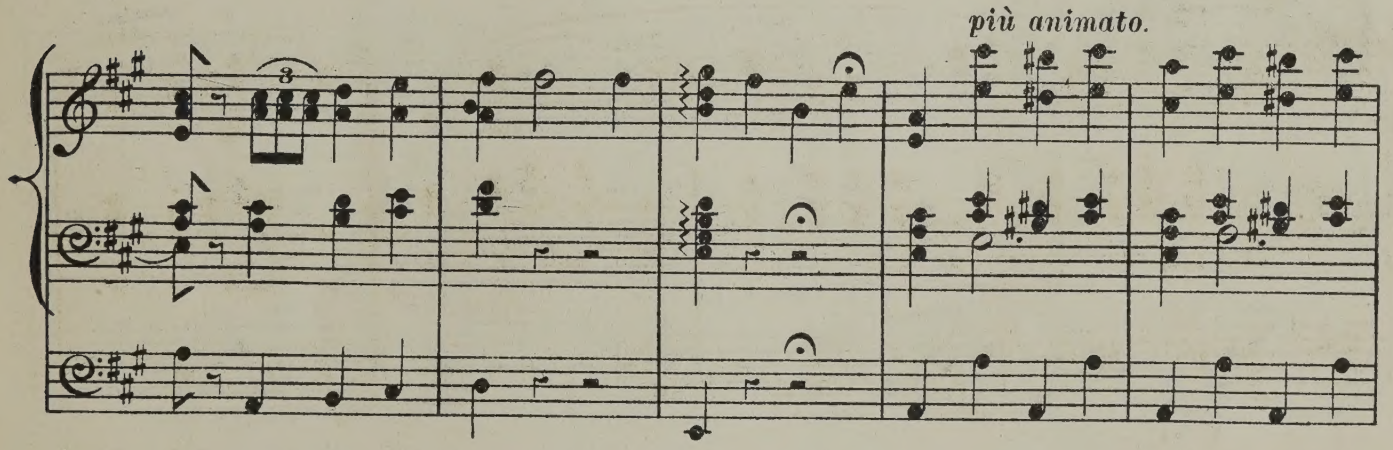

Reduce to Diaps. or Gt.
ff Full Gt.
Sw.
Gt.
Gt. Diaps. & 4 ft. Flutes coup. to Full Sw.
8 & 16 ft. coup. to Gt.

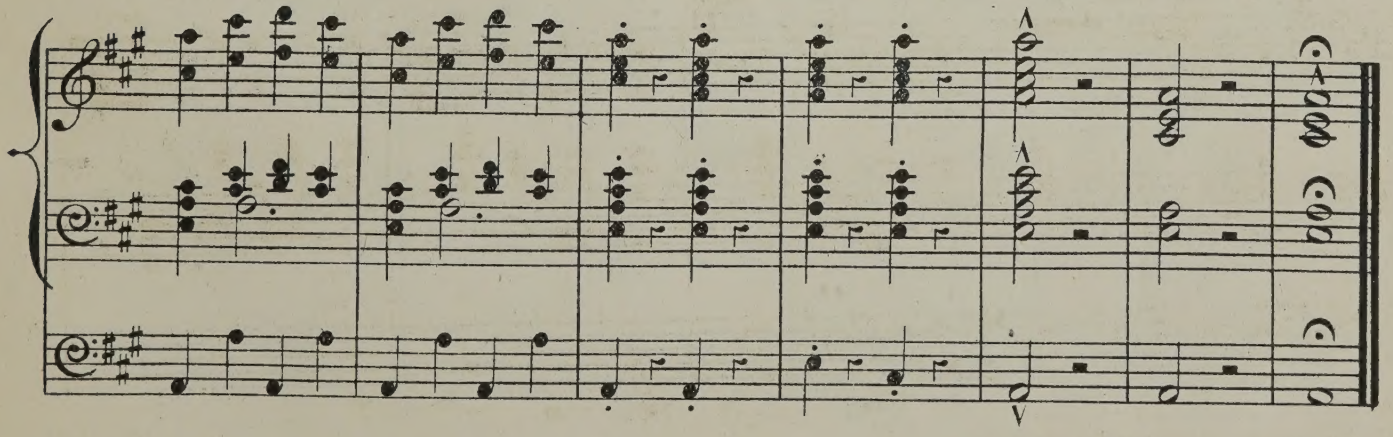
(A & P. № 13,676.)


Add to Gt.
hr
hr
hr


Full.



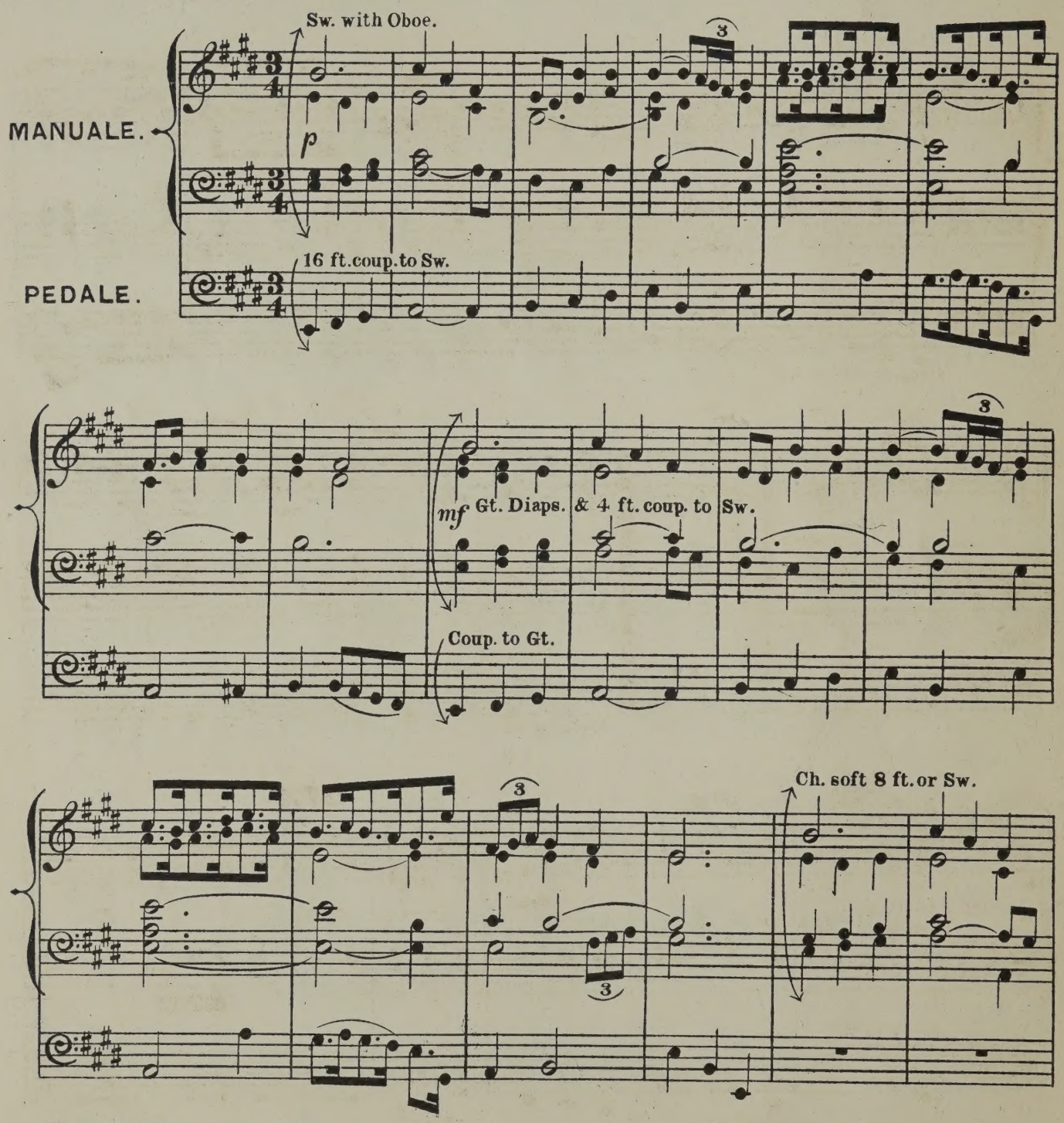

più animato.



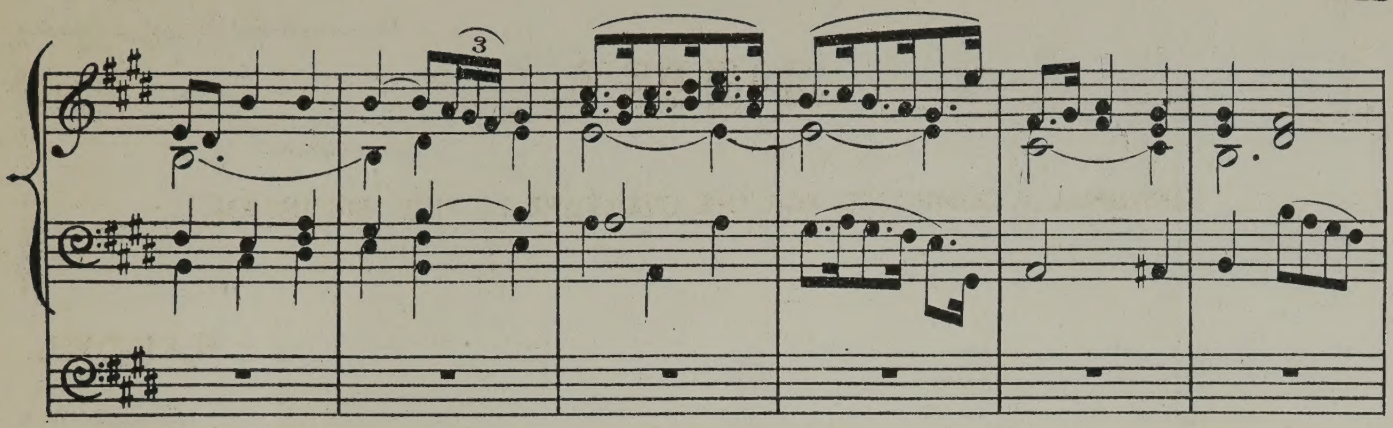
MINUET.

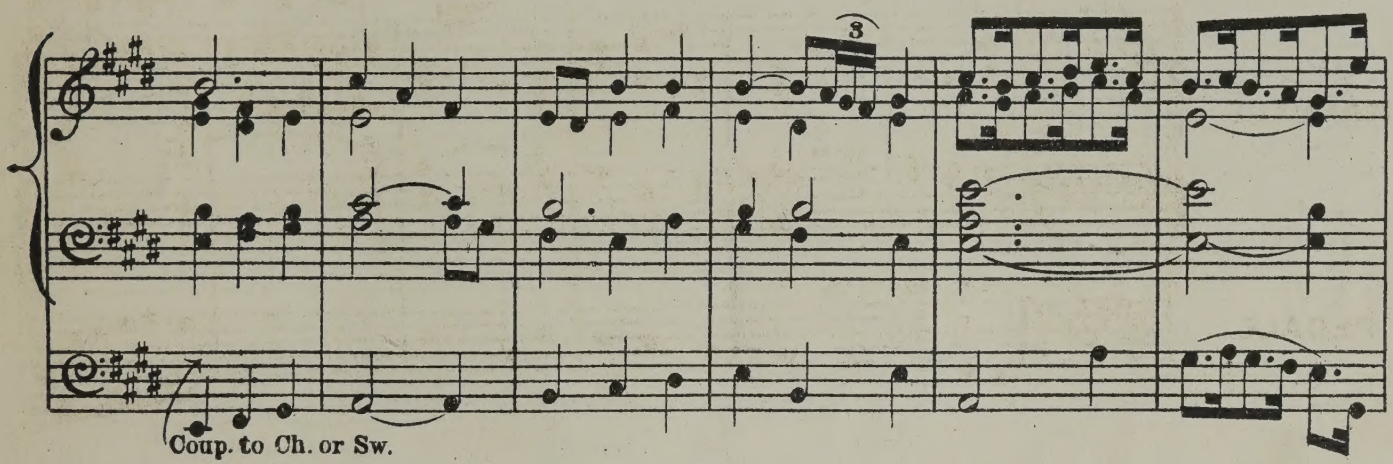
(ORIGINALLY COMPOSED FOR THE OVERTURE TO THE "MESSIAH.")

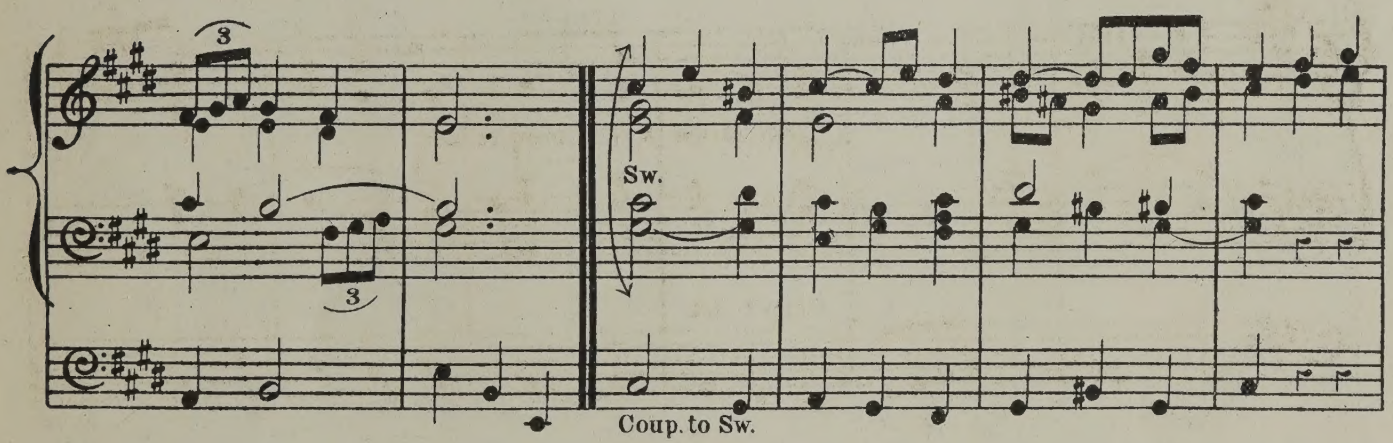
HANDEL.

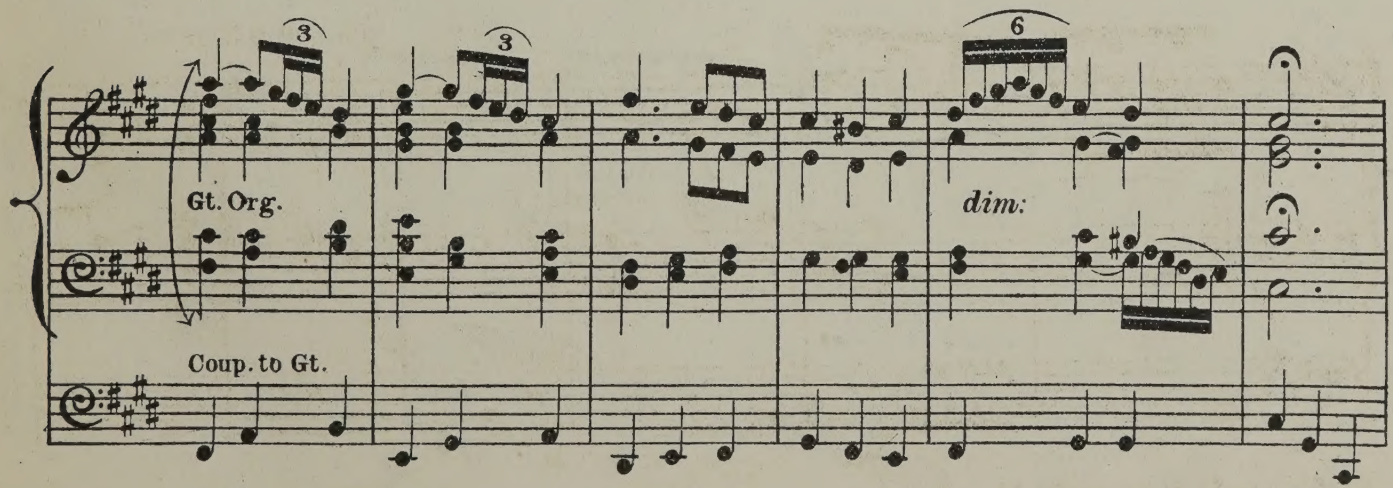


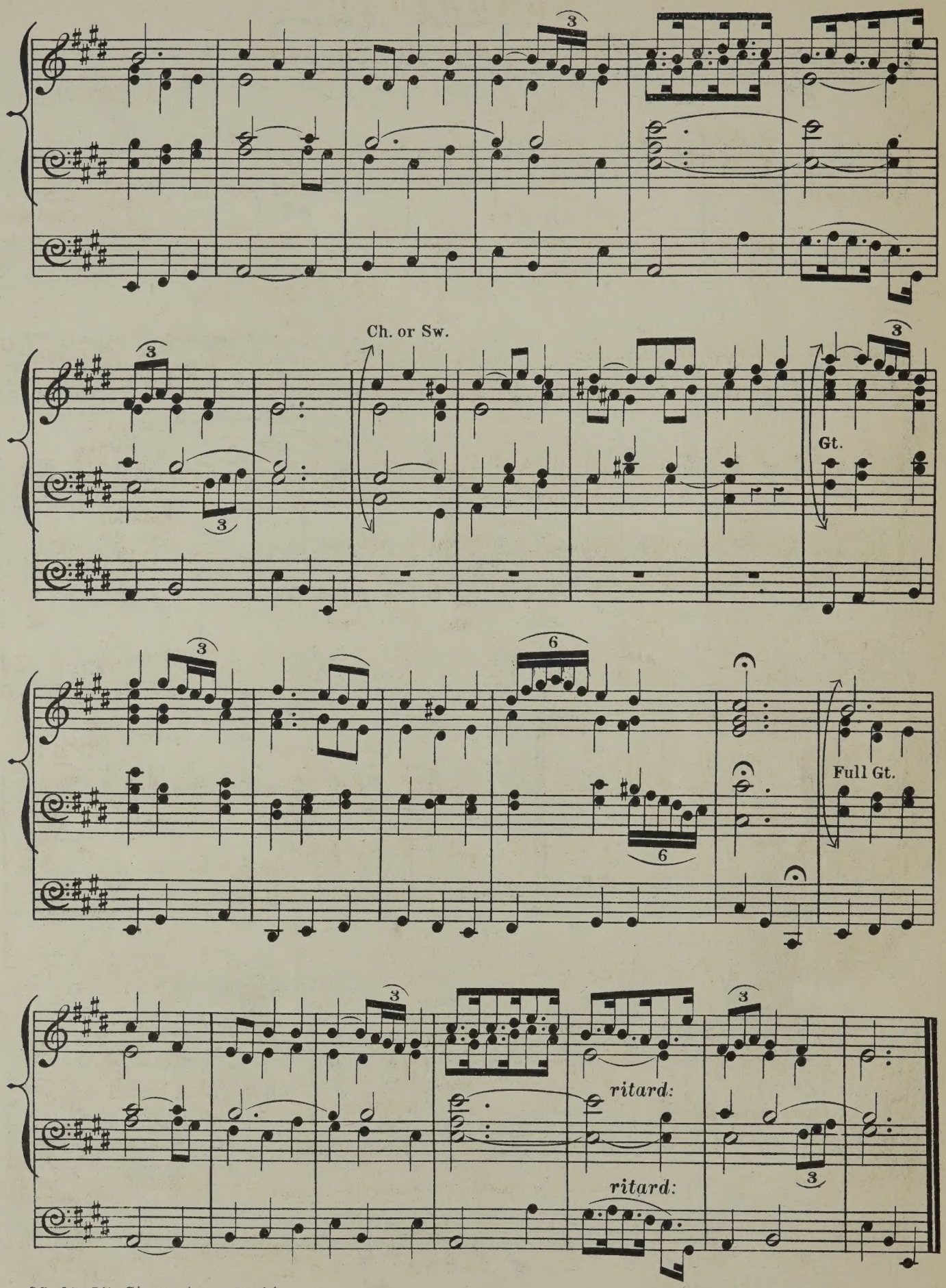
(A & P. No 13,676.)




Coup. to Ch. or Sw.


Sw.
Coup. to Sw.

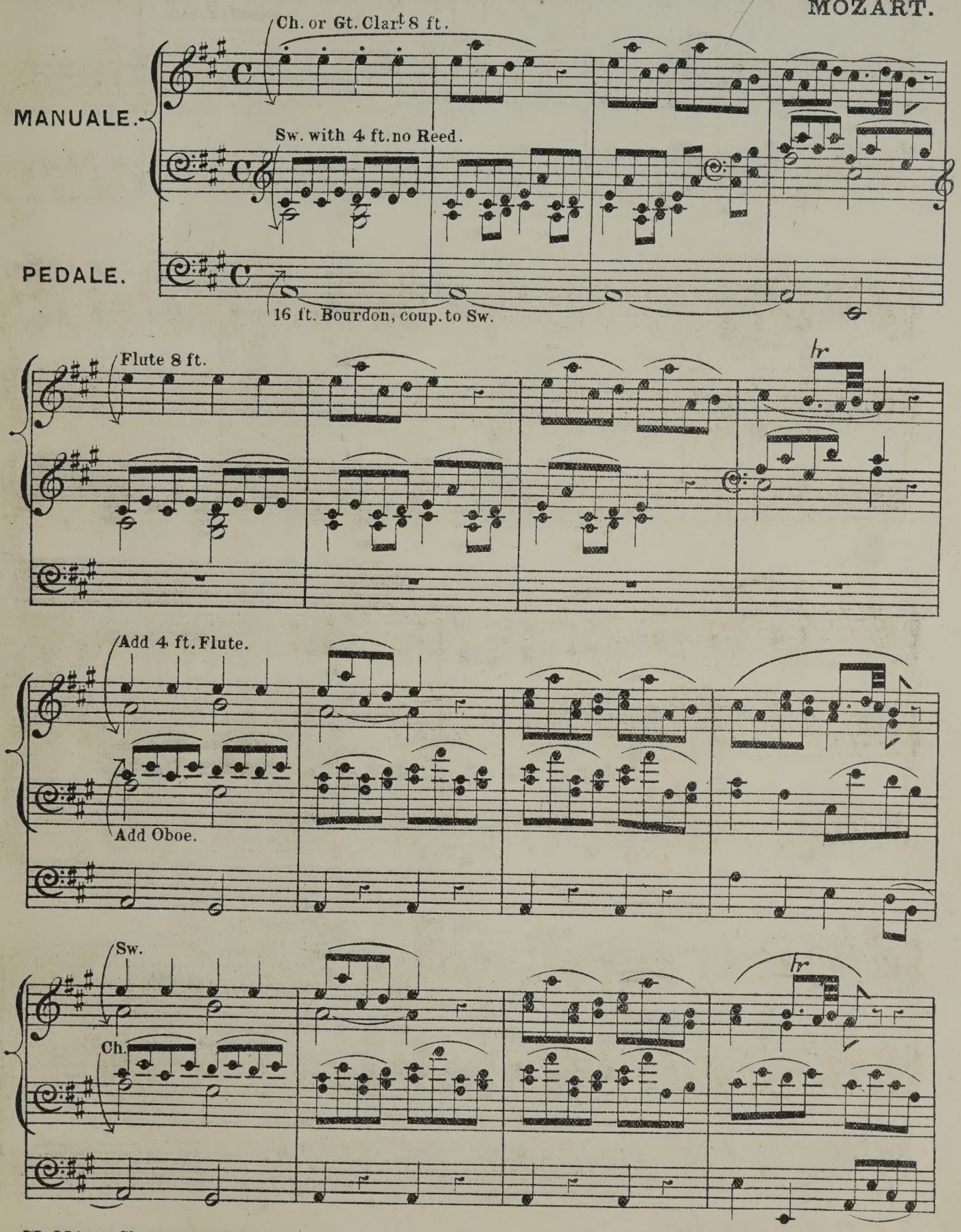

Gt. Org.
Coup. to Gt.
dim:


Ch. or Sw.
Gt.
Full Gt.
ritard:
ritard:

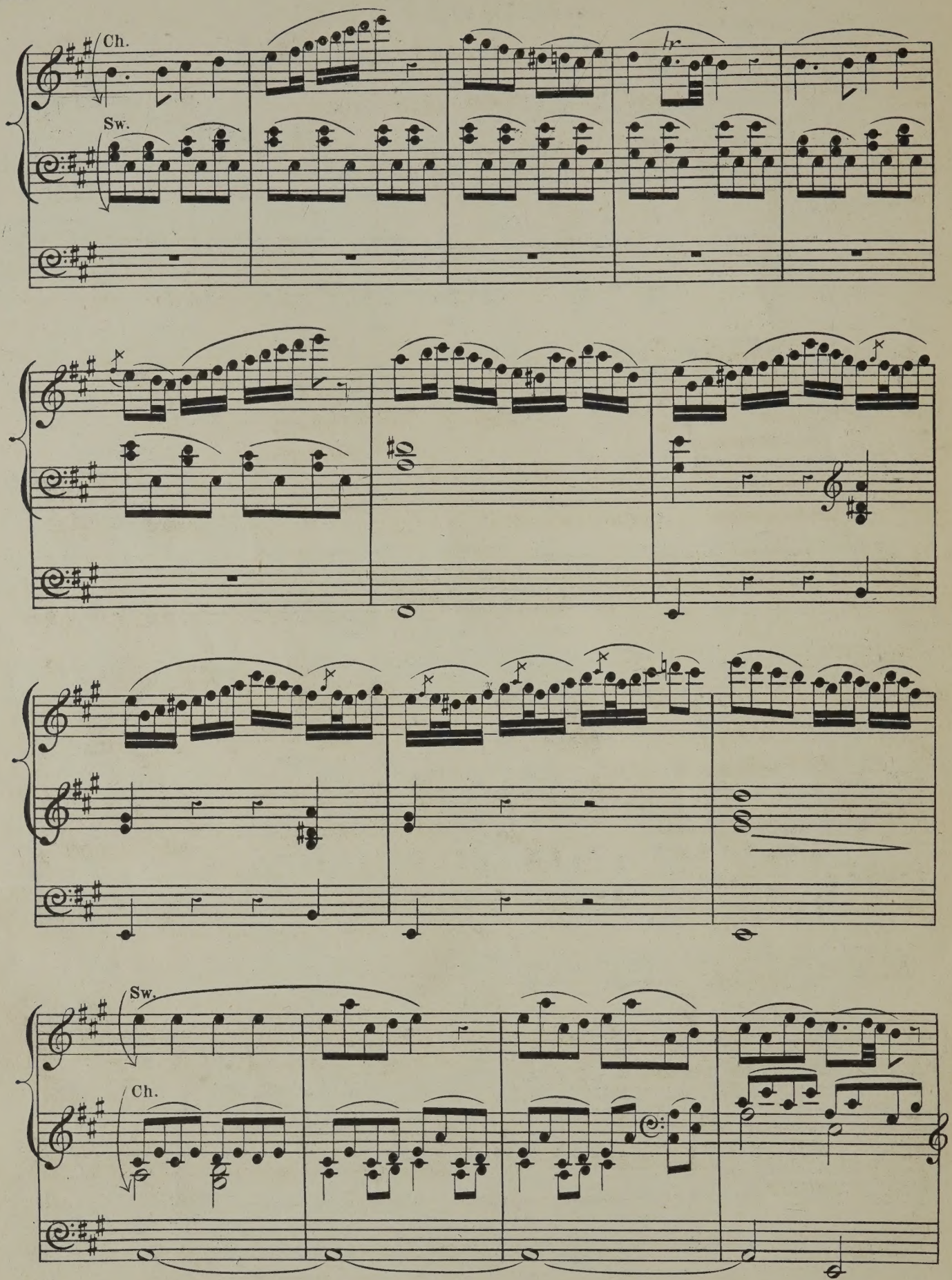
LARGHETTO.

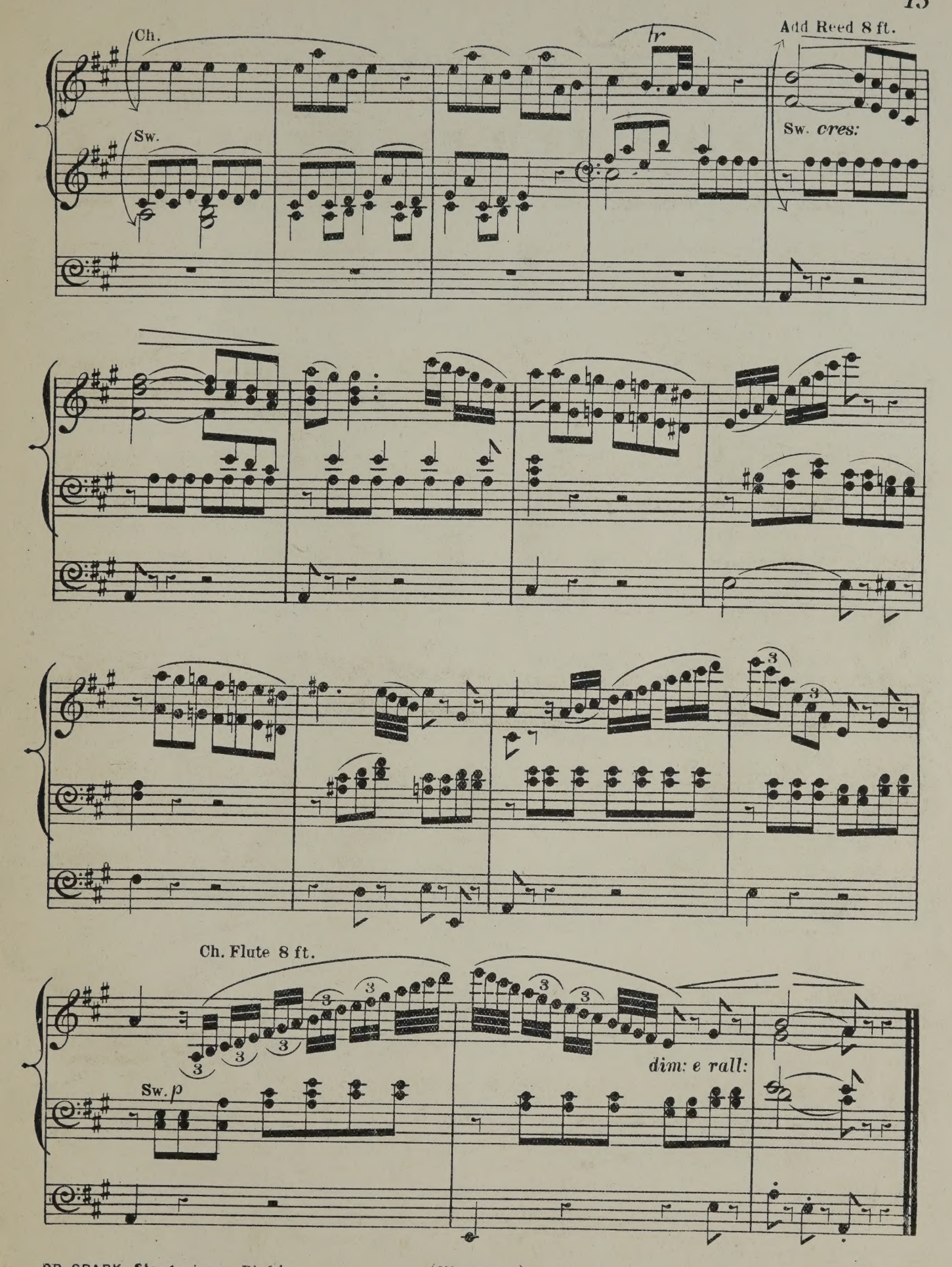
(FROM THE SEVENTH CONCERTO.)

MOZART.



(A & P. No 13,676.)


Ch.
Sw.
tr
Sw.
Ch.


Ch.
Sw.
tr
Add Reed 8 ft.
Sw. cres:
Ch. Flute 8 ft.
Sw. p
dim: e rall:

SHORT PIECES
FOR THE
ORGAN

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Organist of the Town Hall, Leeds.

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ALLA MARCIA ..... *D MAJOR* ..... CHOPIN
ANDANTINO ..... *F MAJOR* ..... W. SPARK
ANDANTE ..... *C MAJOR* ..... W. H. NICHOLS

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LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

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SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

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4. ANDANTE MAESTOSO ..... OVERTURE TANNHÄUSER ..... WAGNER
5. CONCLUDING VOLUNTARY ..... C MAJOR ..... HESSE

Edited by

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Organist of the Town Hall, Leeds.

Price Four Shillings.

London

ASHDOWN & PARRY, HANOVER SQUARE.

BOOK XV OF

SHORT PIECES FOR THE ORGAN,

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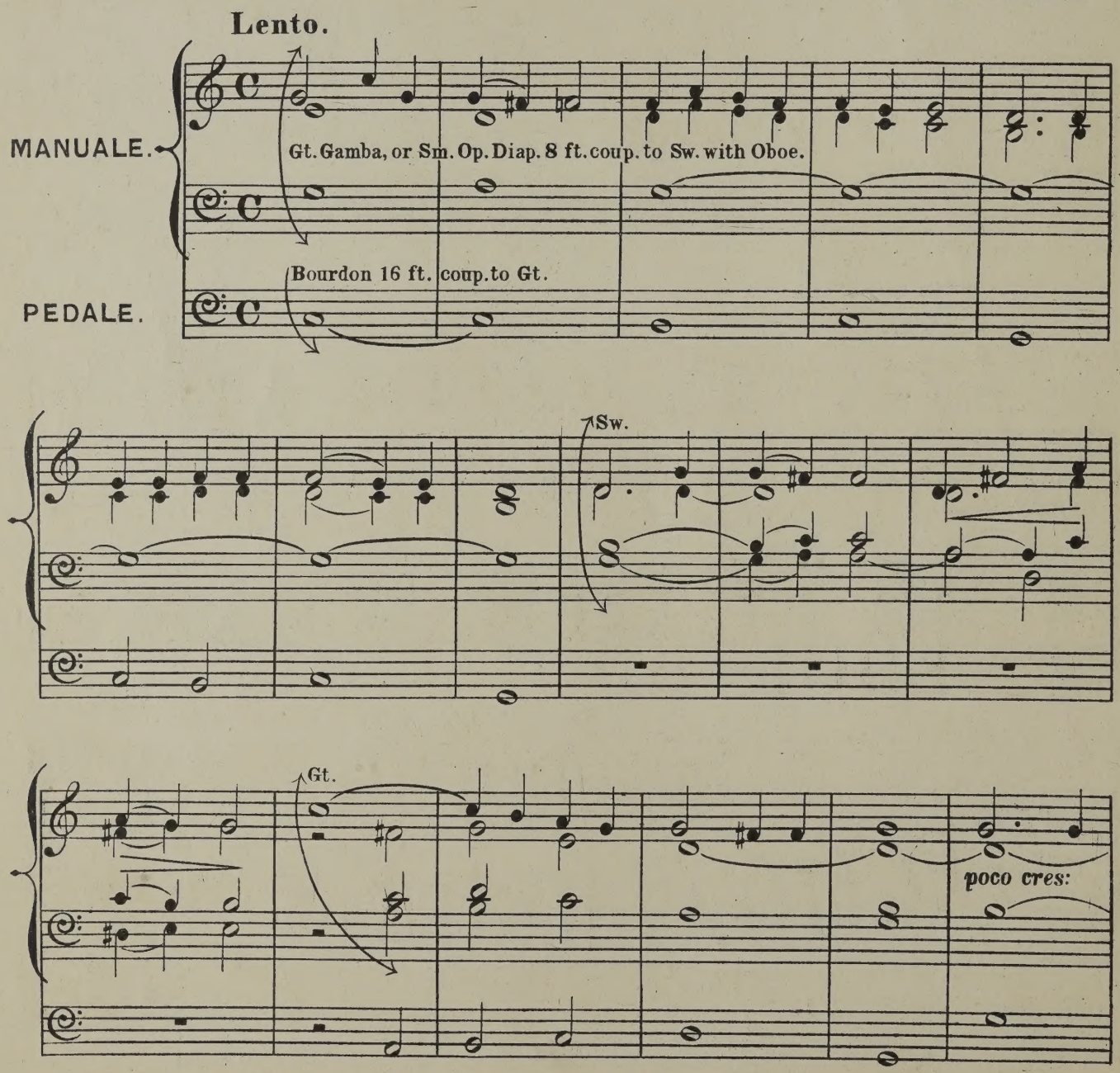
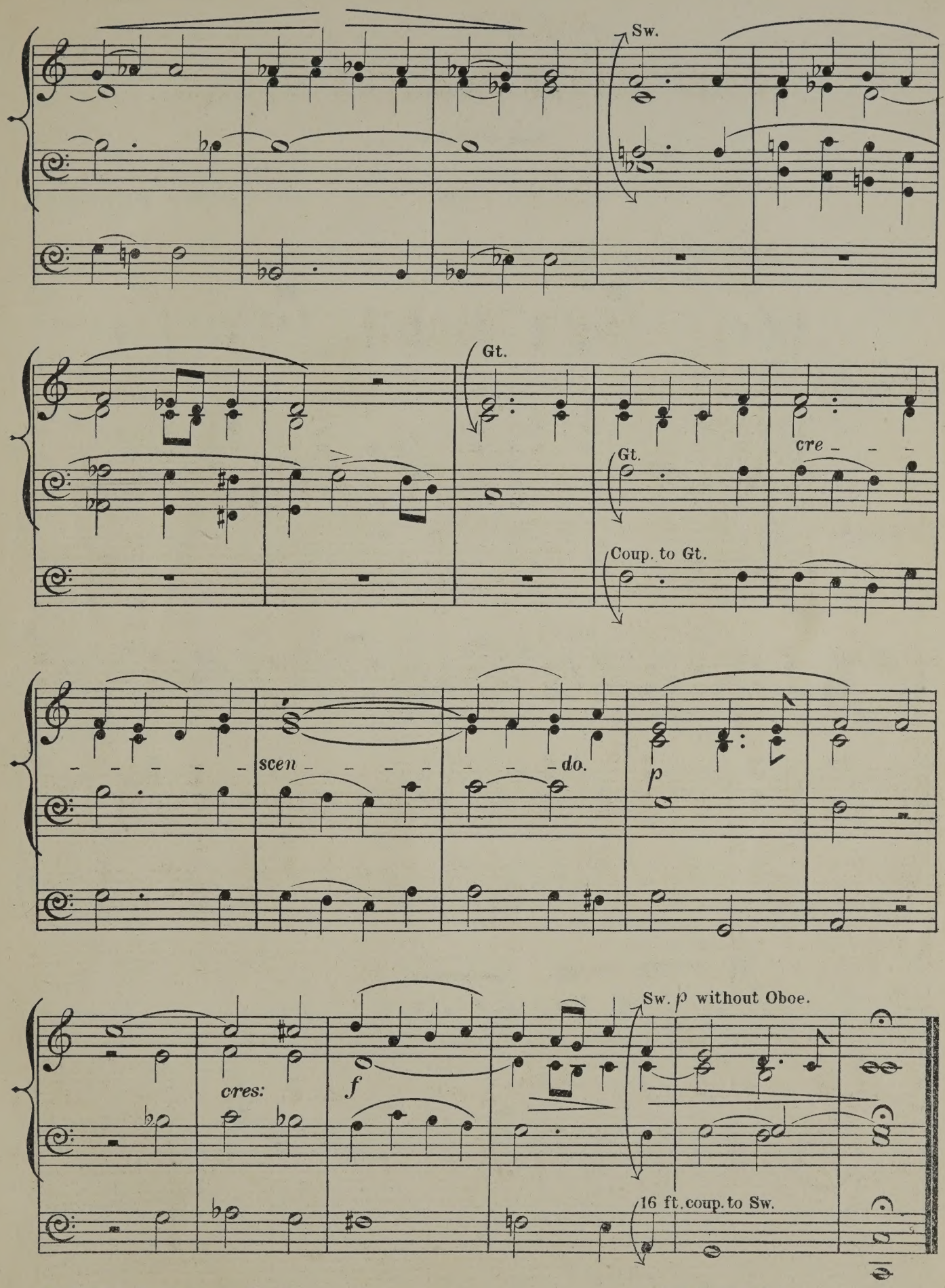
Dr. W. SPARK.

AVE VERUM.

MOZART.




Sw.
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Gt.
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Coup. to Gt.
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MARCH.

(OLD ENGLISH.)

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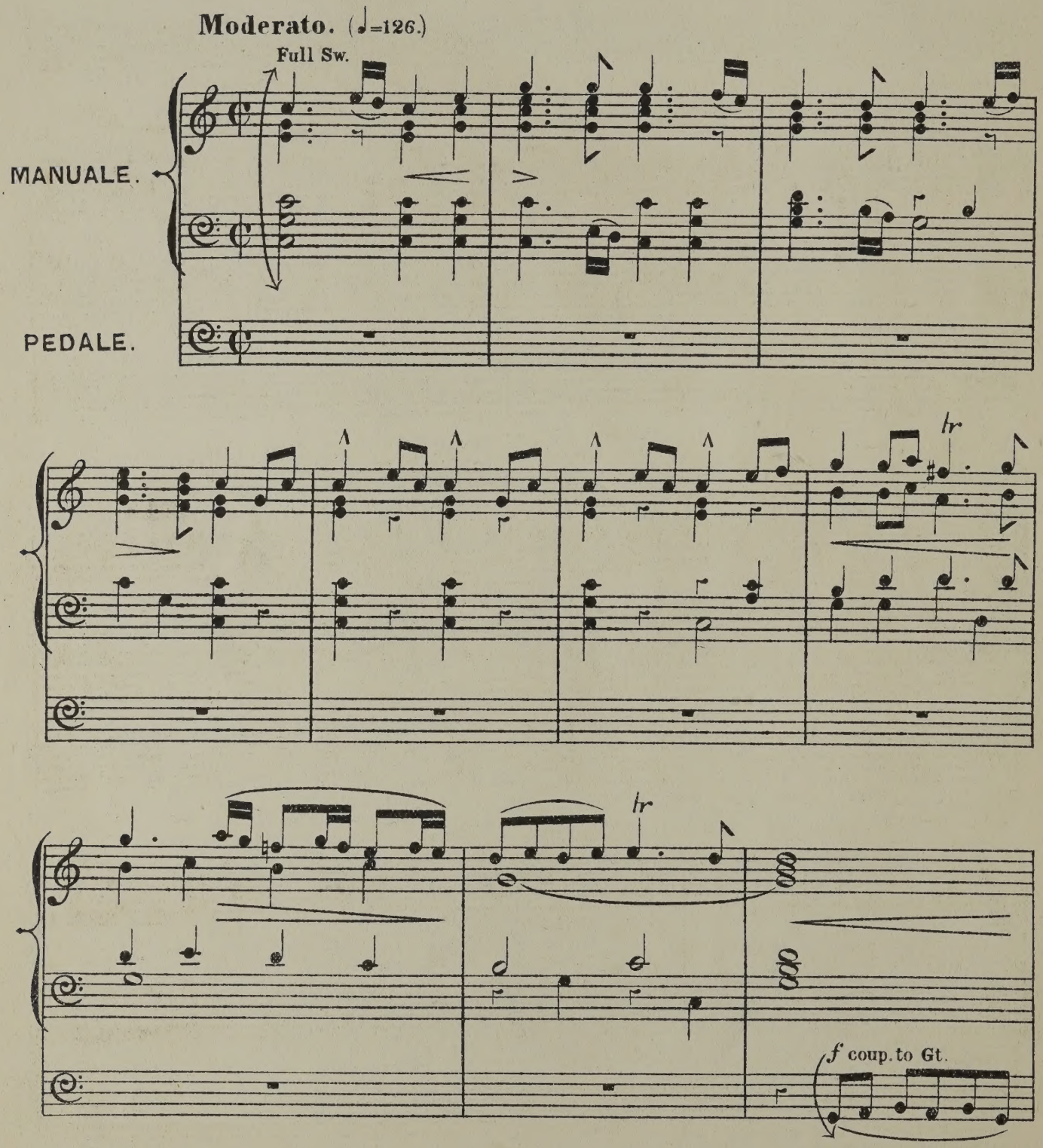

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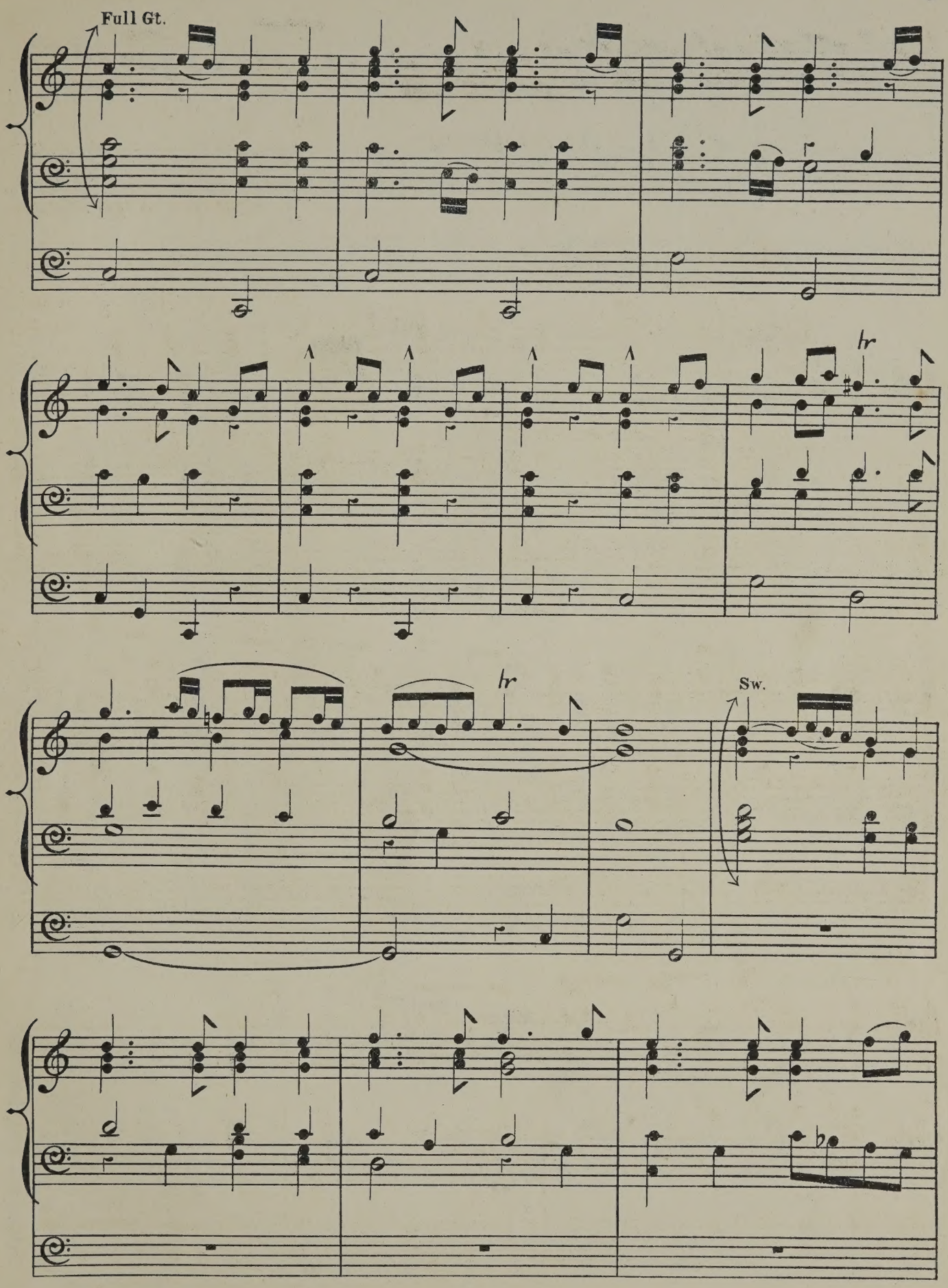
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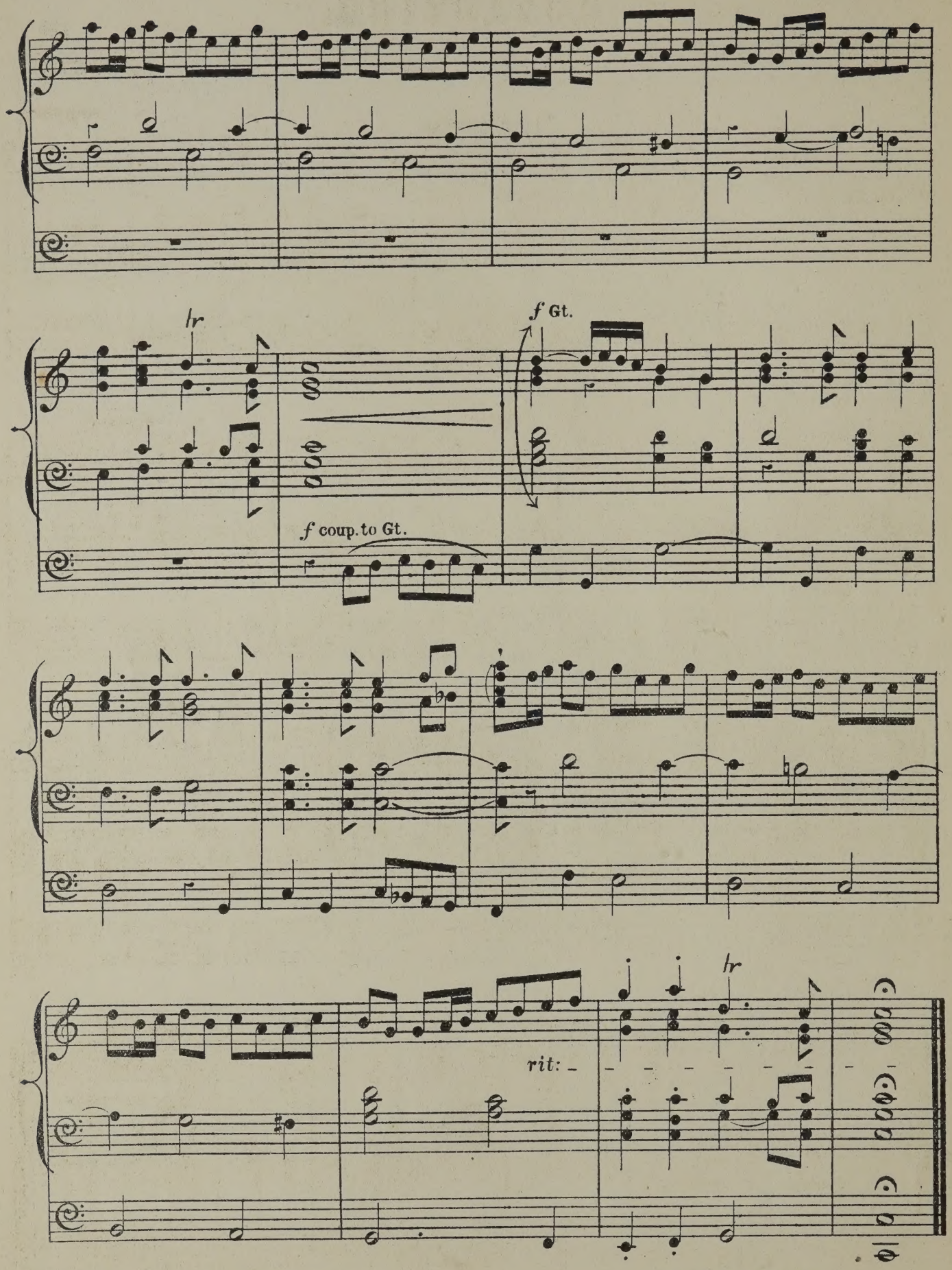
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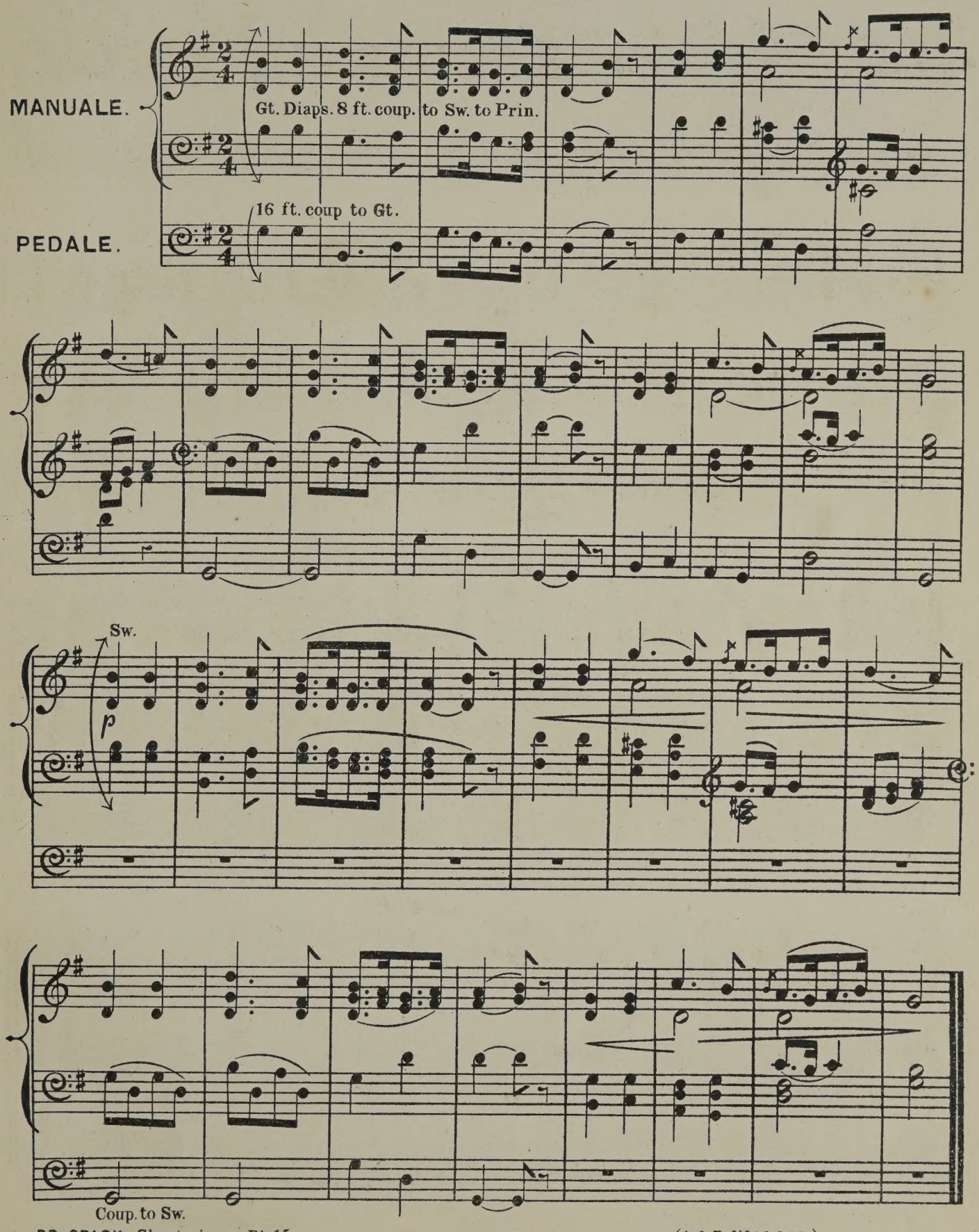
ANDANTINO.

DUSSEK.



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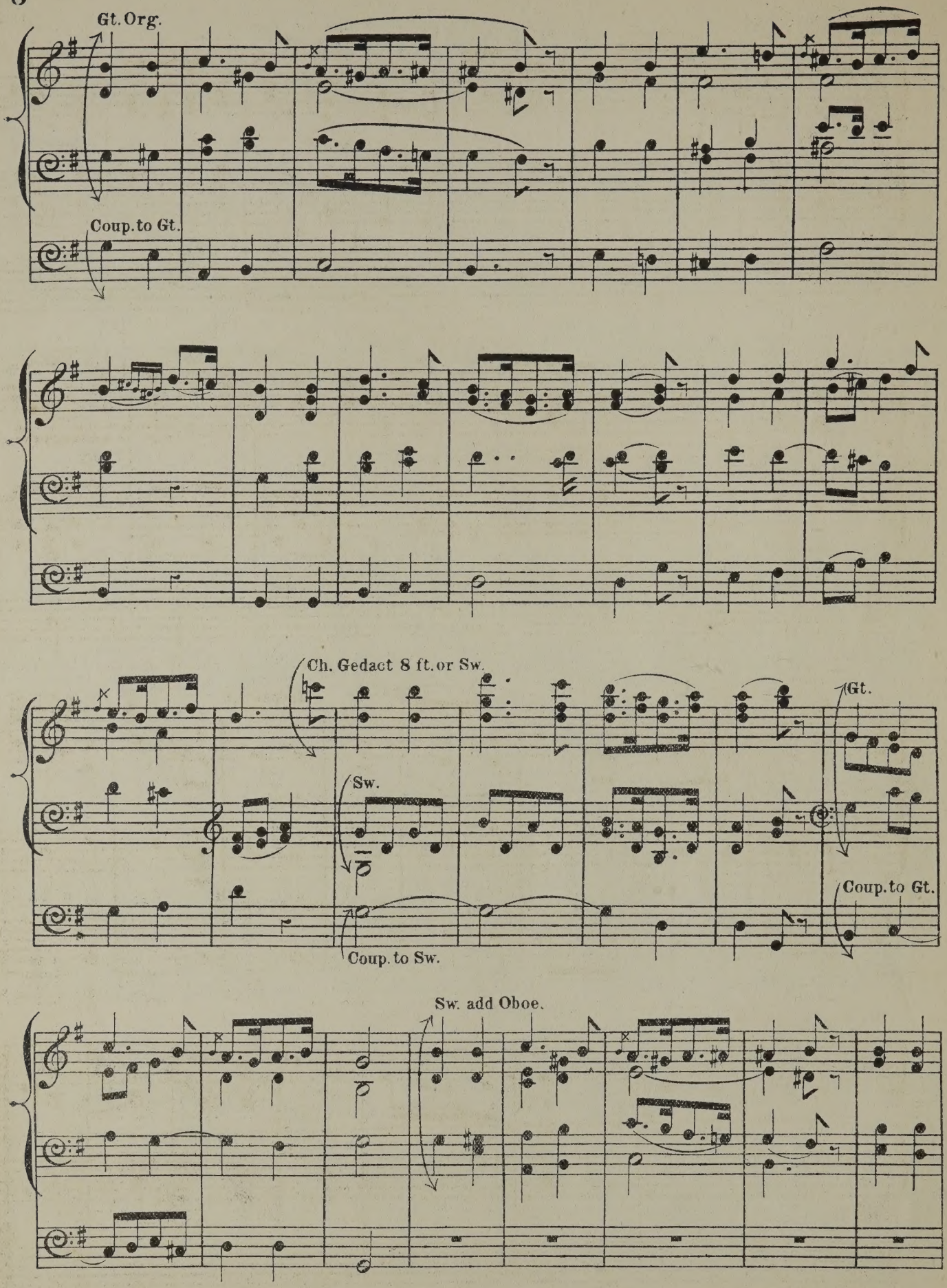
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Gt.
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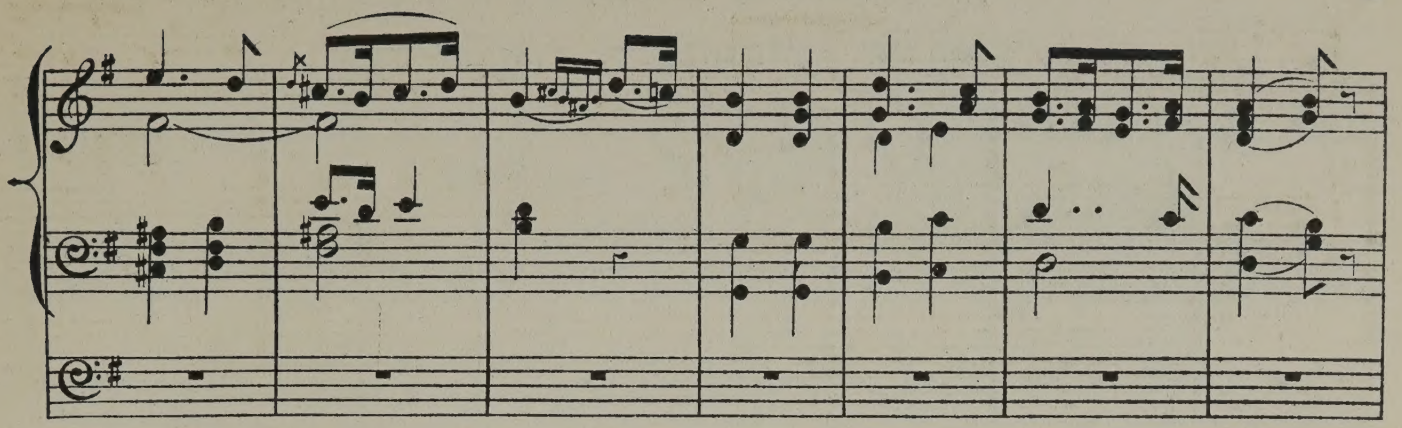

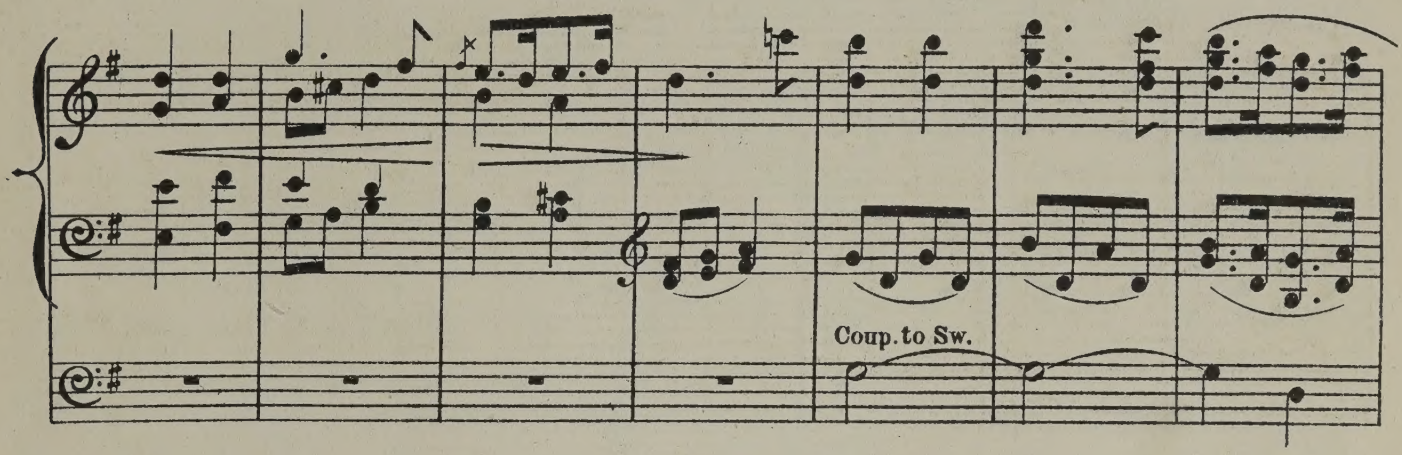

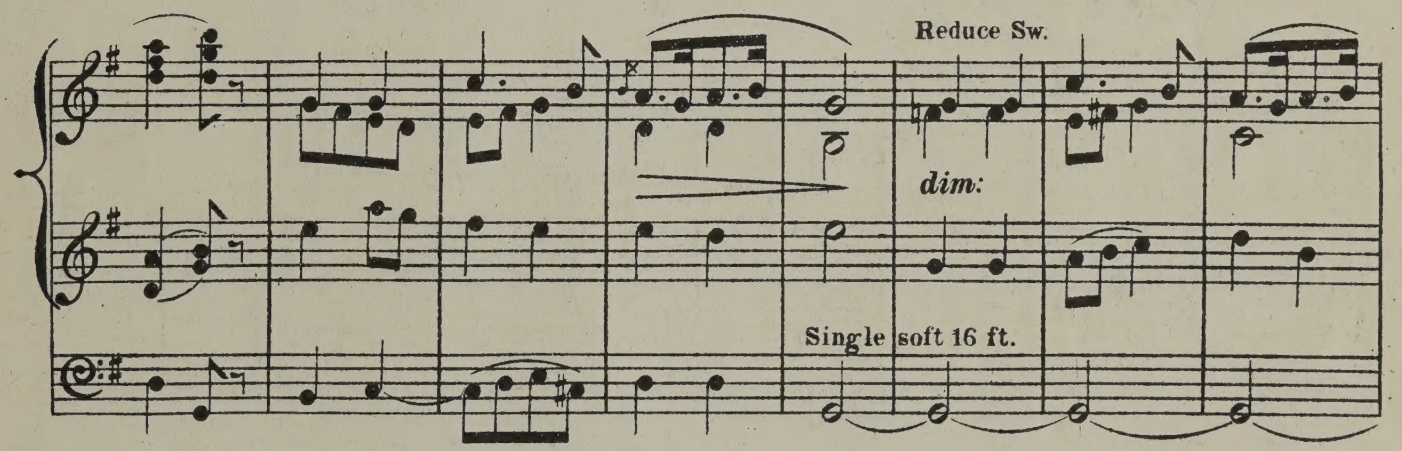

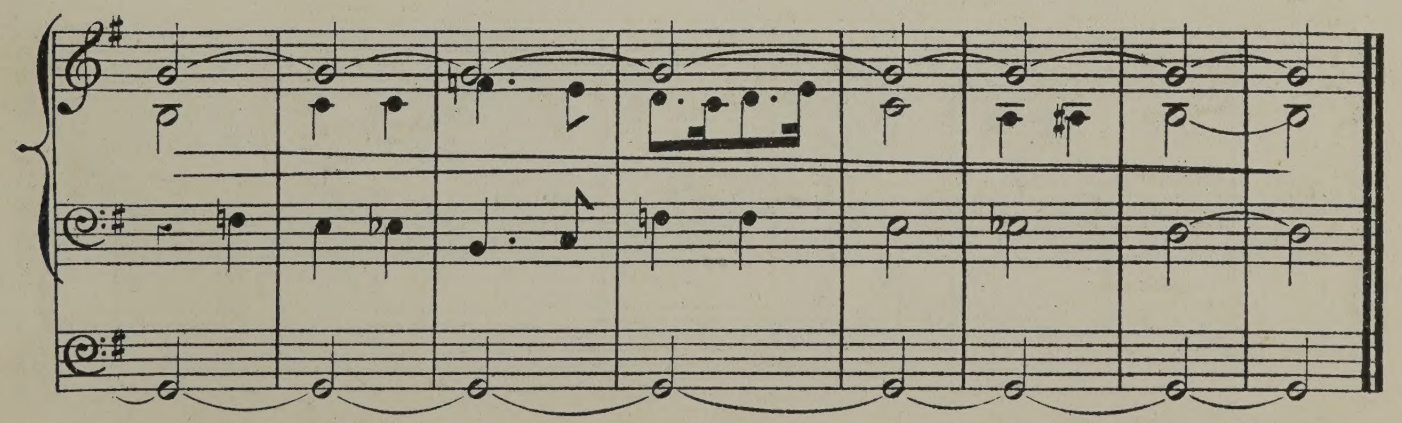

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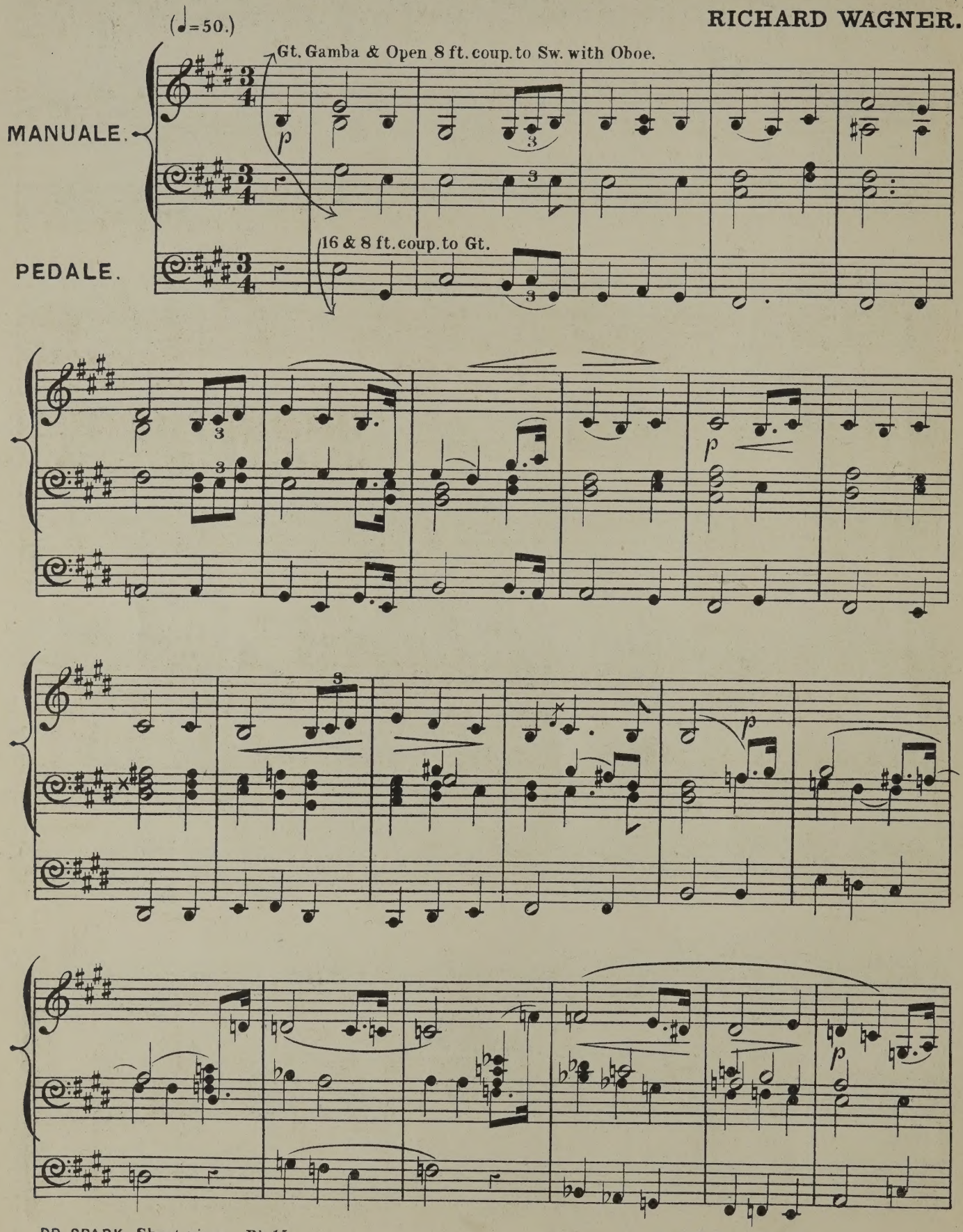
ANDANTE MAESTOSO.

FROM THE OVERTURE TO TANNHÄUSER.

RICHARD WAGNER.



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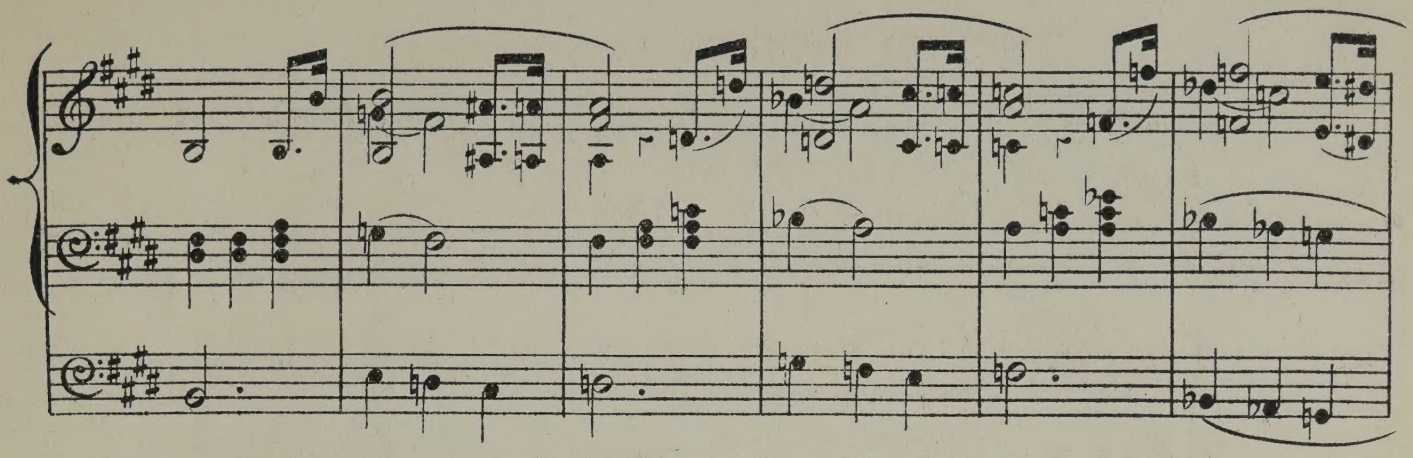

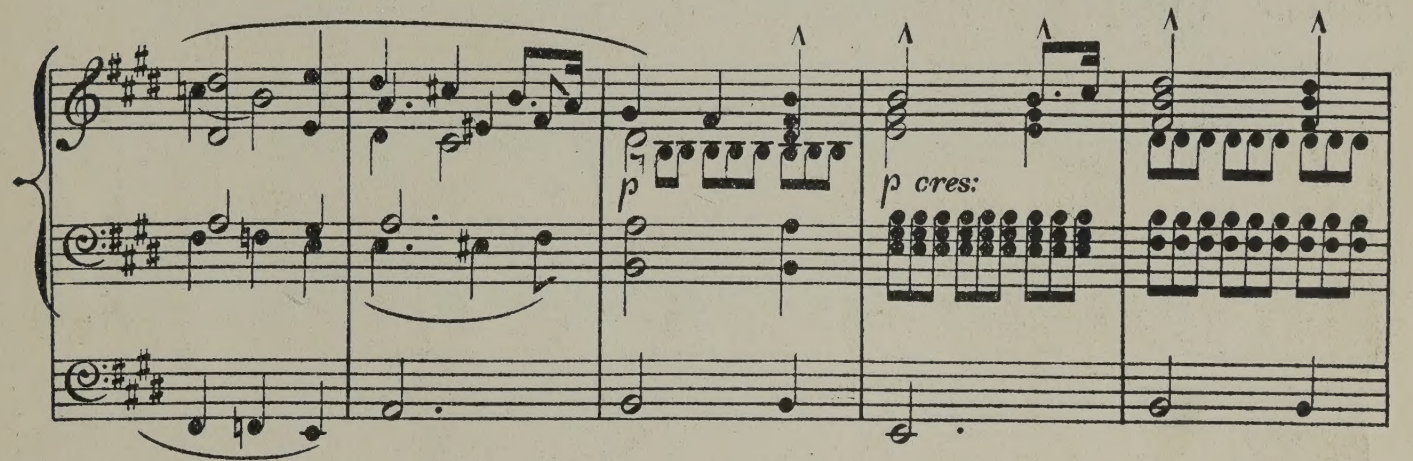

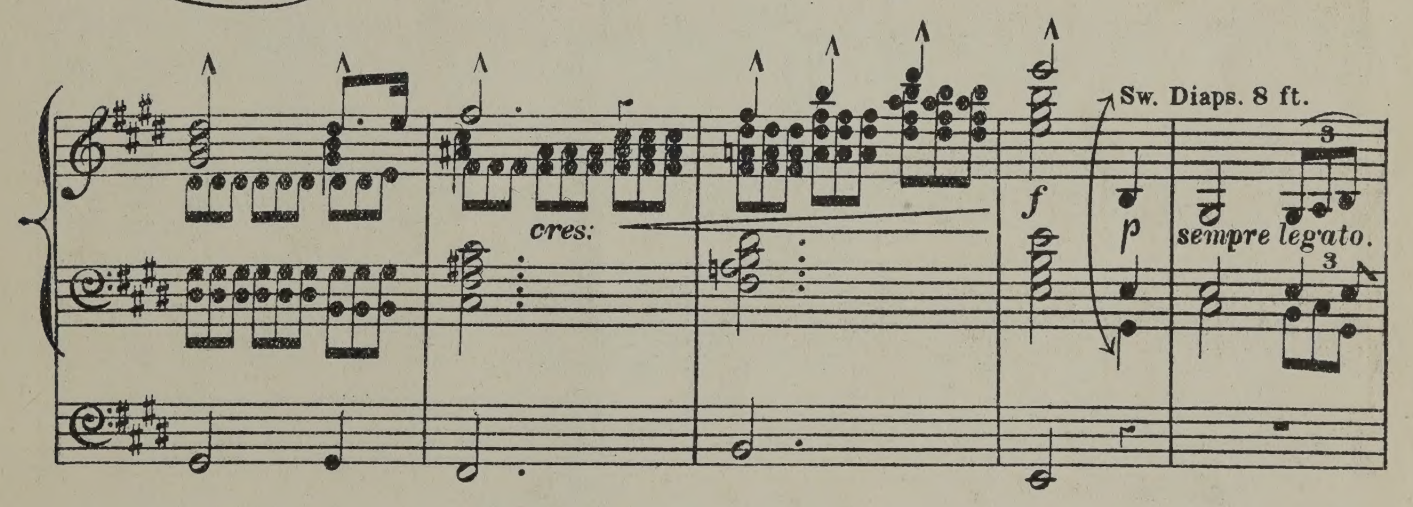

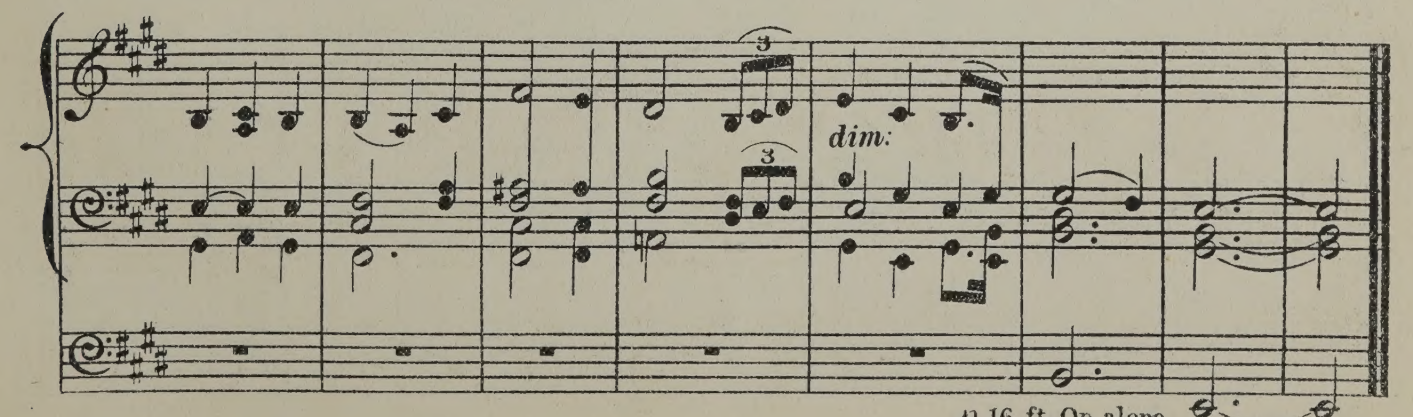

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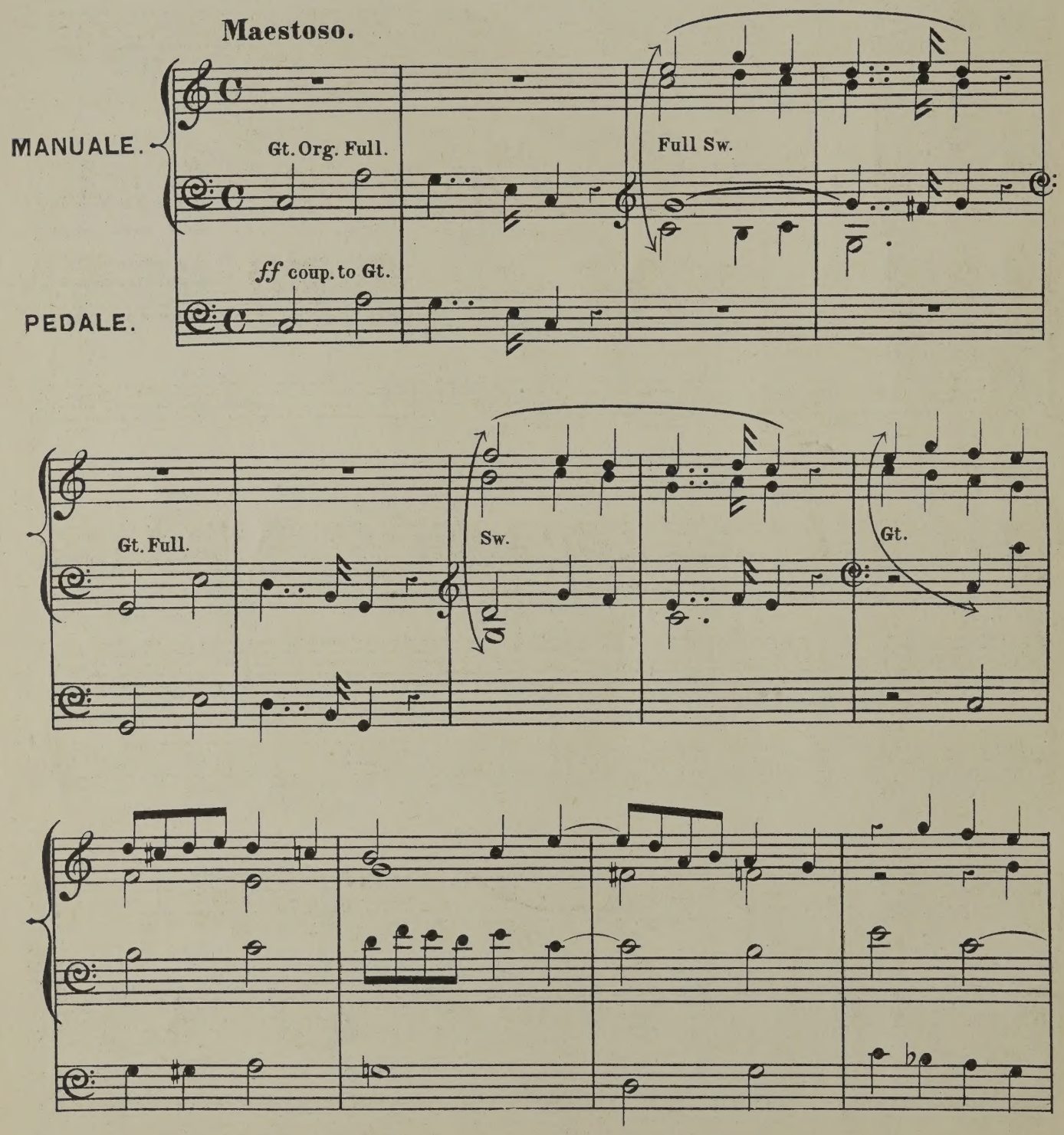
CONCLUDING VOLUNTARY.

ADOLPH HESSE.



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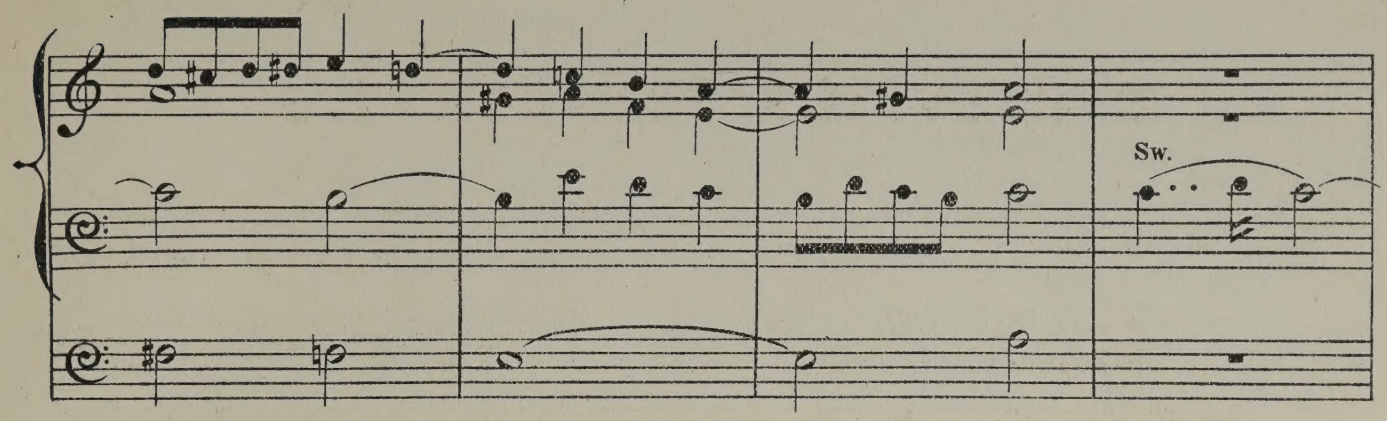
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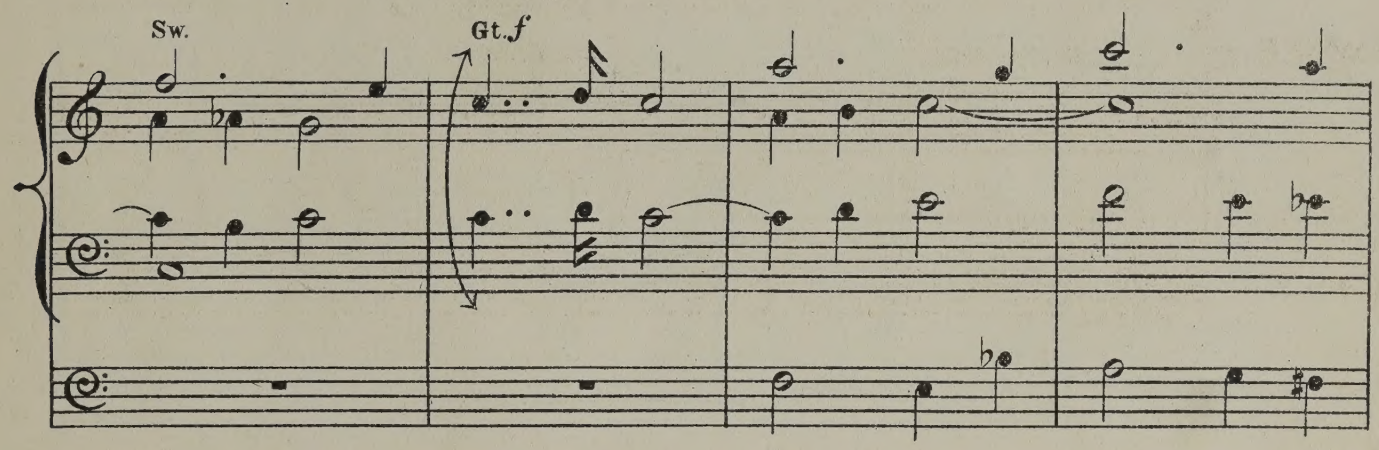
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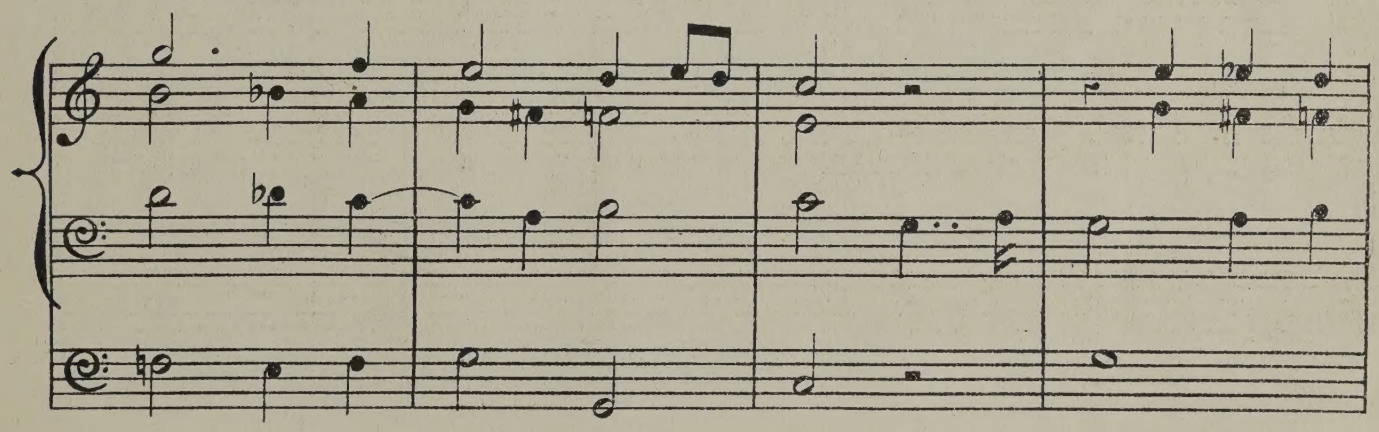

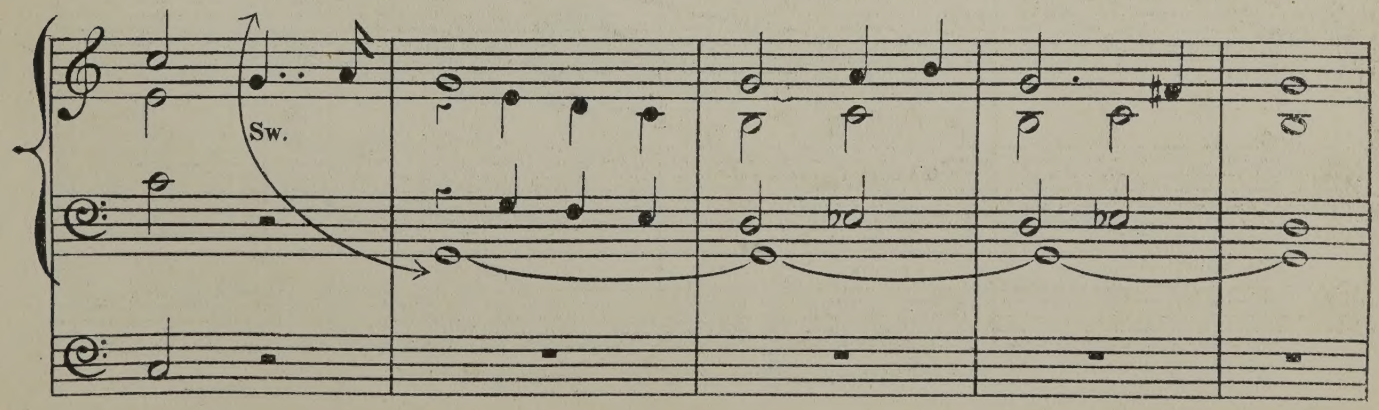
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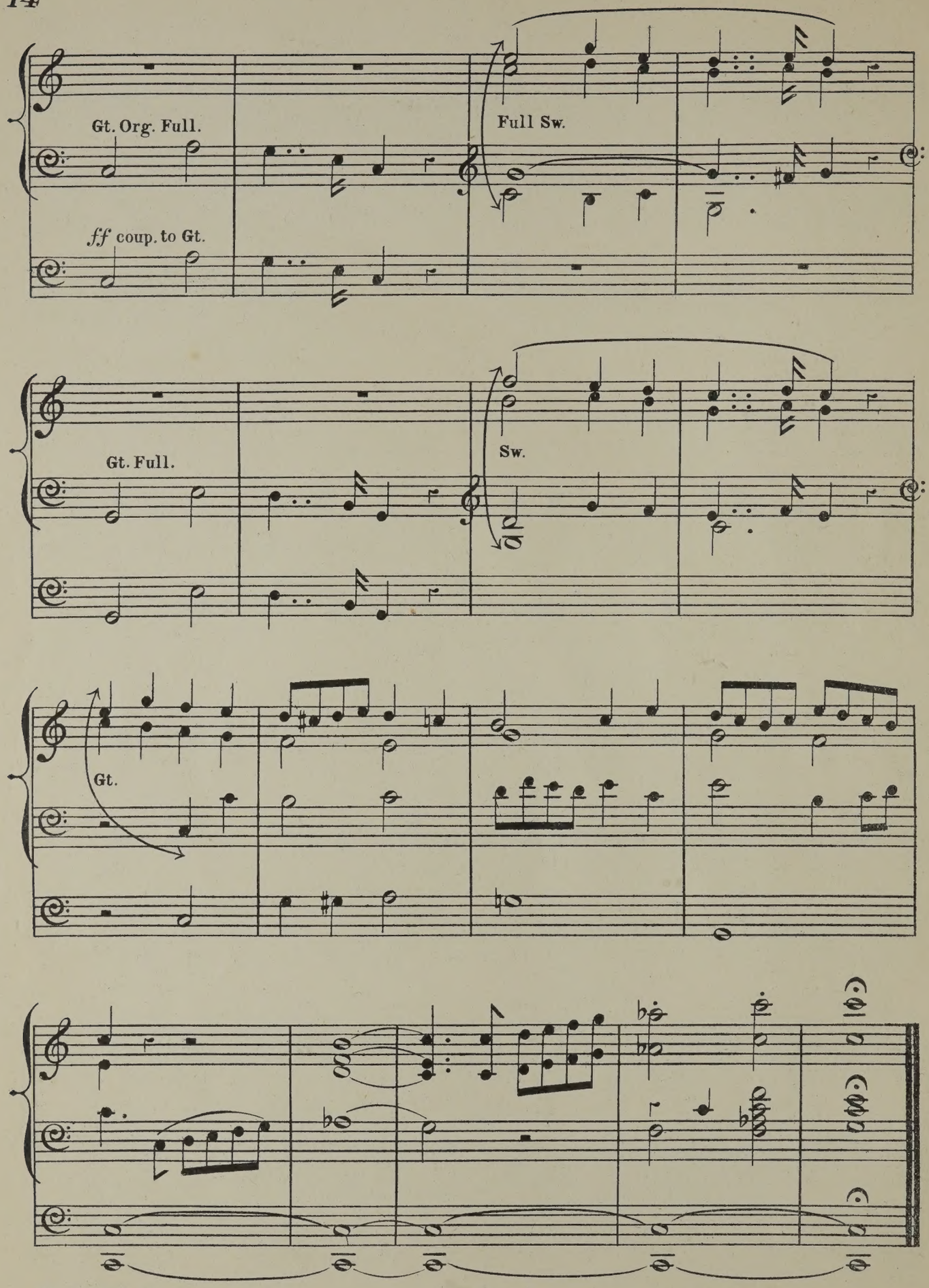
Gt. Org. Full.
ff coup. to Gt.
Full Sw.
Gt. Full.
Sw.
Gt.

SHORT PIECES
FOR THE
ORGAN

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WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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ANDANTE SOSTENUTO ..... MENDELSSOHN

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RECITATIVE ..... ARMIDA DISPIETATA } ..... HANDEL
ARIA ..... LASCIA CH'IO PIANGA }
MINUET ..... *D MAJOR* ..... HAYDN
VOLKSLIED ..... *G MAJOR* ..... OLD GERMAN

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

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SHORT PIECES FOR THE ORGAN,

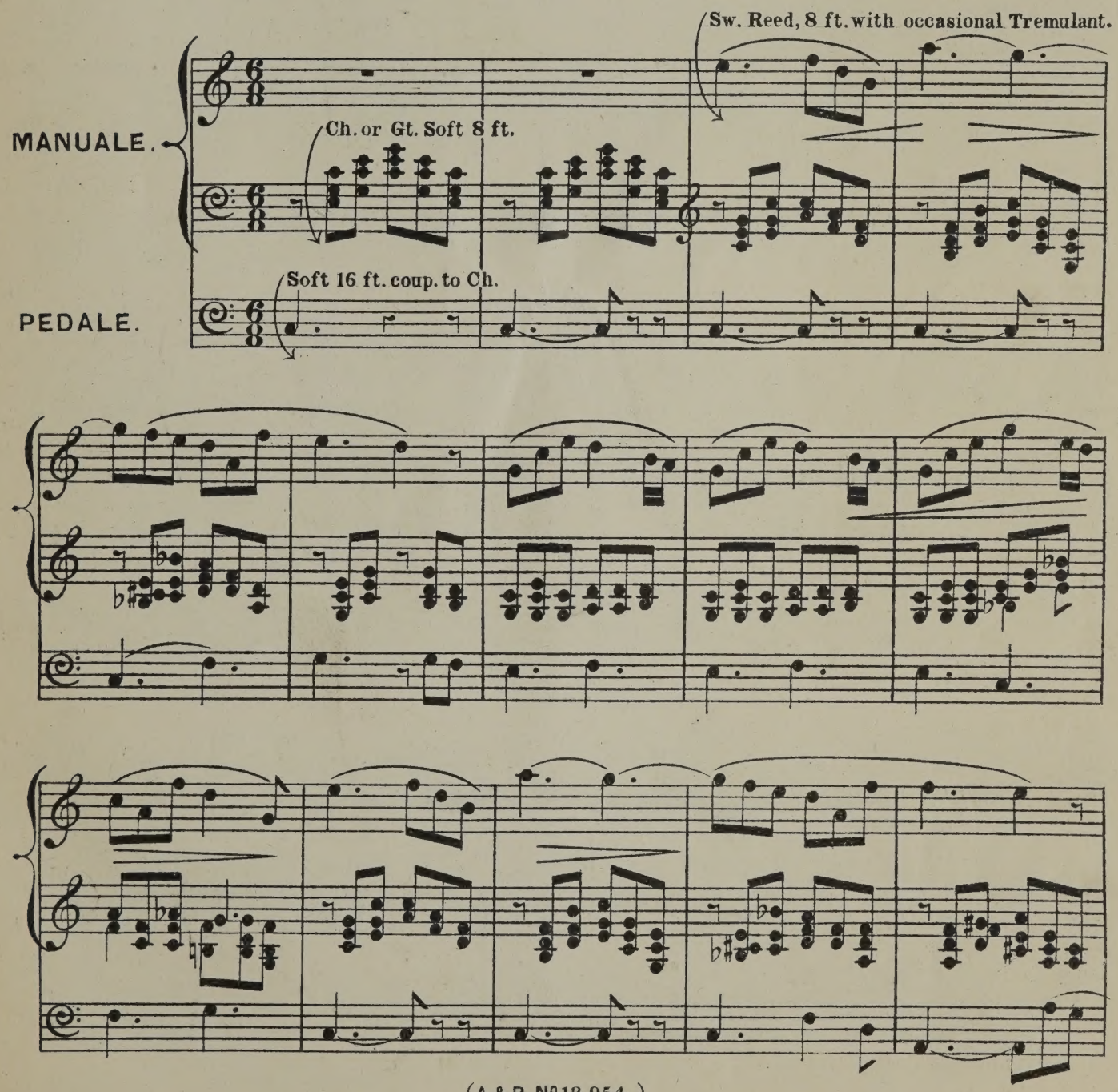
EDITED BY

Dr W. SPARK.

THEME,

(FROM THE CONCERTO. Op: 64.)

MENDELSSOHN.



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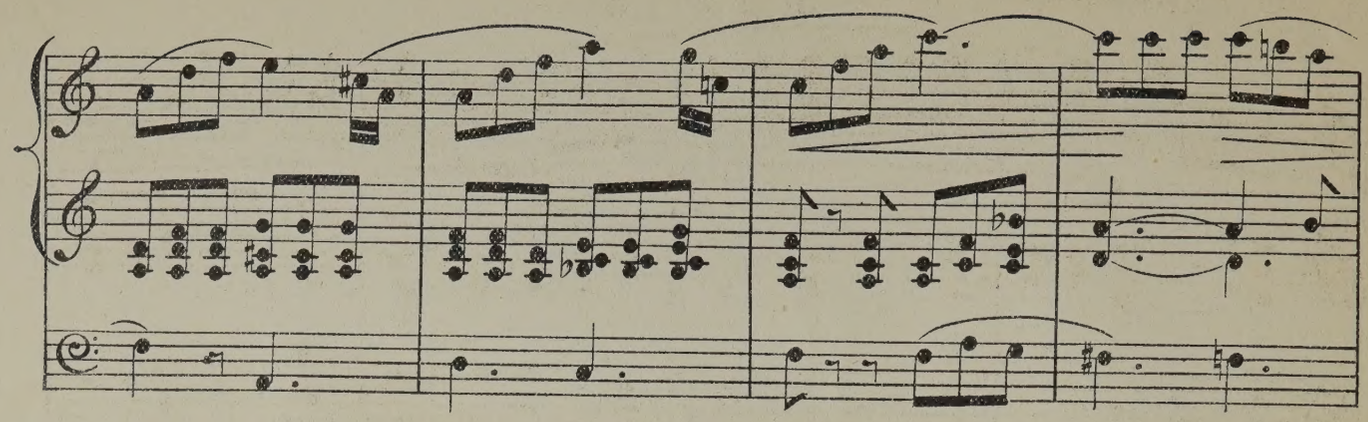

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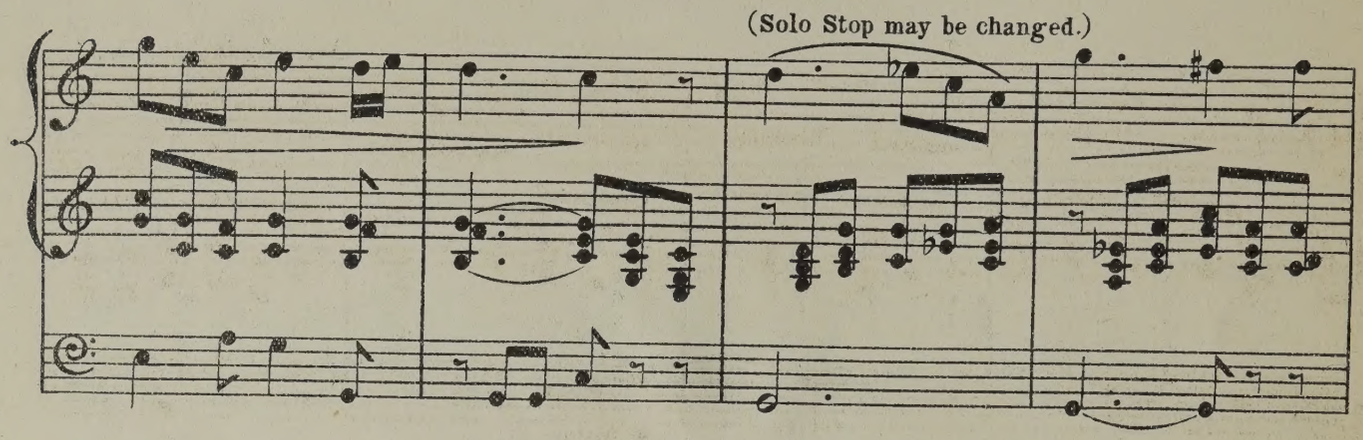

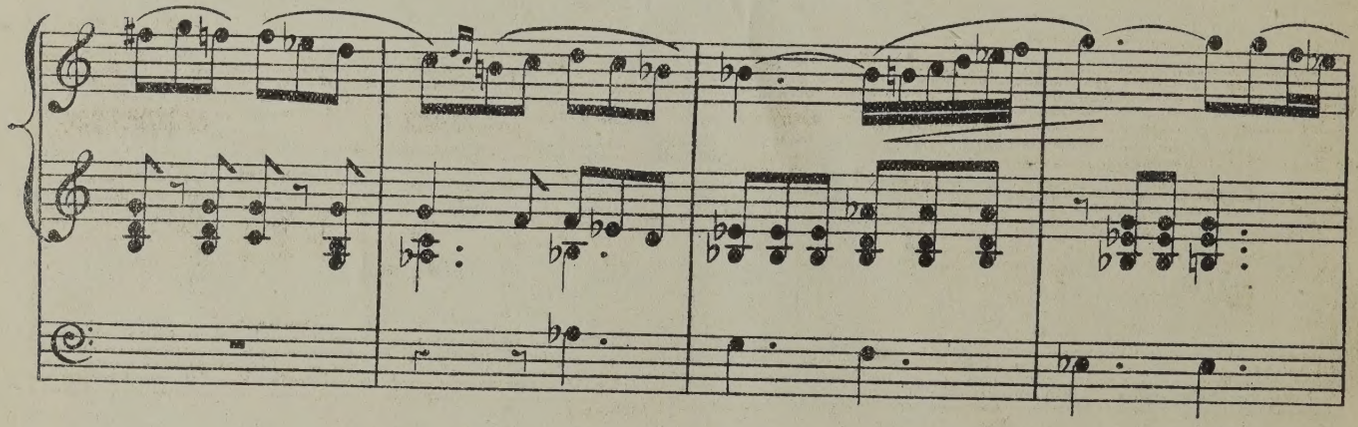

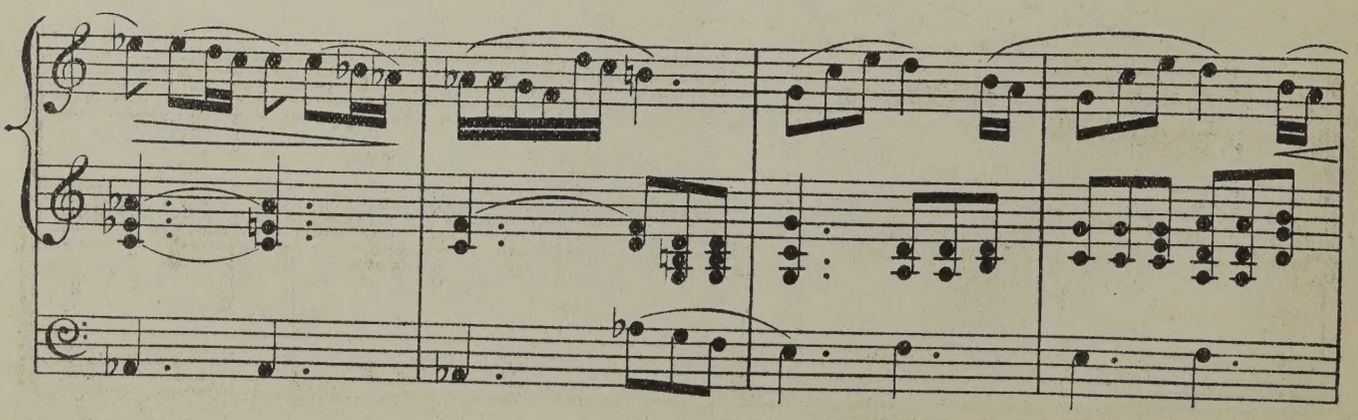

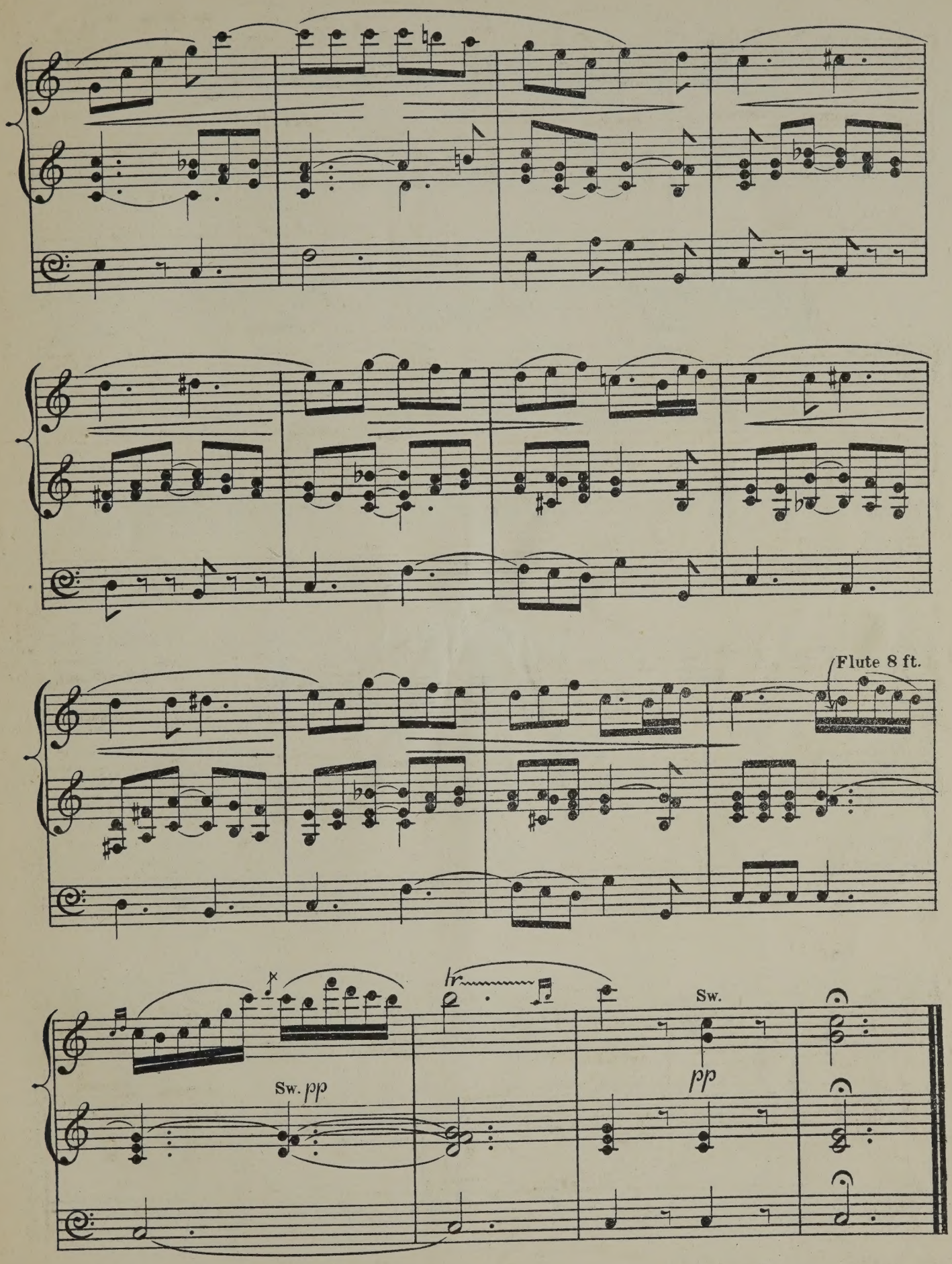
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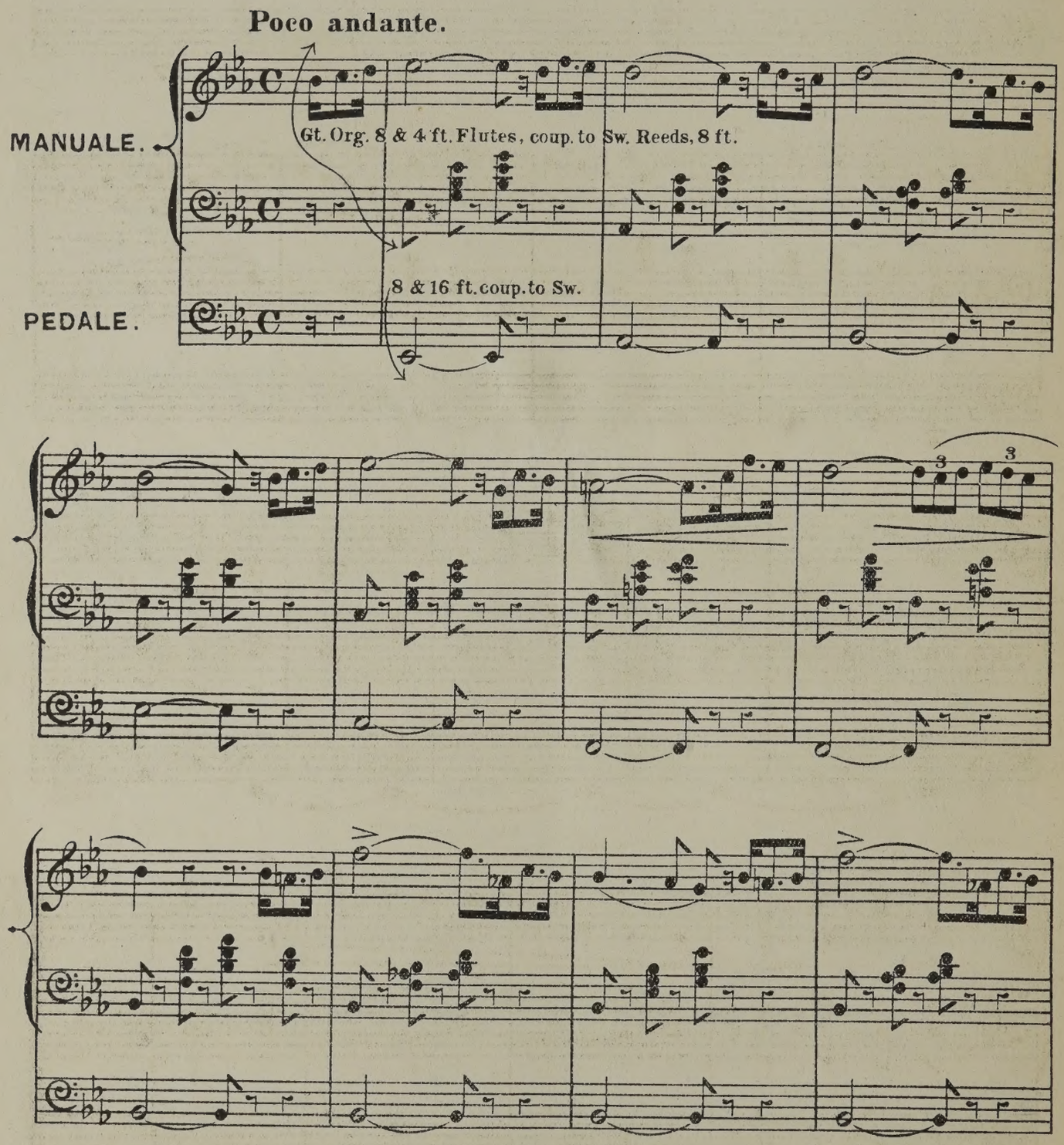
THEME FROM THE HUGUENOTS.

MEYERBEER.



(A & P. № 13,954.)

poco cres:

cres:

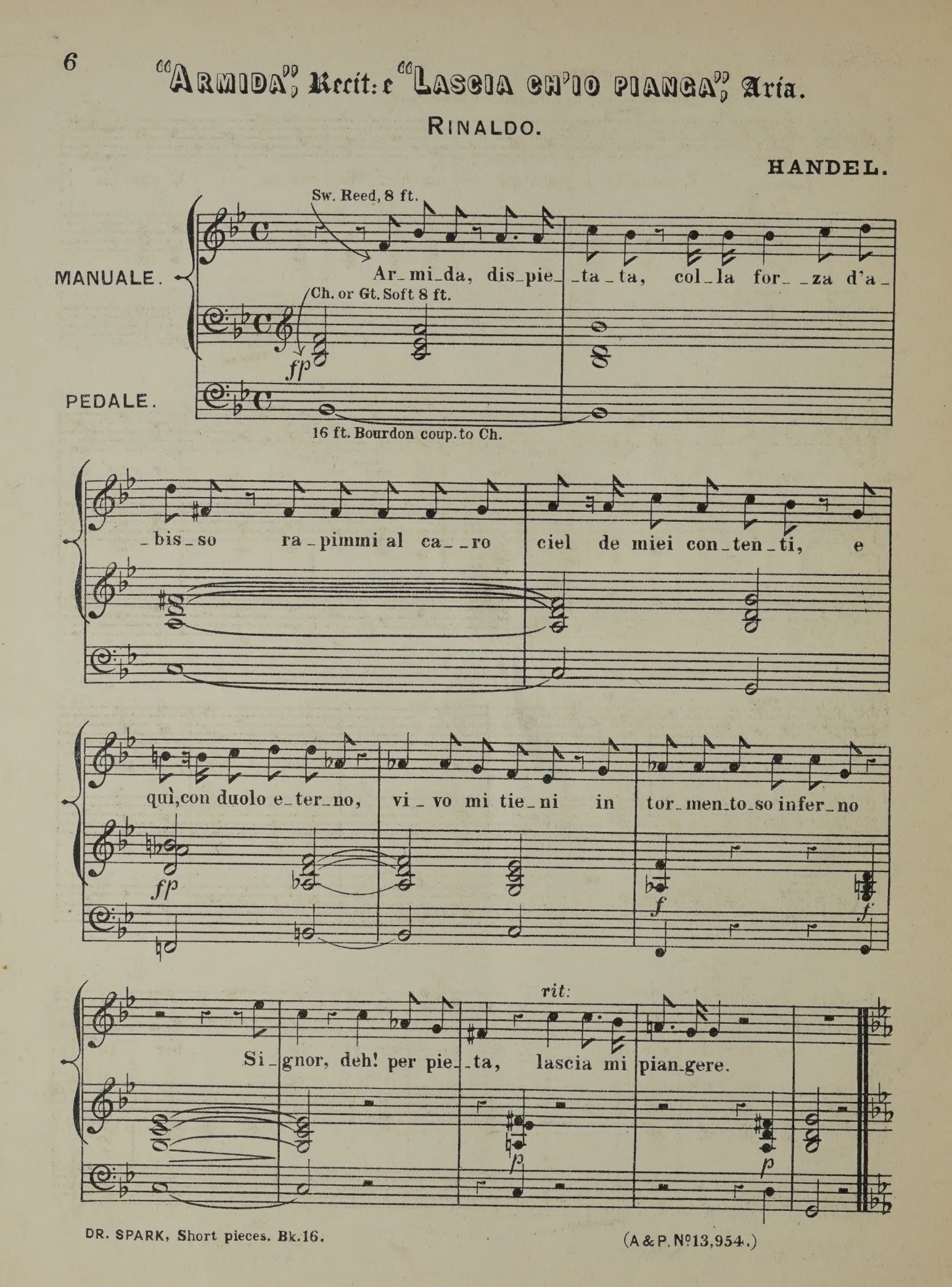
poco a poco

accel: e cres:

"Armida", Recit: e "Lascia ch'io pianga", Aria.

Rinaldo.

HANDEL.



(A & P. No 13,954.)

Andante larghetto.

(Solo Stop may be changed for the repeat.)

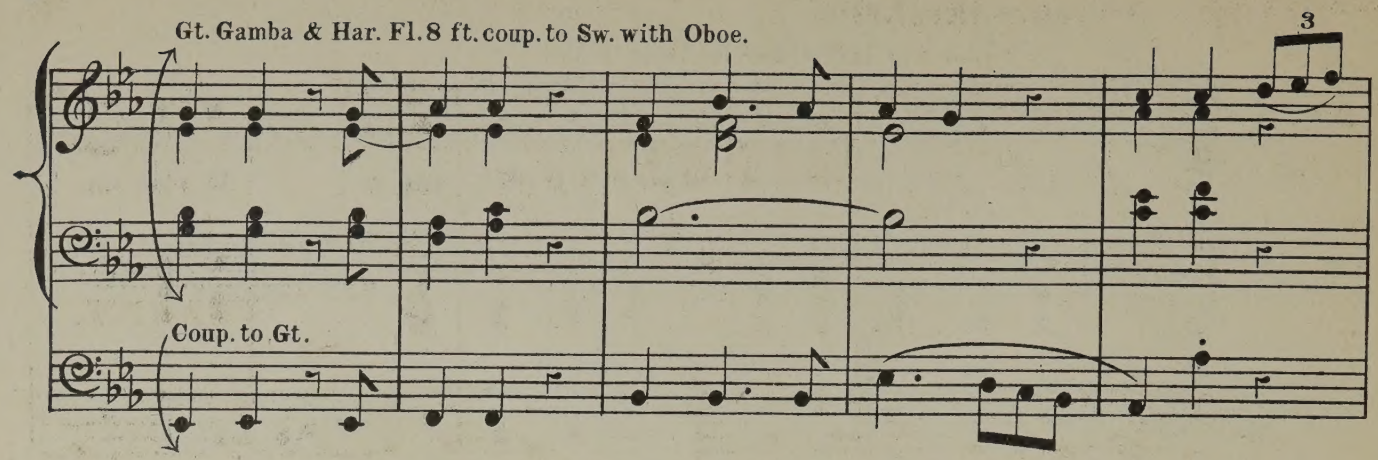
ARIA.

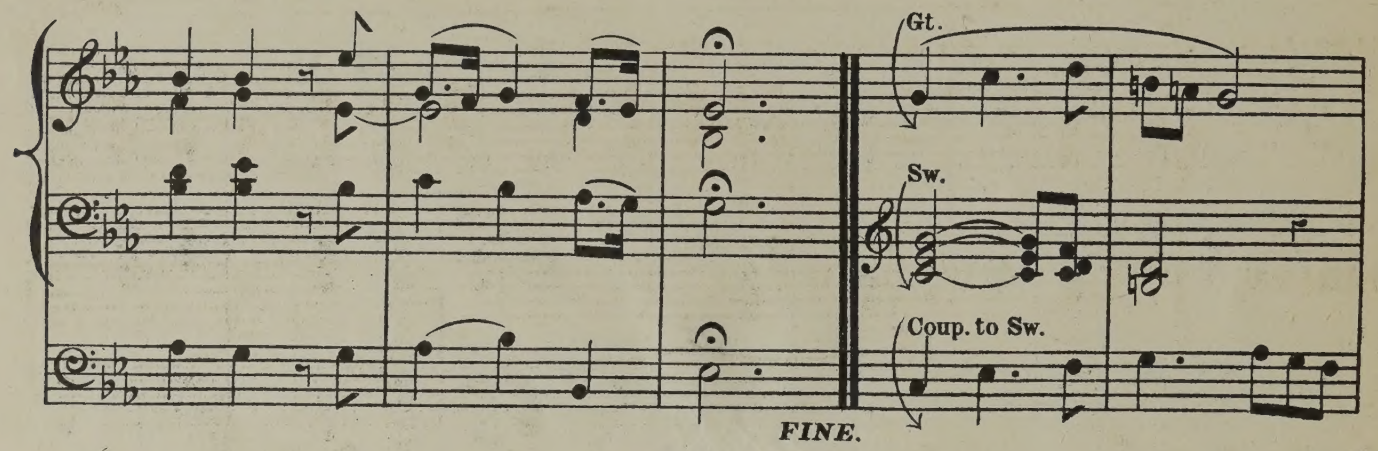
Lascia ch'io pian_ga la cru_da sor_te, E che so_ _spi_ri la li_ _ _ ber_ _ta

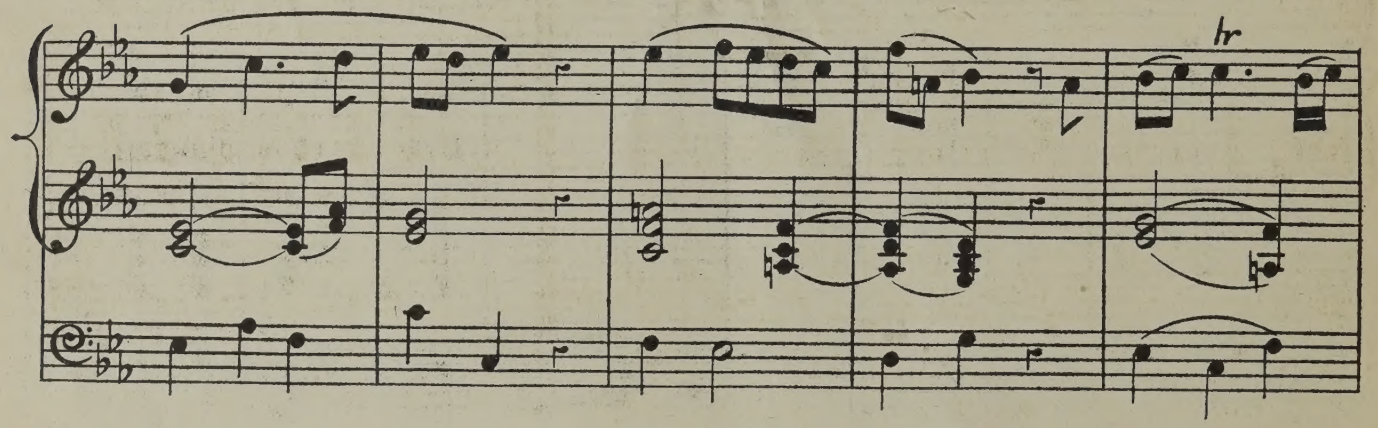
poco cres:

E che so_ _spi_ri E che so_ _spi_ri la li_ _ _ ber_ _ta

Lascia ch'io pian_ga la cru_da sor_te, E che so_ _spi_ri la li_ _ _ ber_ _ta.


Gt. Gamba & Har. Fl. 8 ft. coup. to Sw. with Oboe.
3
Coup. to Gt.


Gt.
Sw.
Coup. to Sw.
FINE.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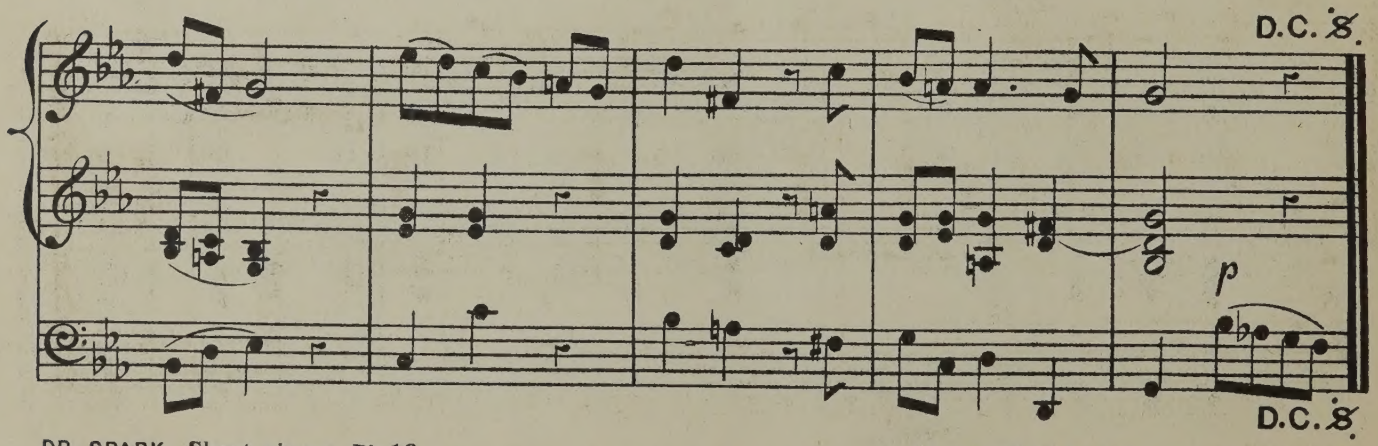
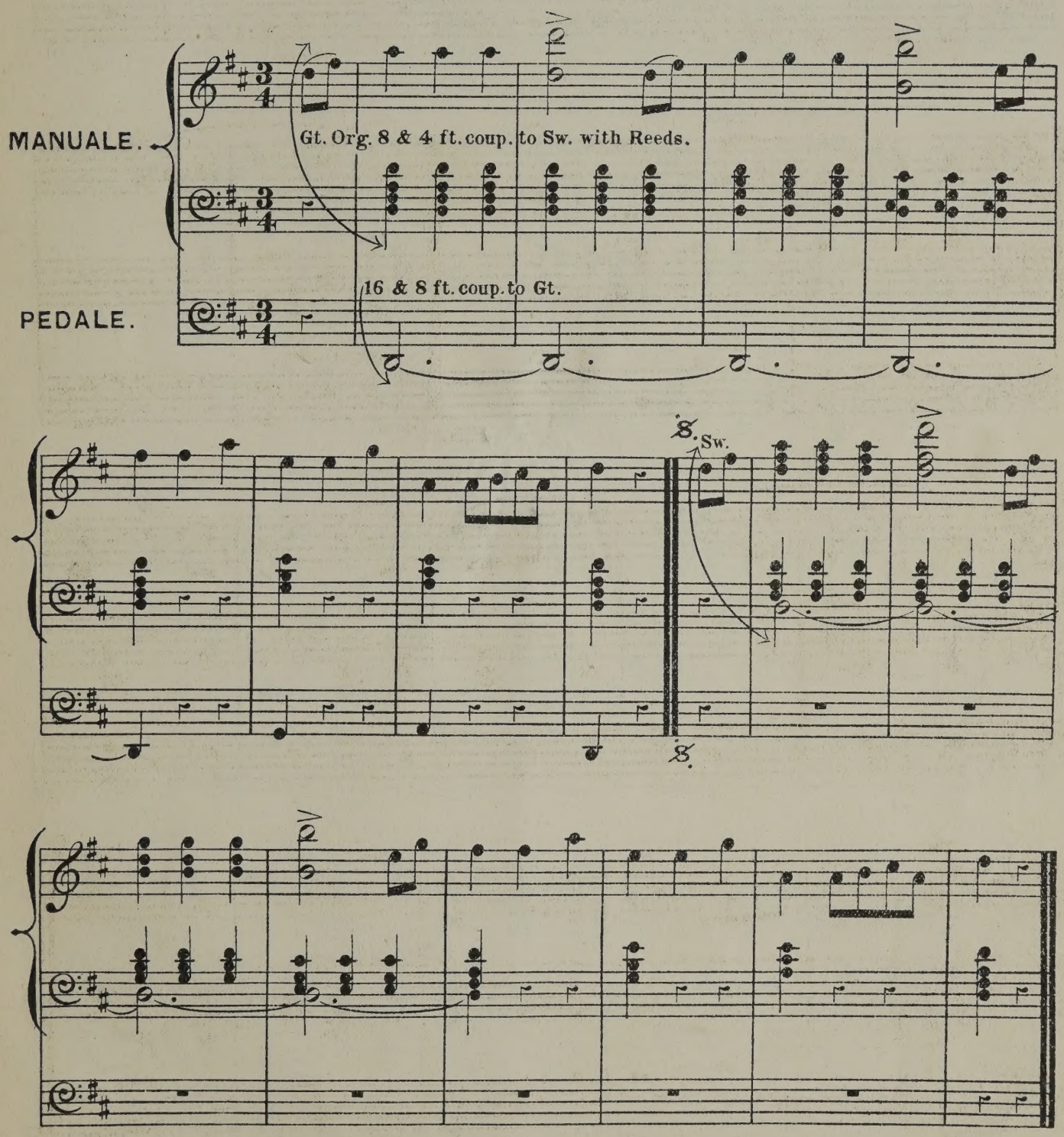

D.C. 𝄋
p
D.C. 𝄋

(A & P. № 13,954.)

MINUET.

HAYDN.



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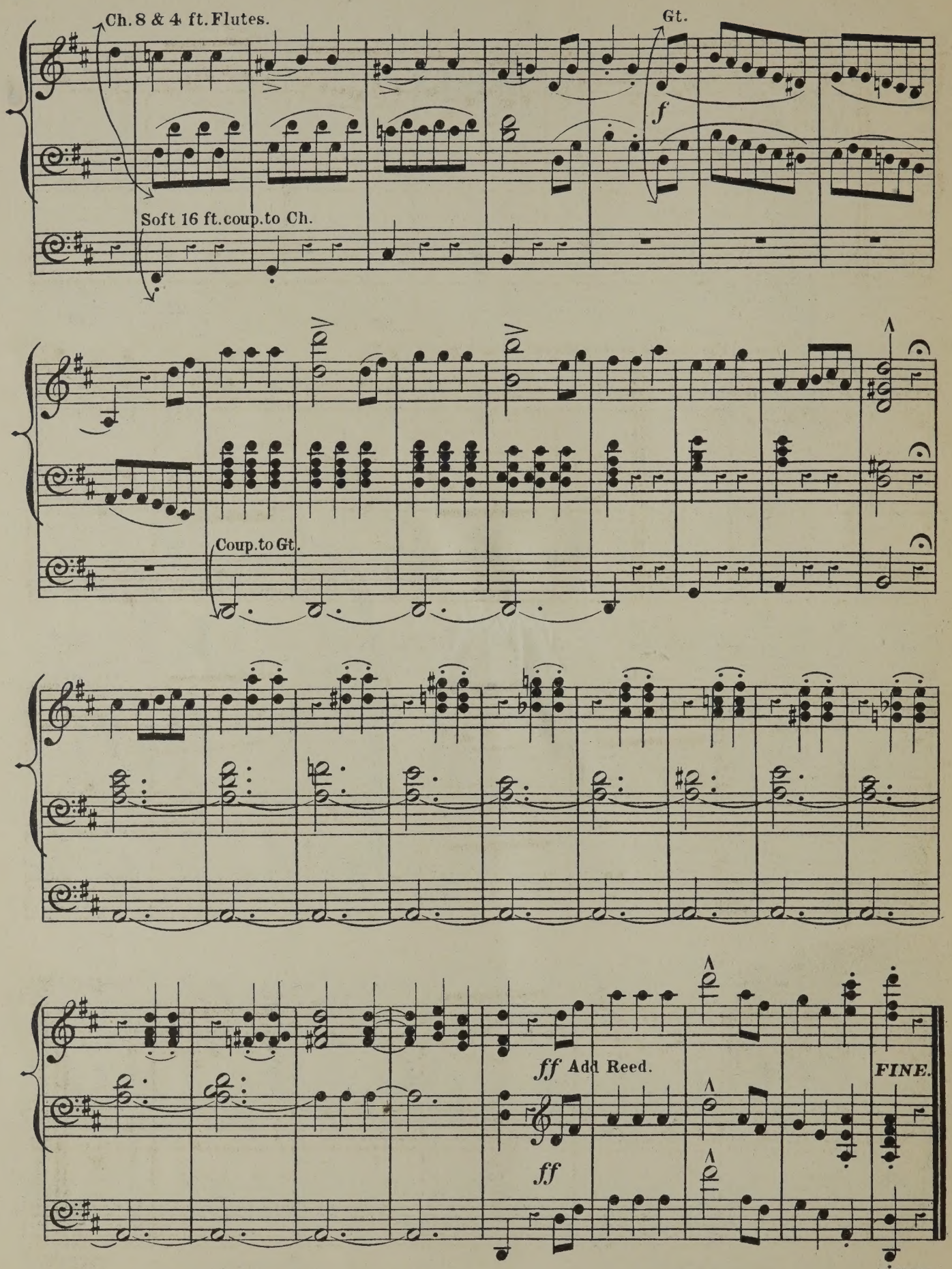
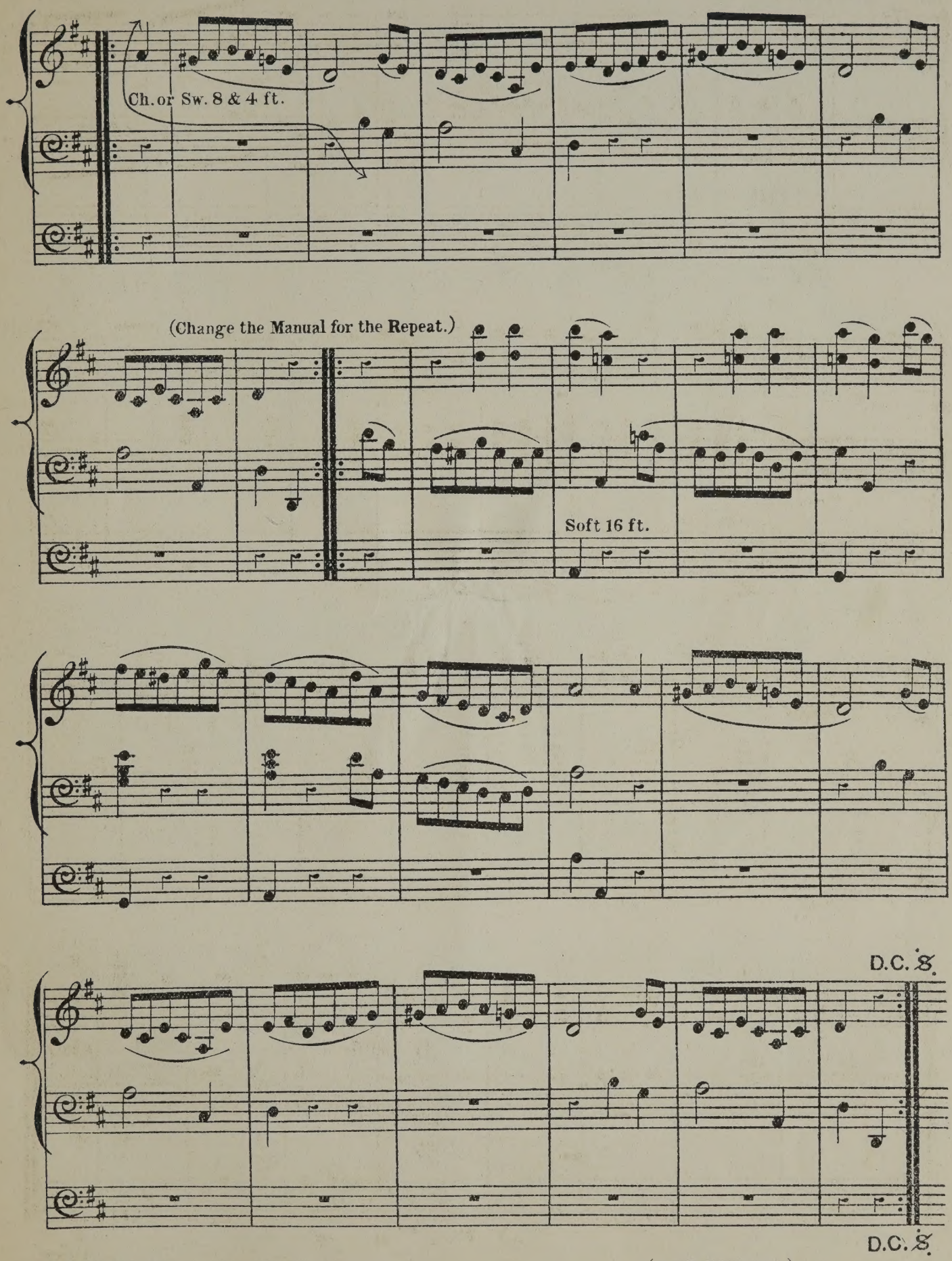
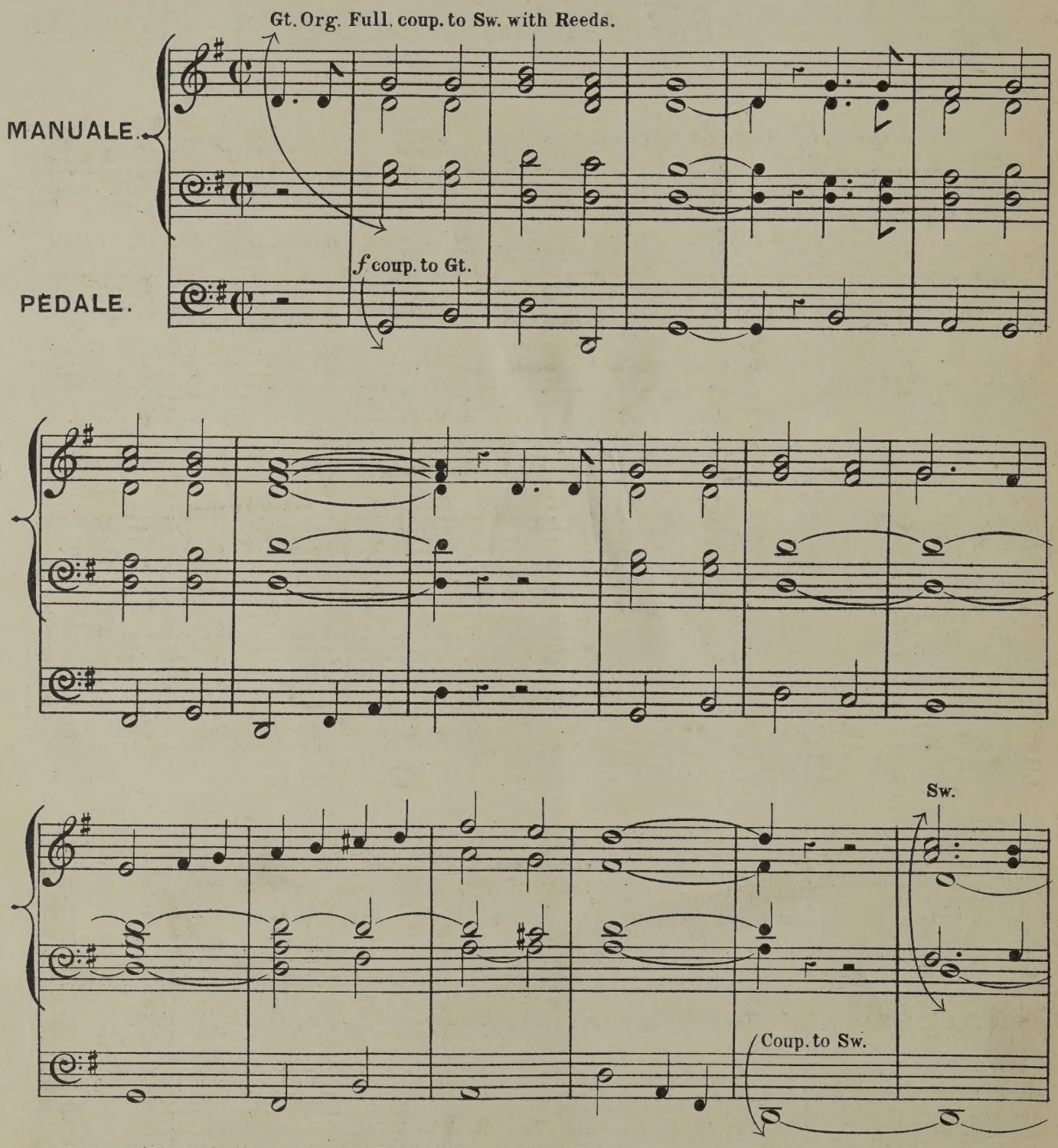

Ch. 8 & 4 ft. Flutes.
Gt.
f
Soft 16 ft. coup. to Ch.
Coup. to Gt.
ff Add Reed.
ff
FINE.
FINE.

(A & P. №13,954.)


Ch. or Sw. 8 & 4 ft.
(Change the Manual for the Repeat.)
Soft 16 ft.
D.C. 𝄋
D.C. 𝄋

VOLKSLIED.

OLD GERMAN.



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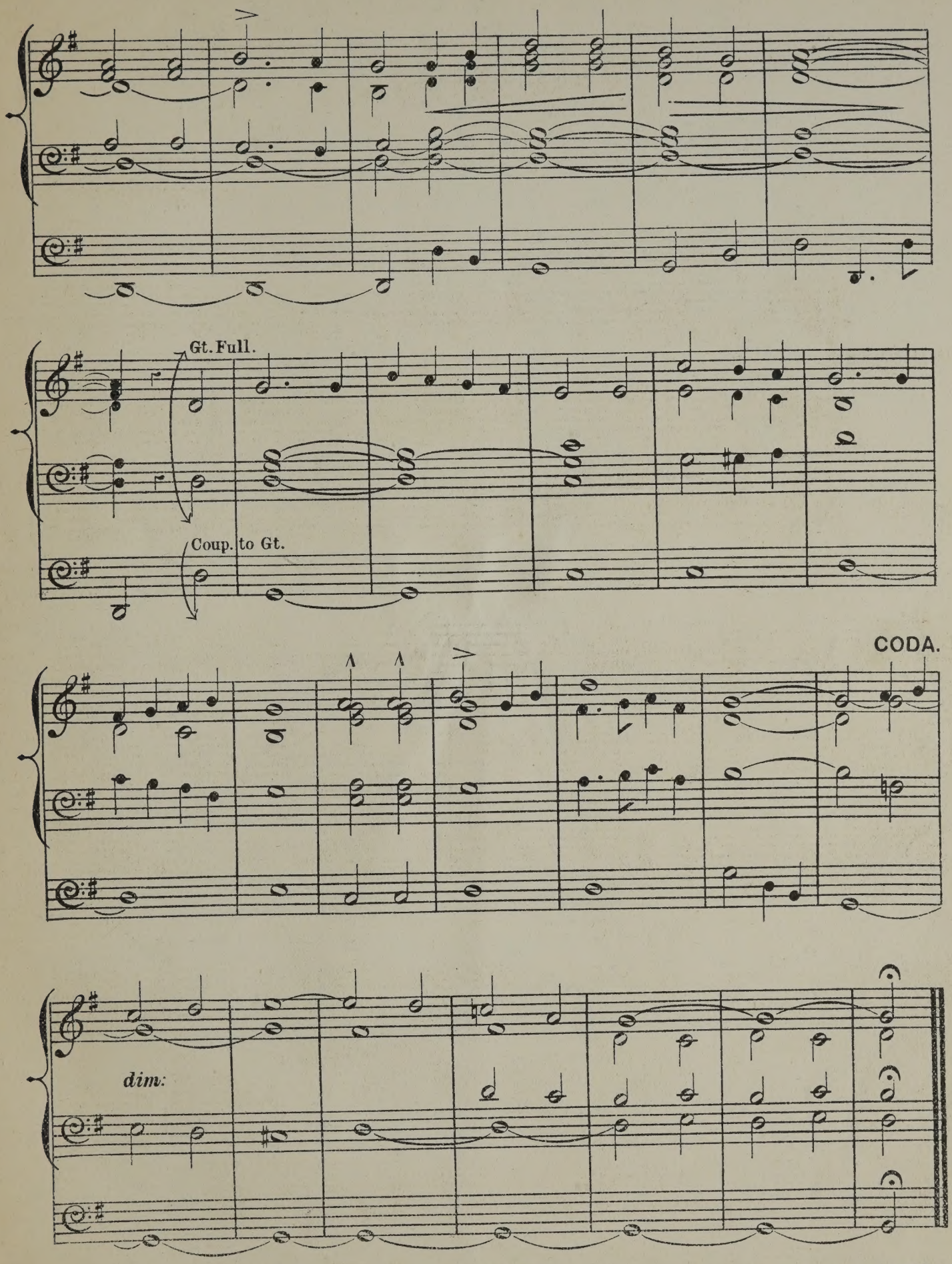
Gt. Full.
Coup. to Gt.
CODA.
dim:

SHORT PIECES
FOR THE
ORGAN

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Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		G. W. HEALEY

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ICH GROLLE NICHT	SONG	SCHUMANN
ANDANTE	*FROM THE TWELFTH SYMPHONY*	MOZART
MINUET AND TRIO	*FROM* Do	MOZART

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PRELUDE		E. W. PREVOST

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PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

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ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

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ARIA	LASCIA CH'IO PIANGA	HANDEL
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

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W J Pambmann

Book 17 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

Contents

1.	ADAGIO	B FLAT	LA MALINCONIA	BEETHOVEN
2.	AIR	VERDI PRATI		HÄNDEL
3.	LARGHETTO	THEME FROM OP. 9		DUSSEK
4.	FUGHETTA		F MAJOR	W. KAUSS
5.	ANDANTE SOSTENUTO		C MINOR	F. HILLER

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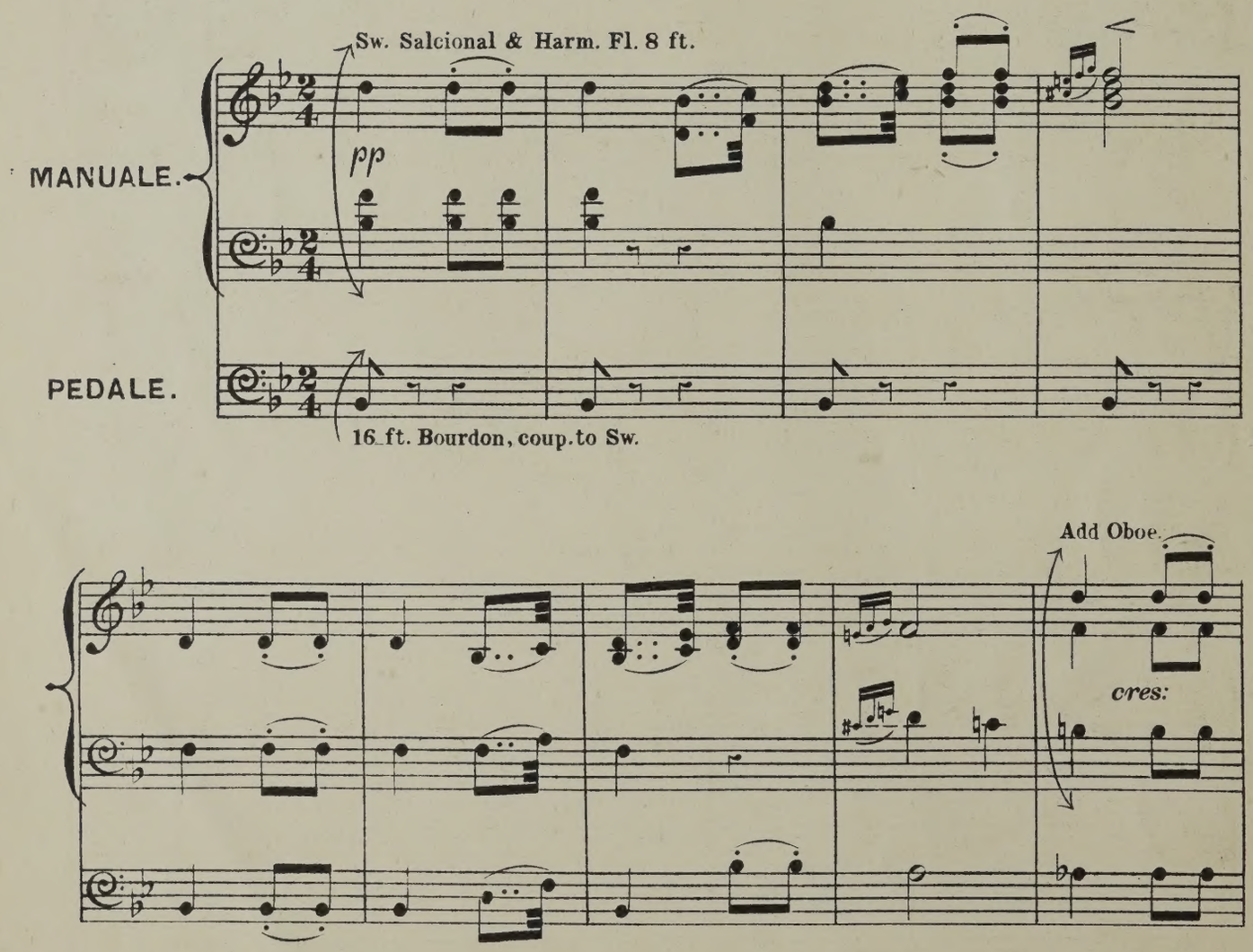
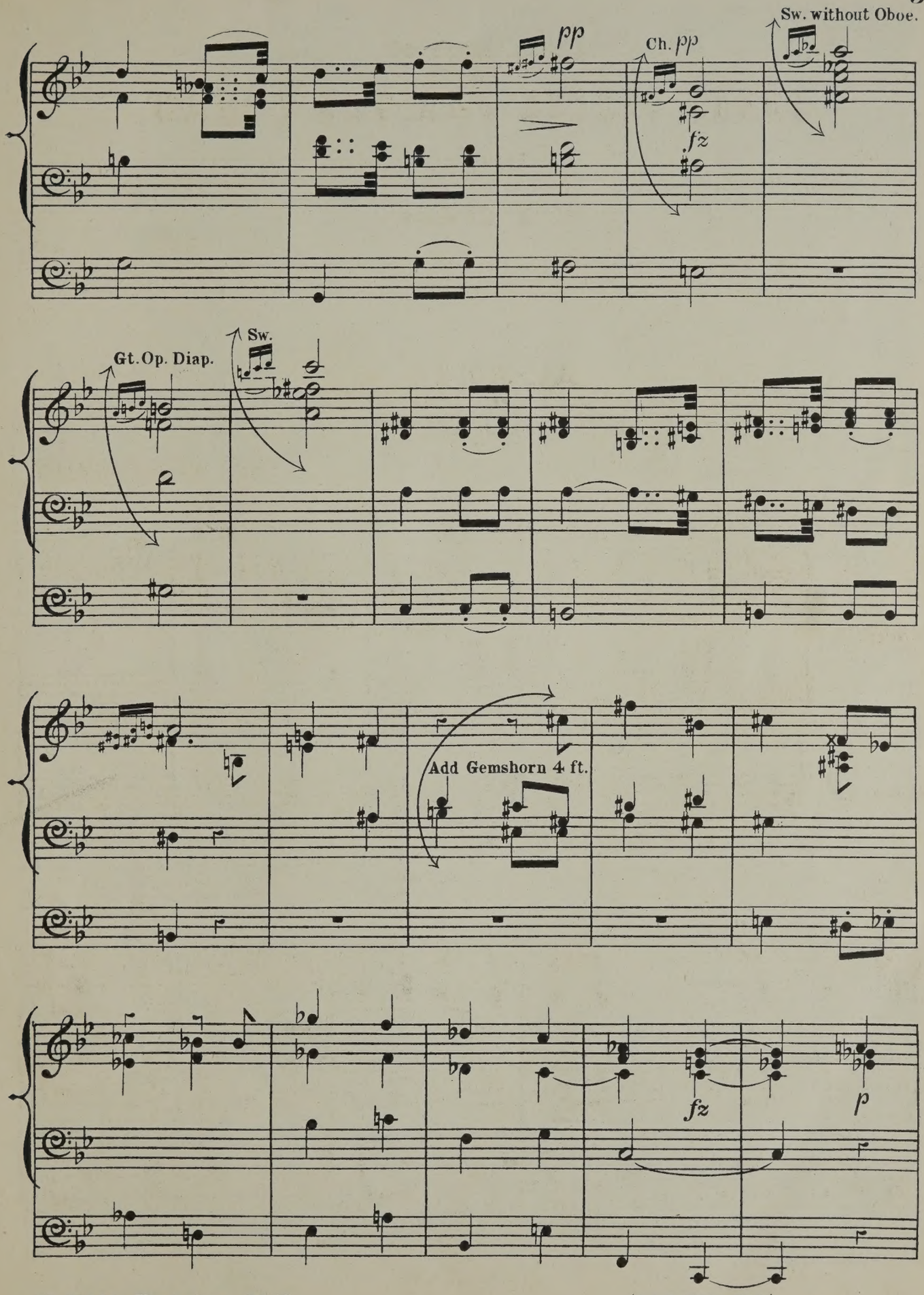
ADAGIO.

"LA MALINCONIA."

BEETHOVEN.



(A & P. No. 14,783.)



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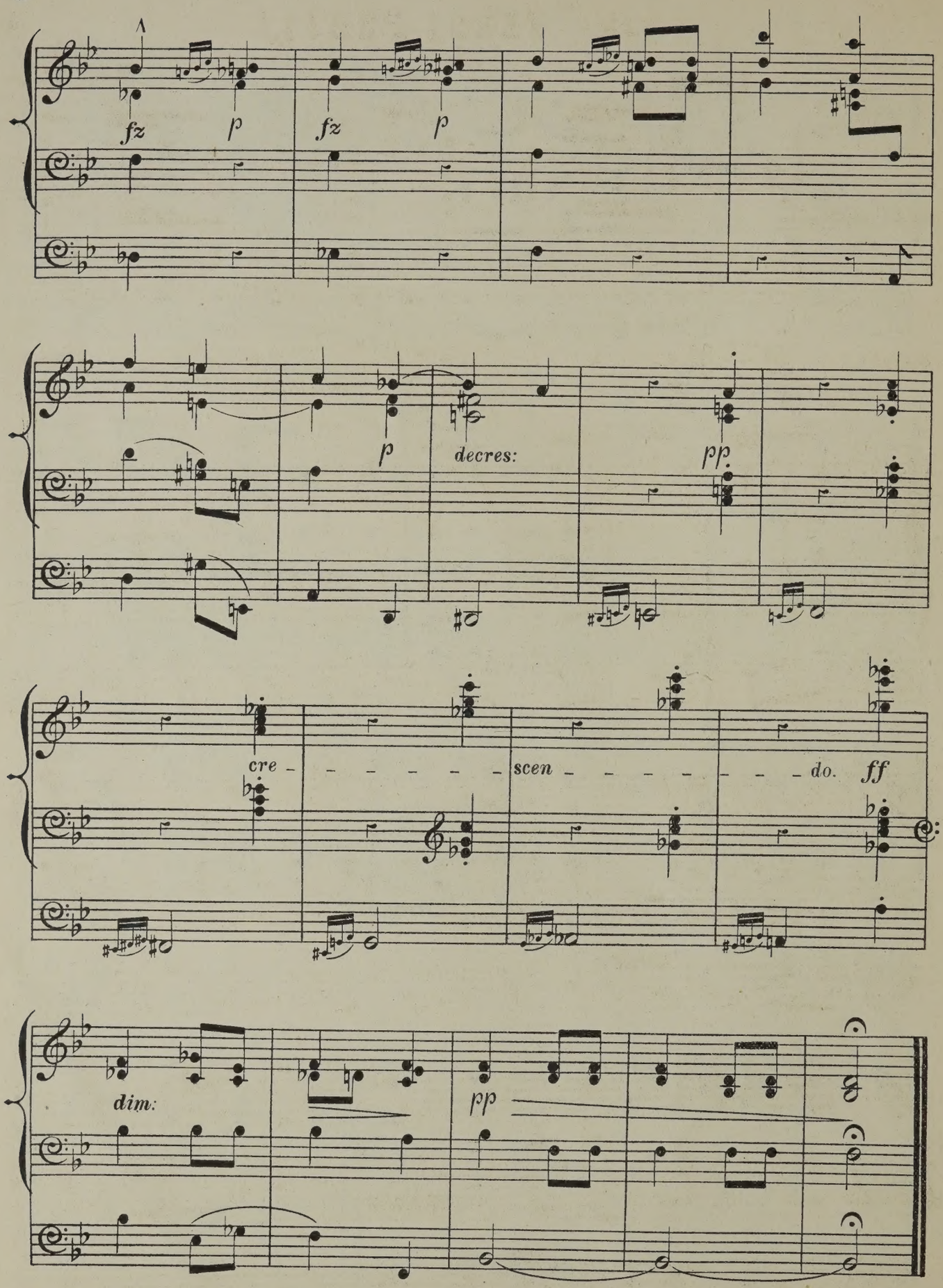
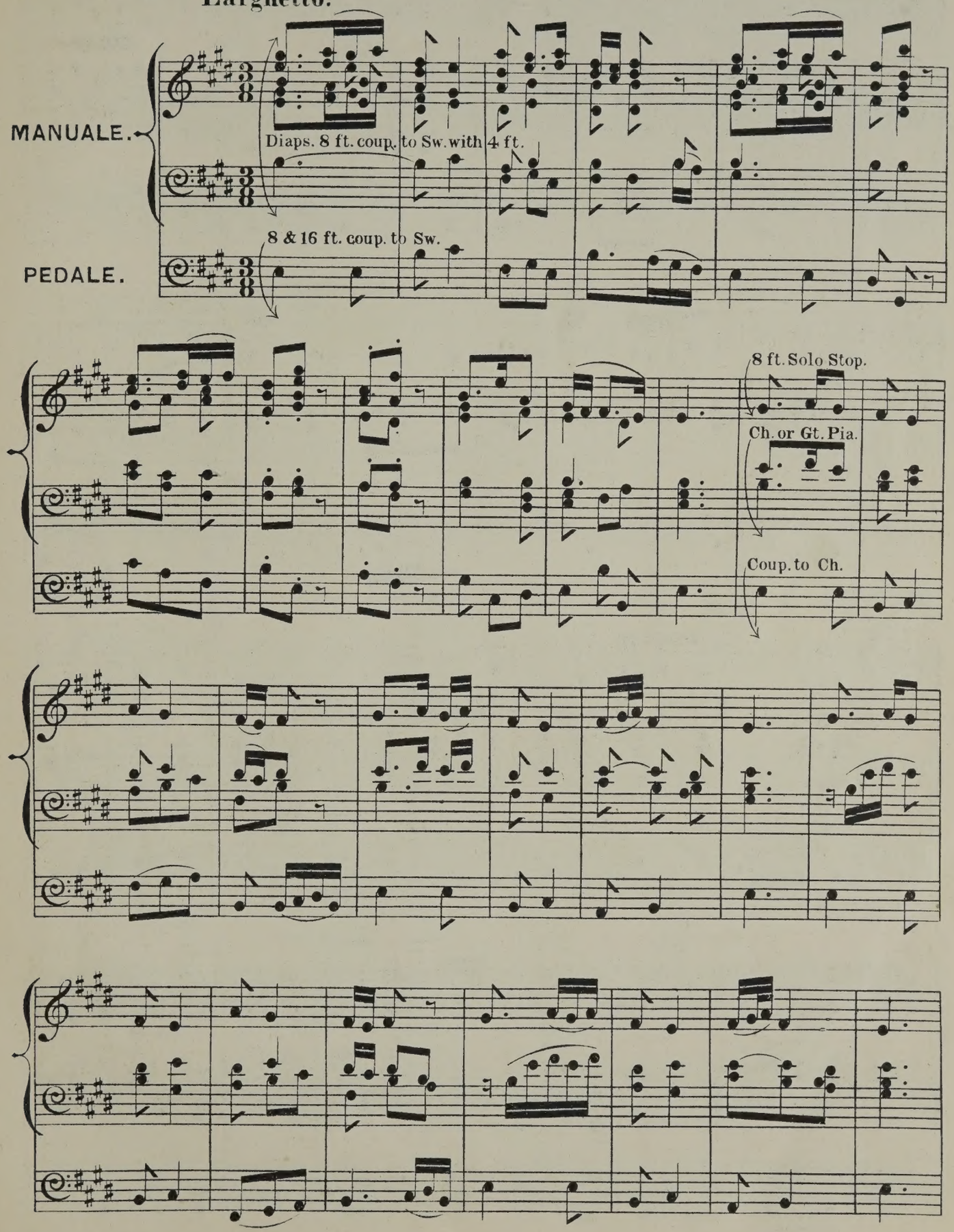


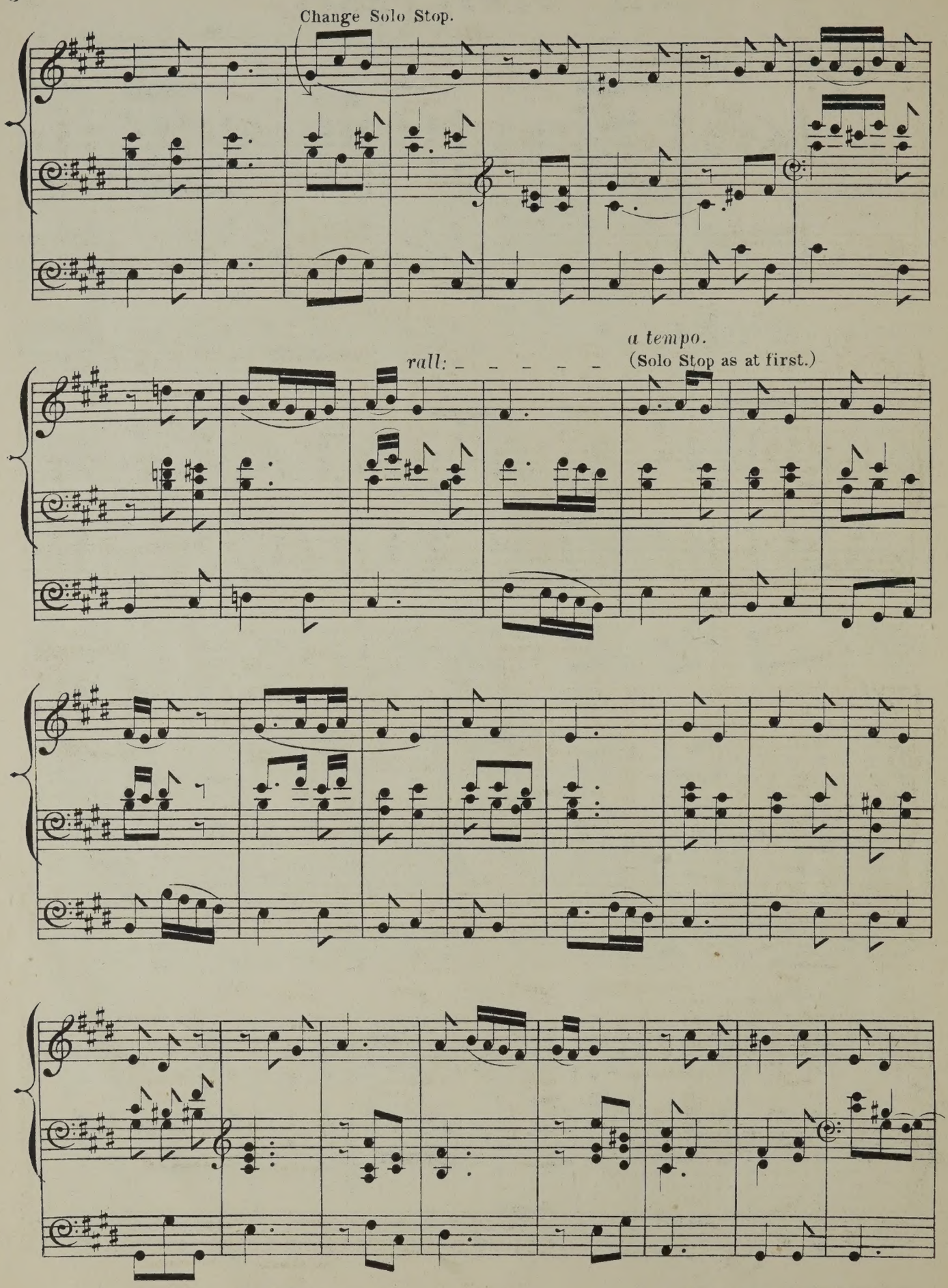
(A & P. №14,783.)

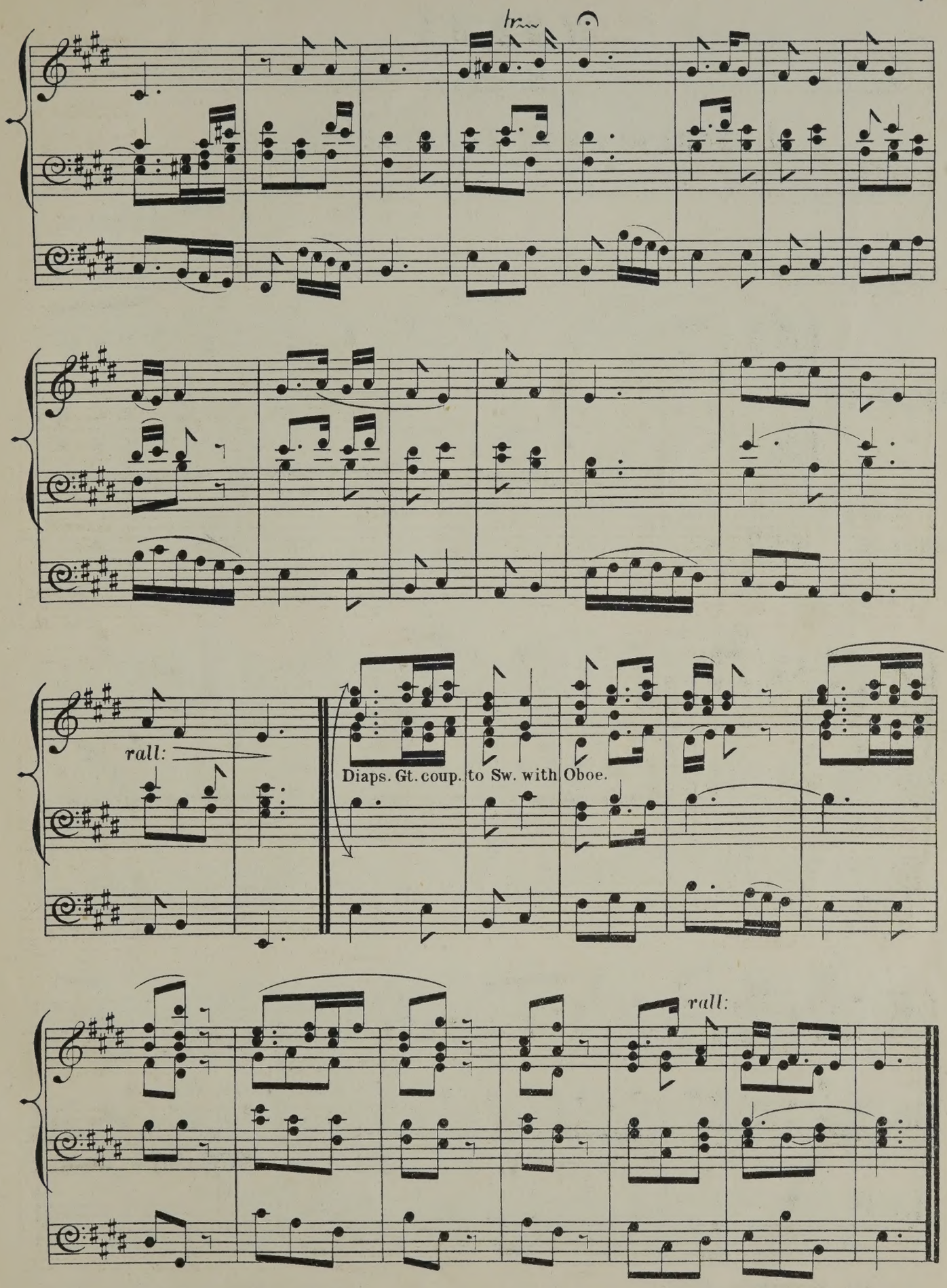
AIR—"VERDI PRATI."

HANDEL.

Larghetto.




Change Solo Stop.
rall: - - - - - -
a tempo.
(Solo Stop as at first.)

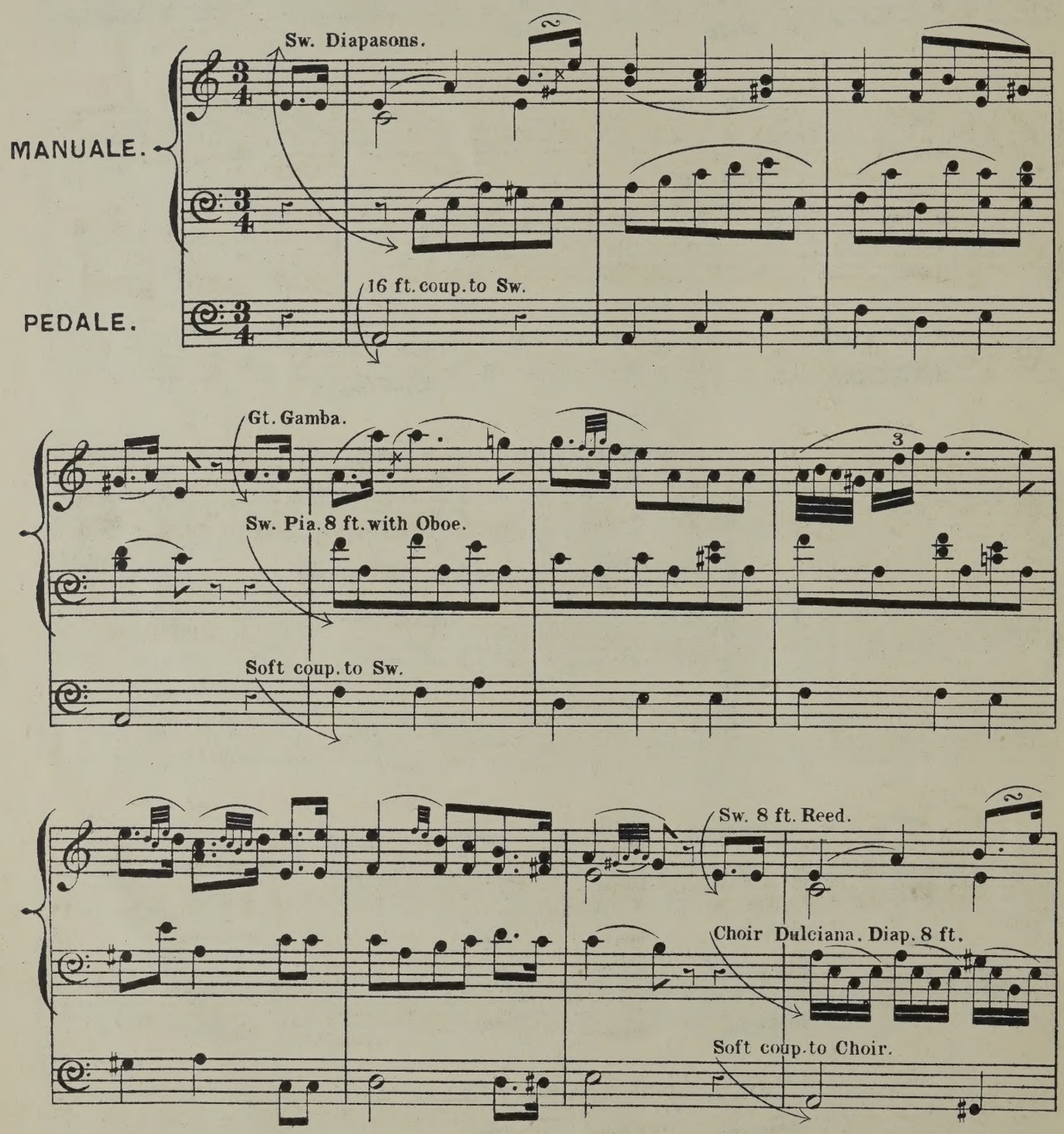

tr
rall:
Diaps. Gt. coup. to Sw. with Oboe.
rall:

THEME

FROM THE

LARGHETTO CON ESPRESSIONE. OP: 9.

DUSSEK.



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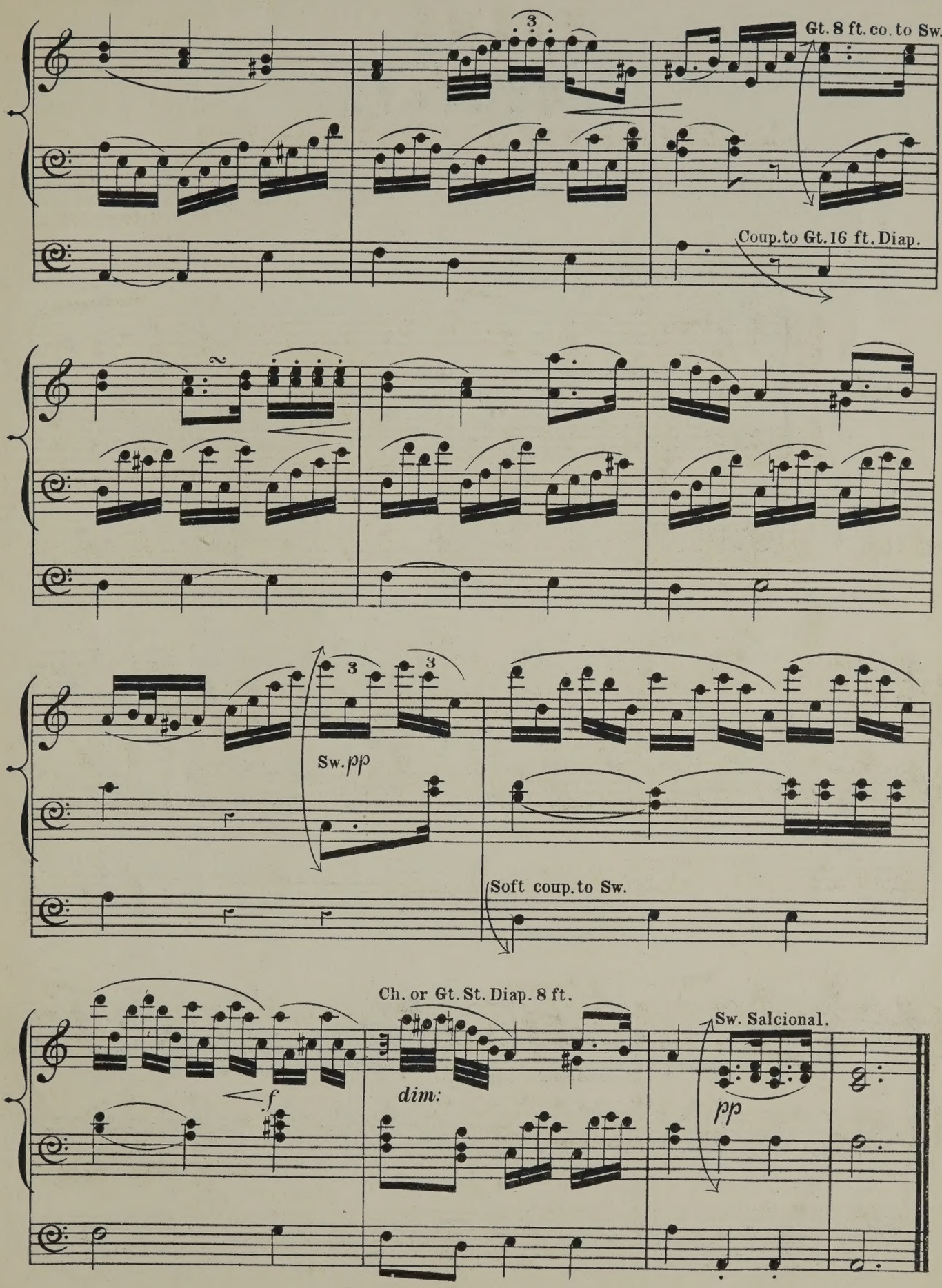
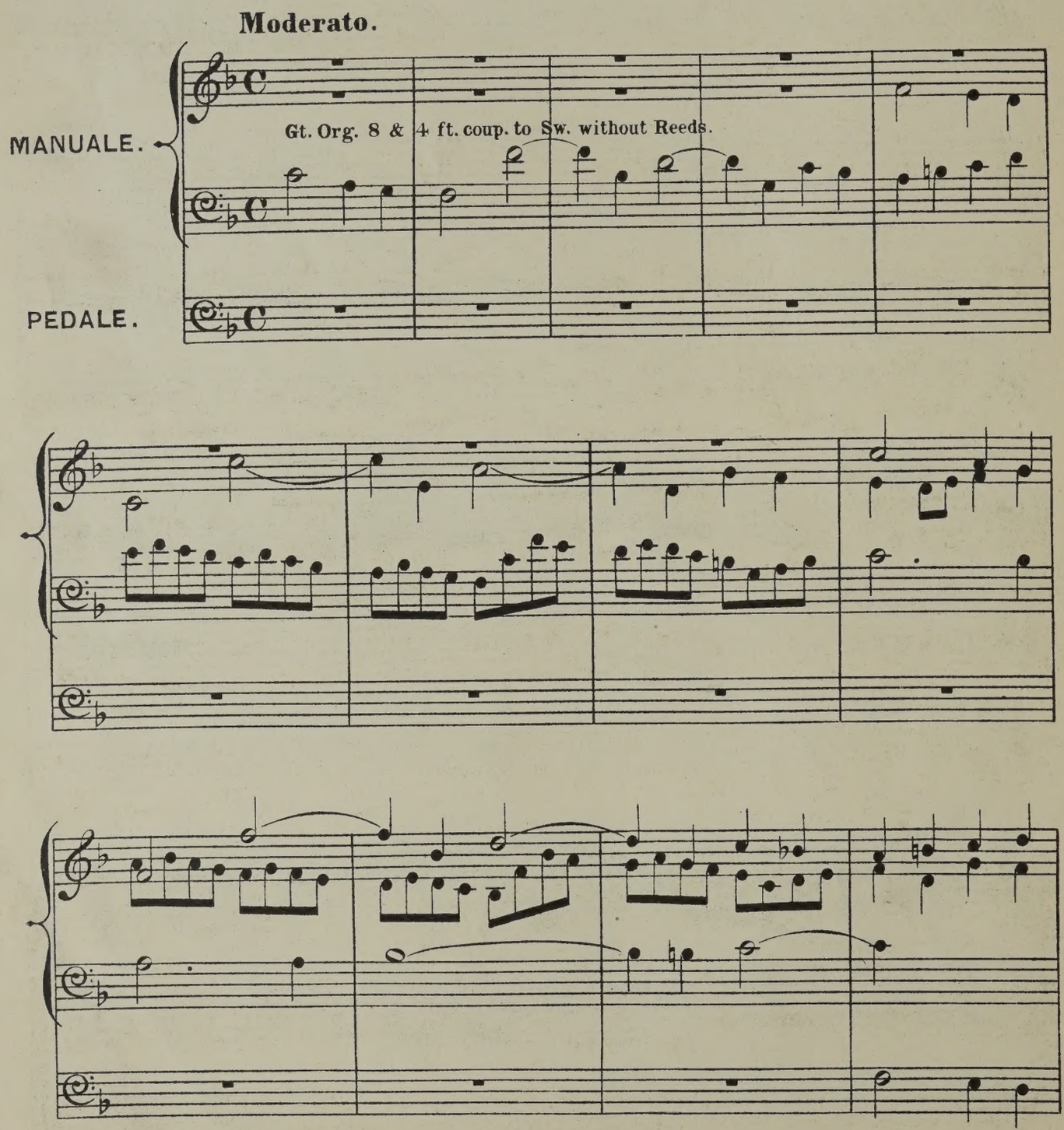
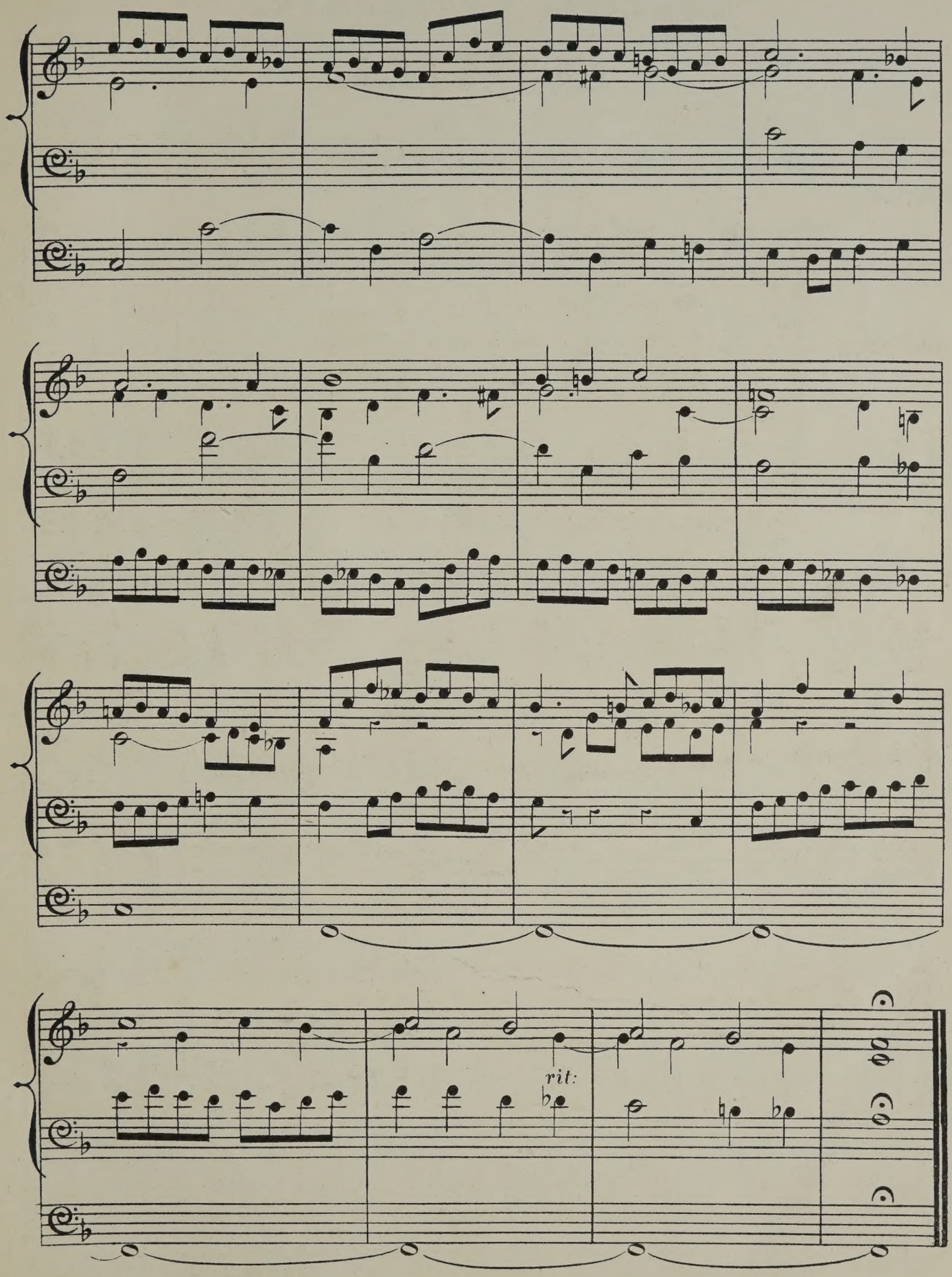

Gt. 8 ft. co. to Sw.
Coup. to Gt. 16 ft. Diap.
Sw. pp
Soft coup. to Sw.
Ch. or Gt. St. Diap. 8 ft.
f
dim:
Sw. Salcional.
pp

FUGHETTA.

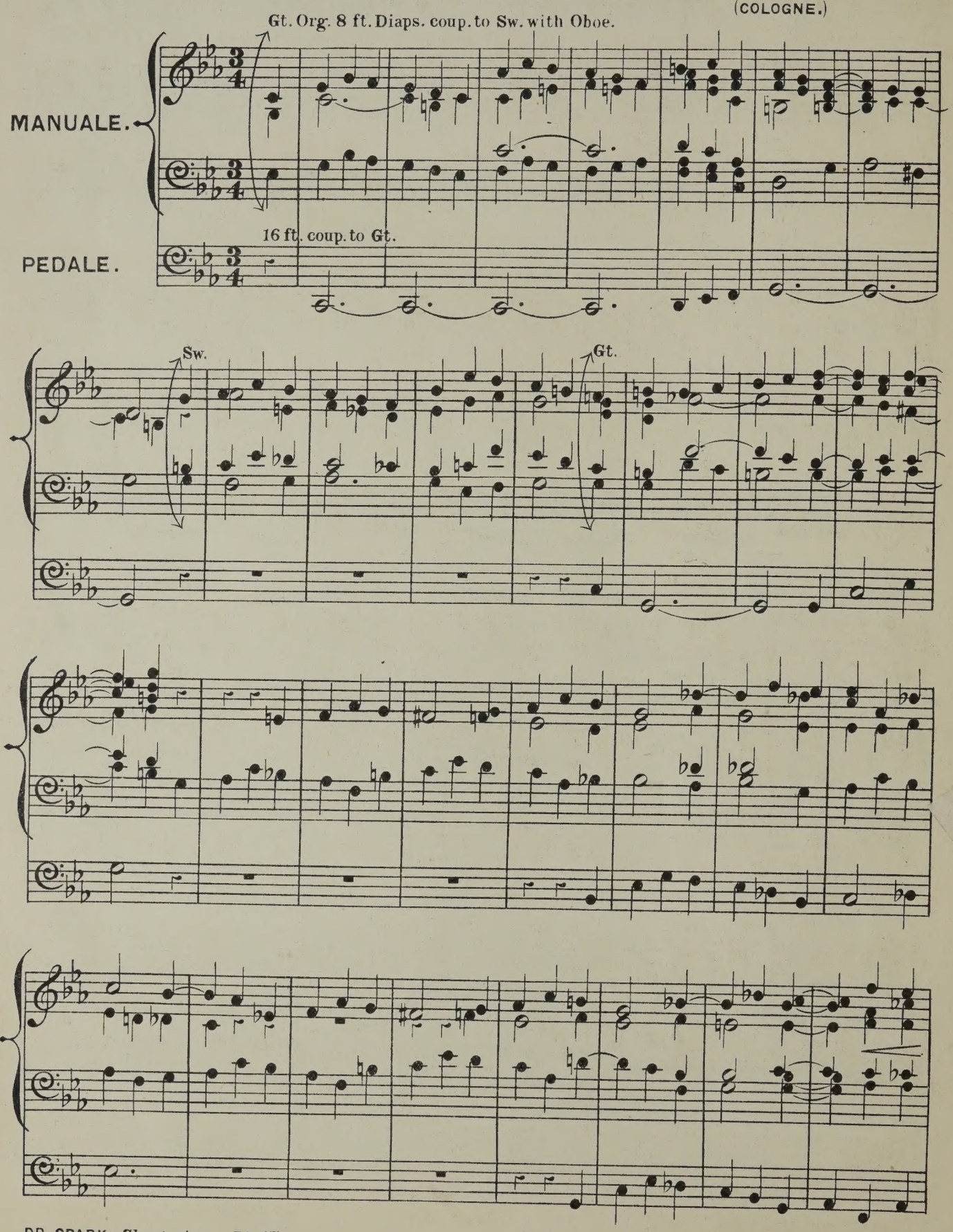
W. KAUSS. (GIESSEN.)




rit:

ANDANTE SOSTENUTO.

FERDINAND HILLER.
(COLOGNE.)



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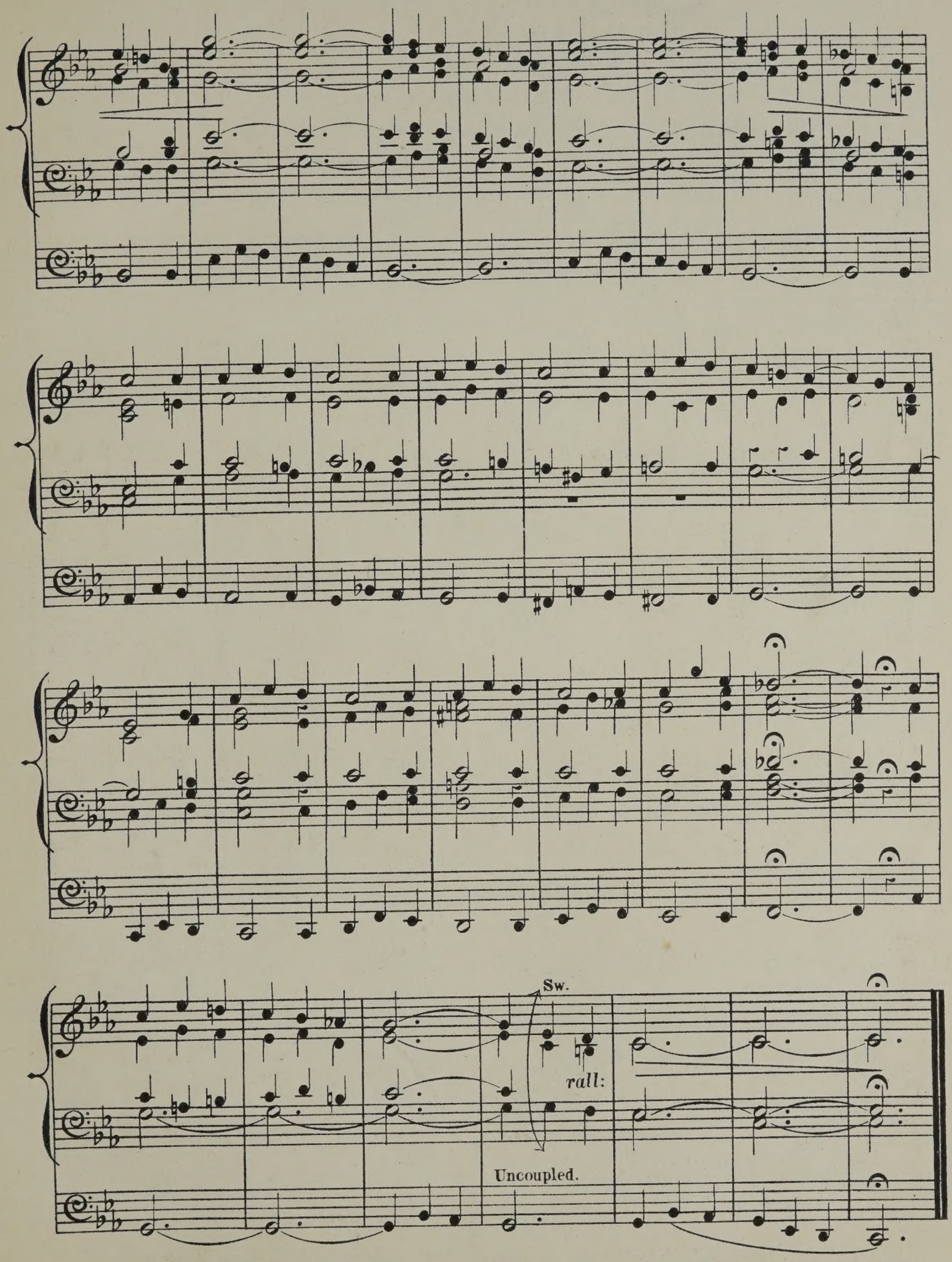
Sw.
rall:
Uncoupled.

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O SALUTARIS		BATISTE
PRELUDE	*C MAJOR*	BEETHOVEN
ANDANTE	*F MAJOR*	MOZART

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VOLKSLIED	*G MAJOR*	OLD GERMAN

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ADAGIO	*E FLAT*	J. S. BACH
ANDANTE GRAZIOSO	*D MAJOR*	BEETHOVEN
FUGUE	*C MAJOR*	H. JAESCHKE

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THEME	*A FLAT*	F. SCHUBERT
CHORUS	WE THEREFORE PRAY THEE *DETTINGEN TE DEUM*	HÄNDEL
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK 18 OF

SHORT PIECES

for

THE ORGAN

(ORIGINAL AND SELECT)

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4.	FUGUE	C MAJOR	H. JAESCHKE

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(BATISTE.)

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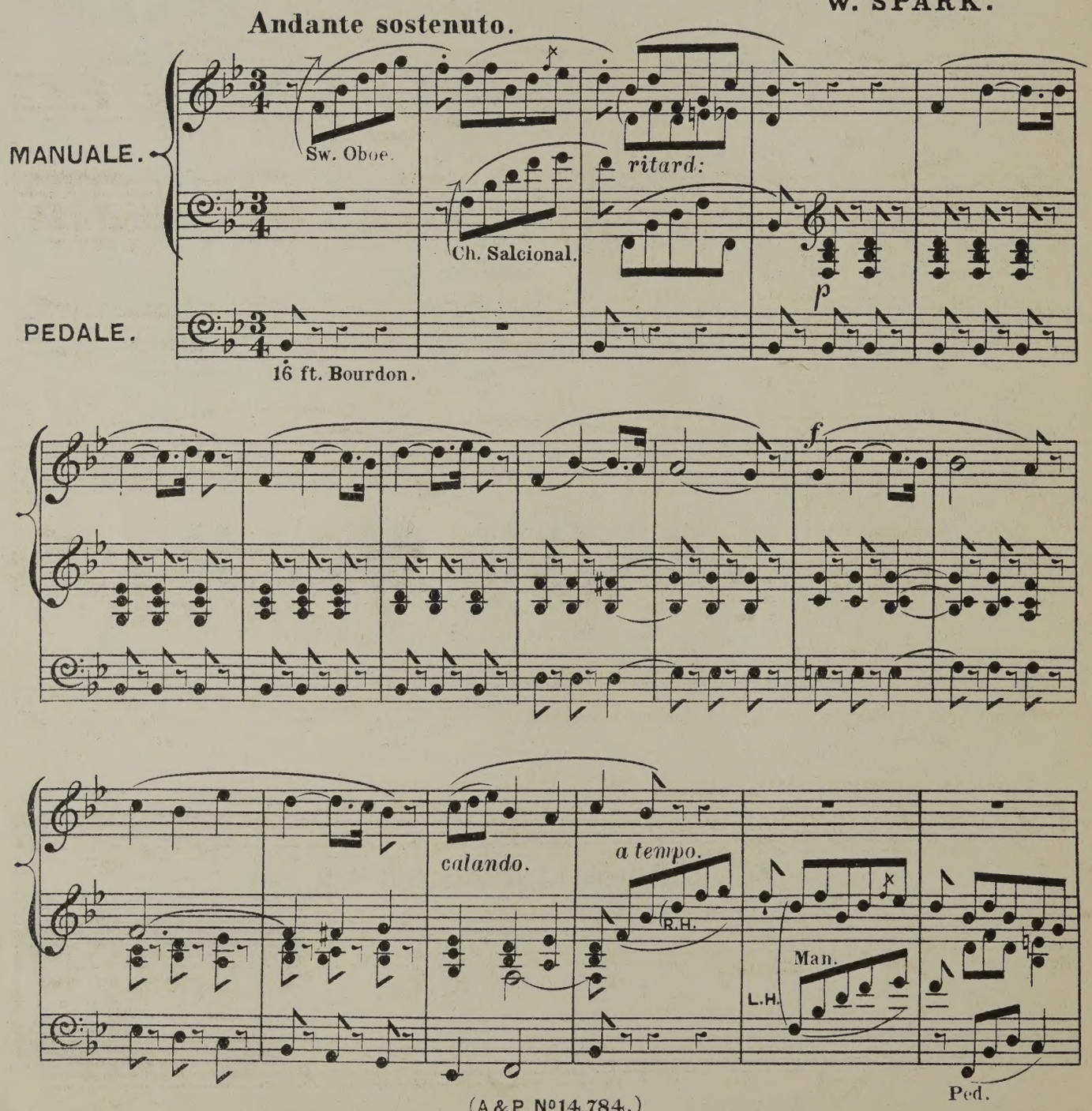
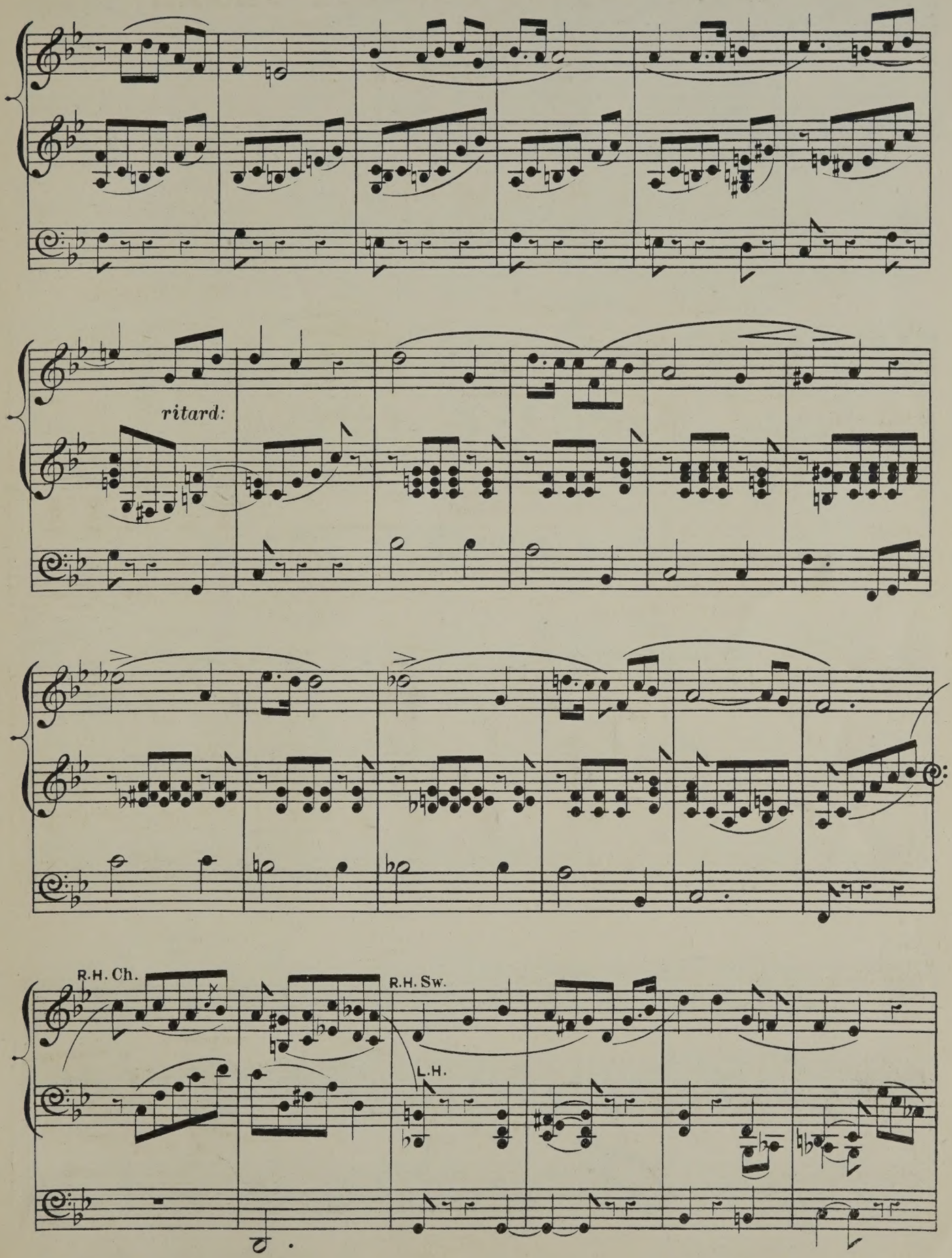
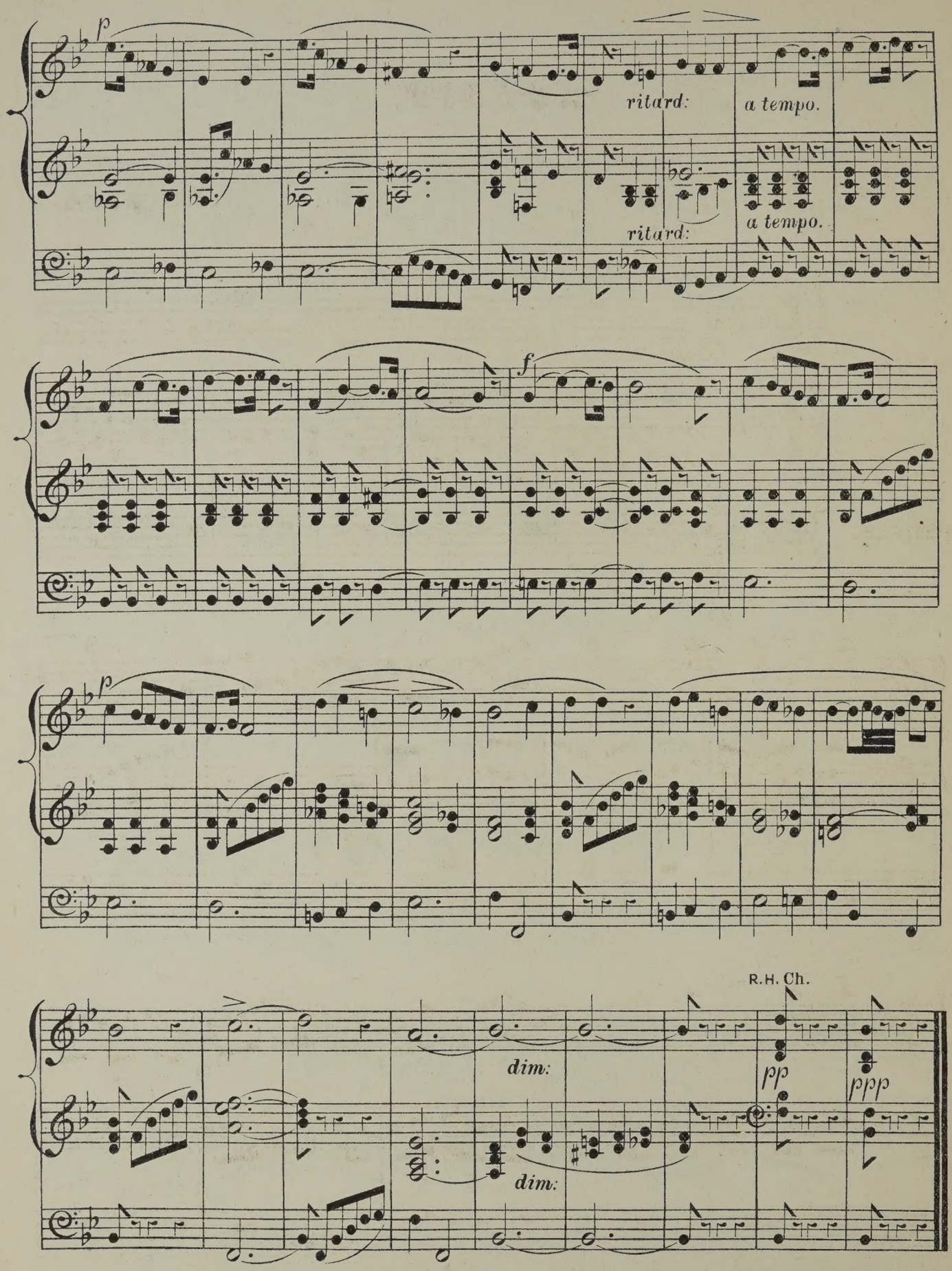
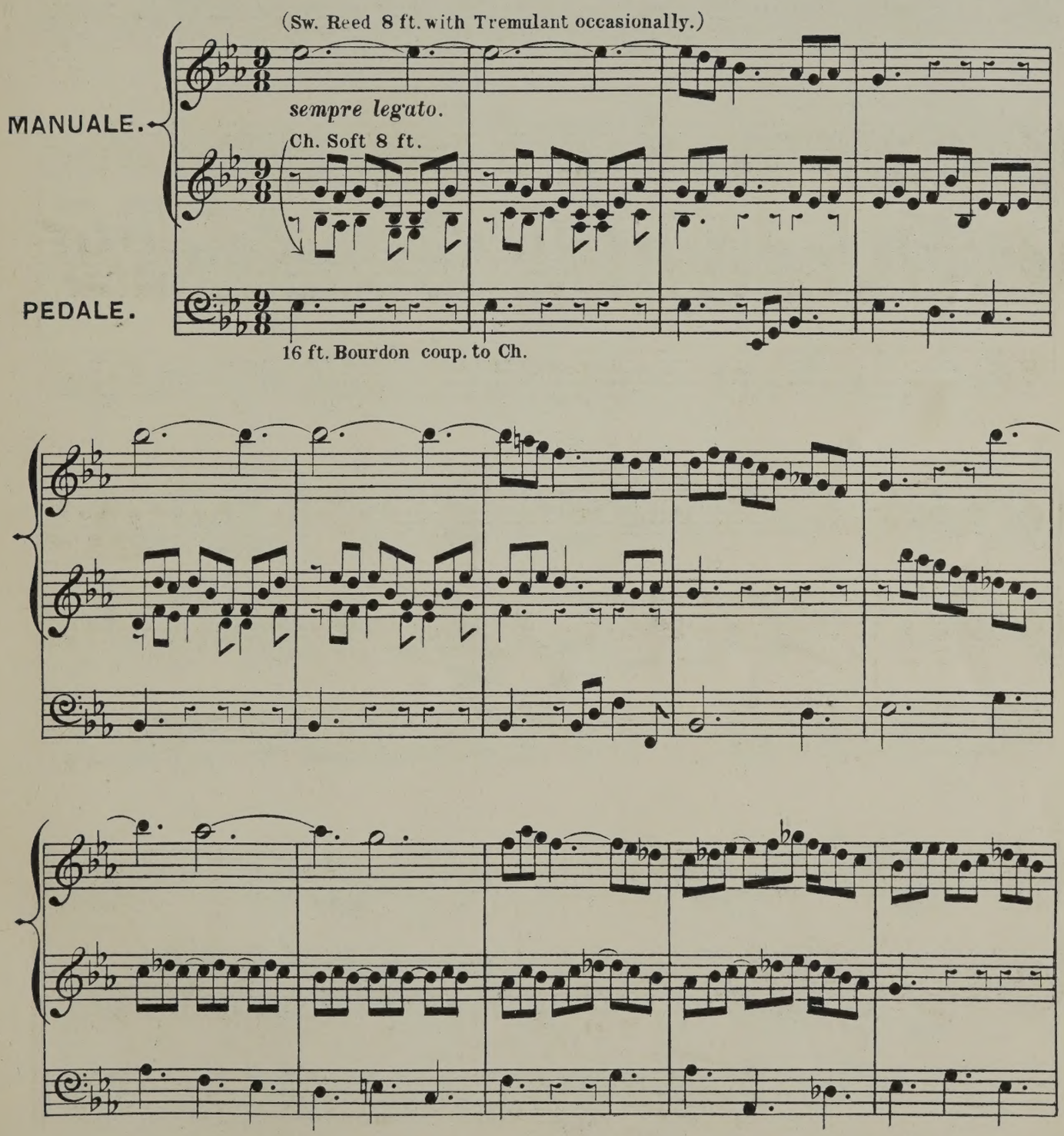


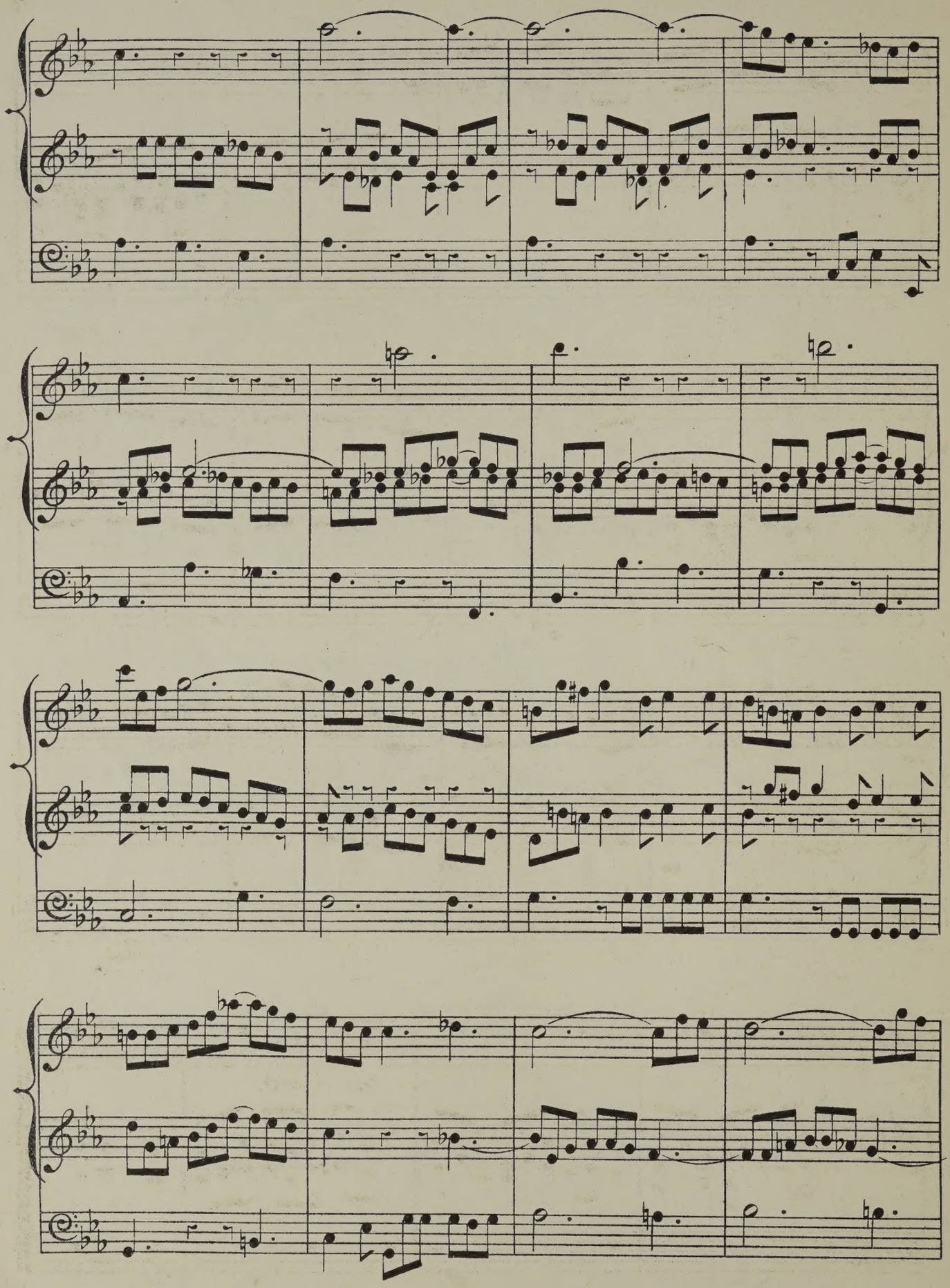

ritard:
R.H. Ch.
R.H. Sw.
L.H.

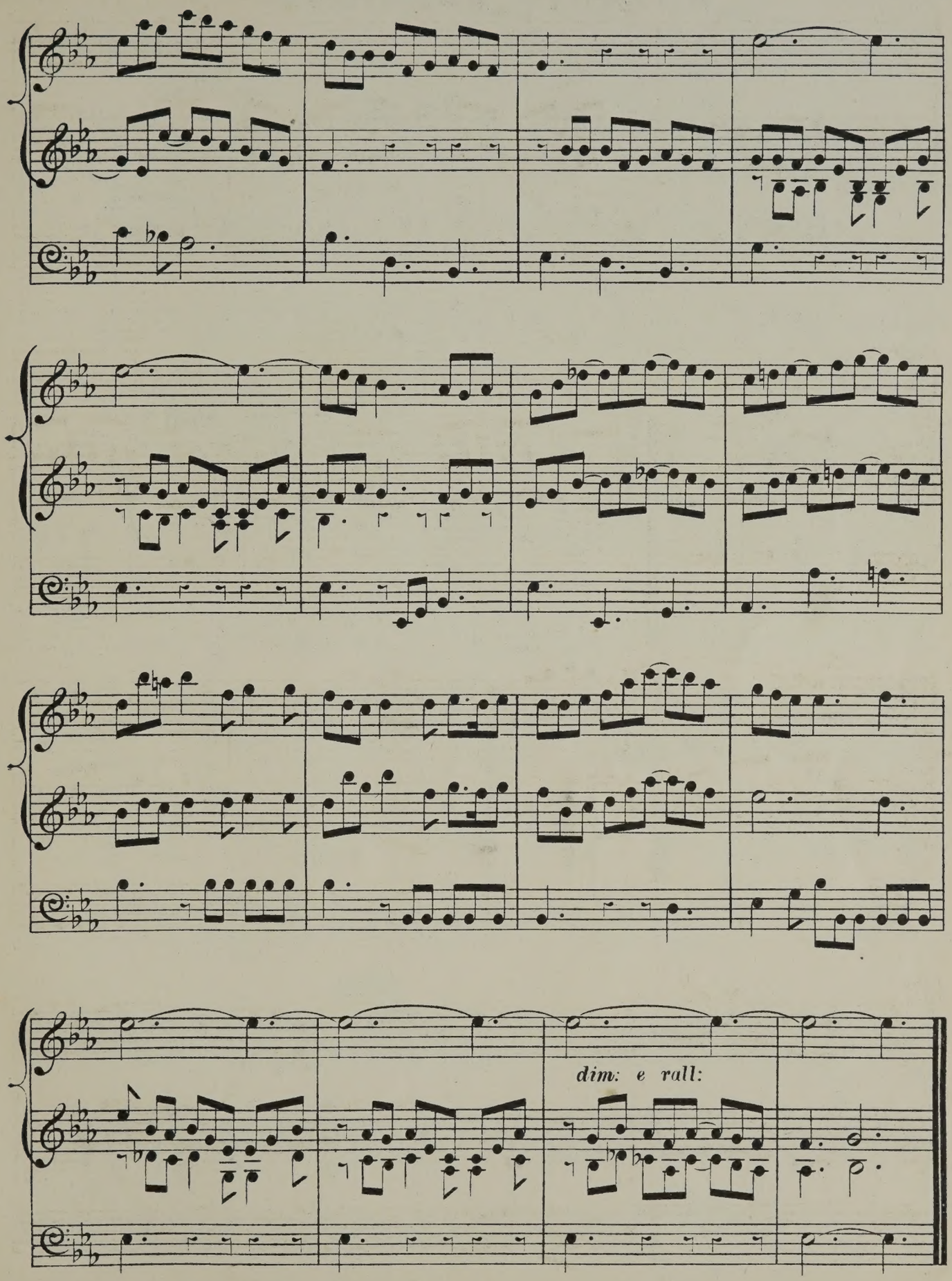

p
ritard:
a tempo.
ritard:
a tempo.
f
p
dim:
dim:
R.H. Ch.
pp
ppp

ADAGIO.

J. S. BACH.

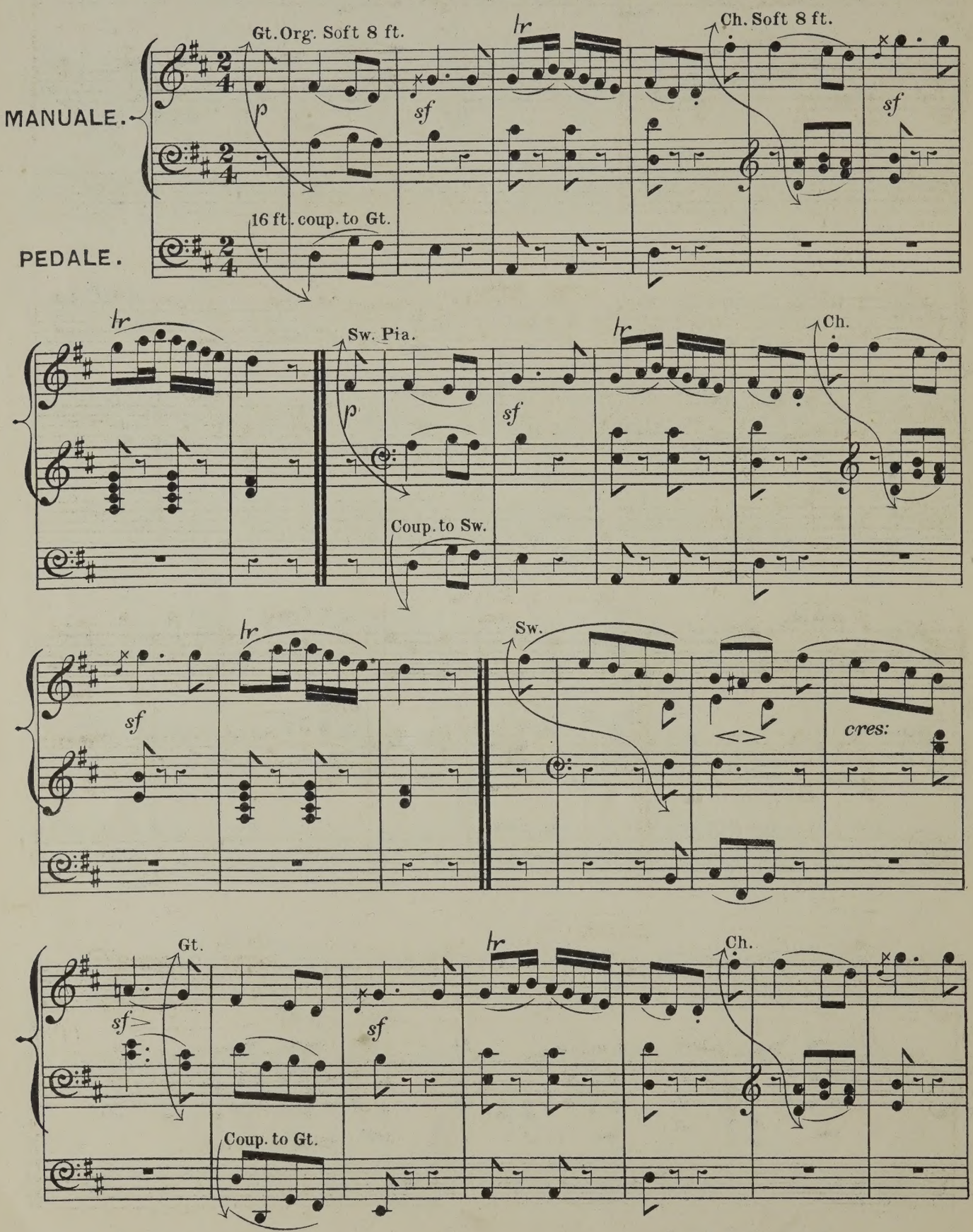


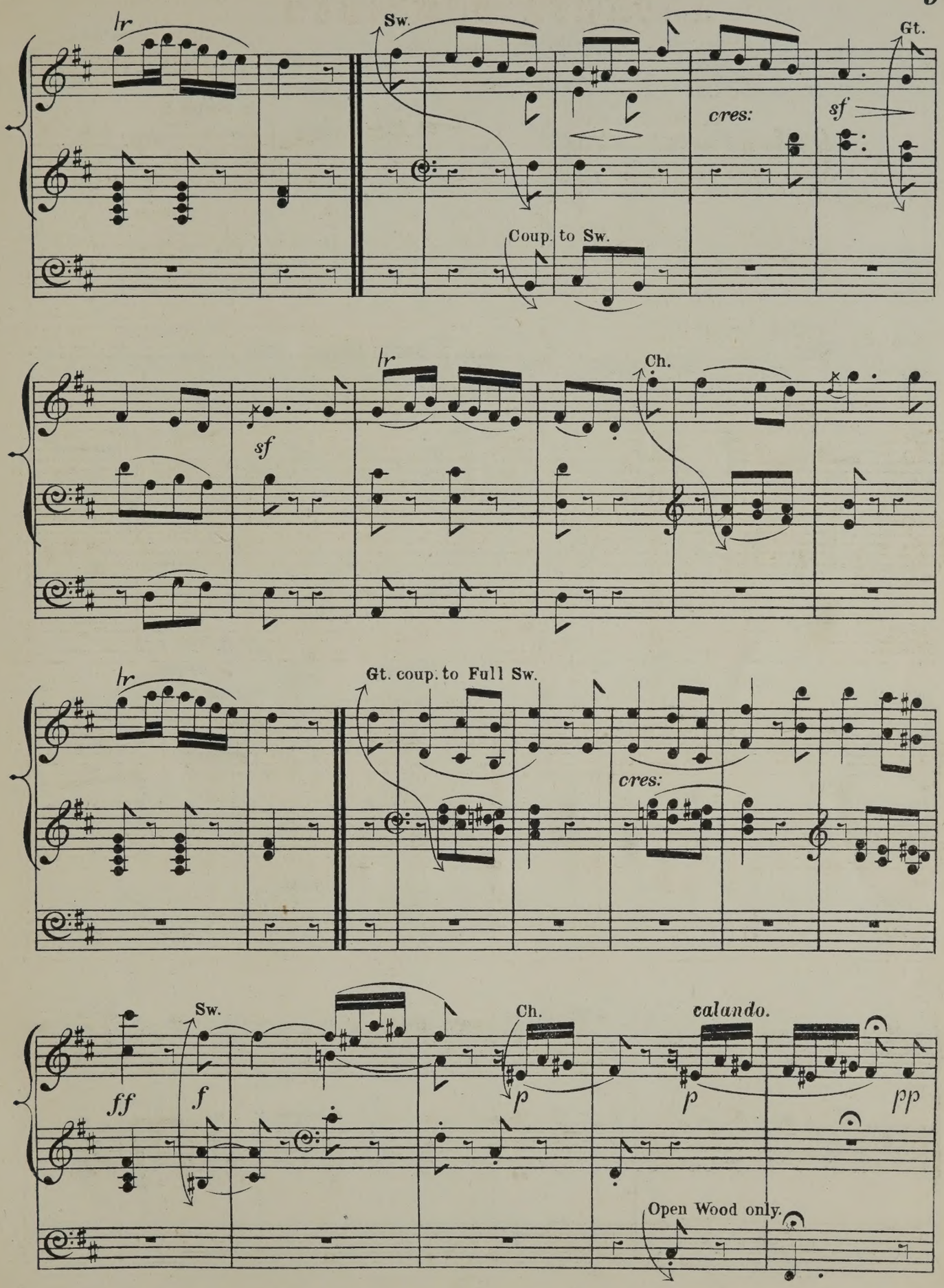


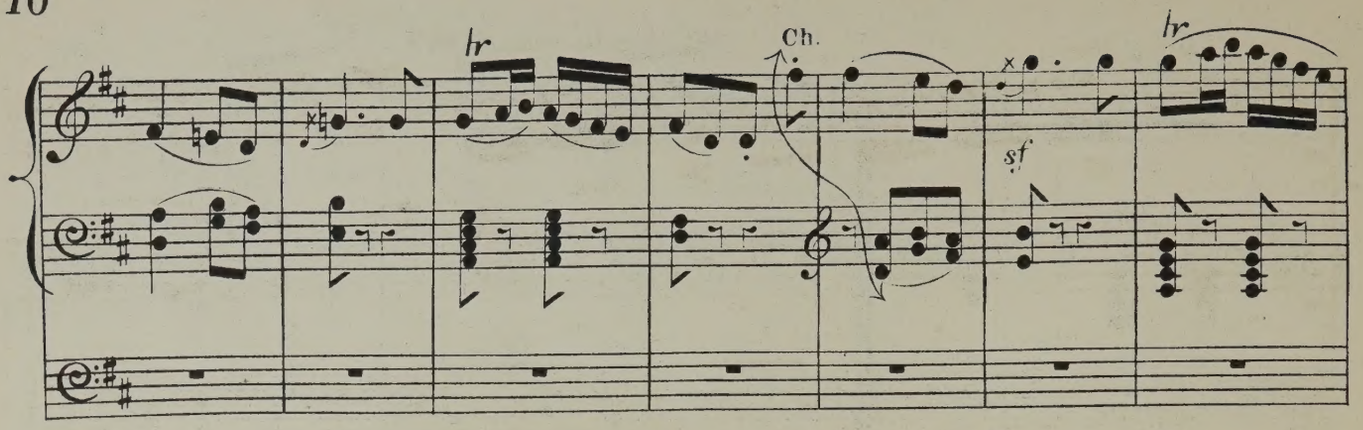

dim: e rall:

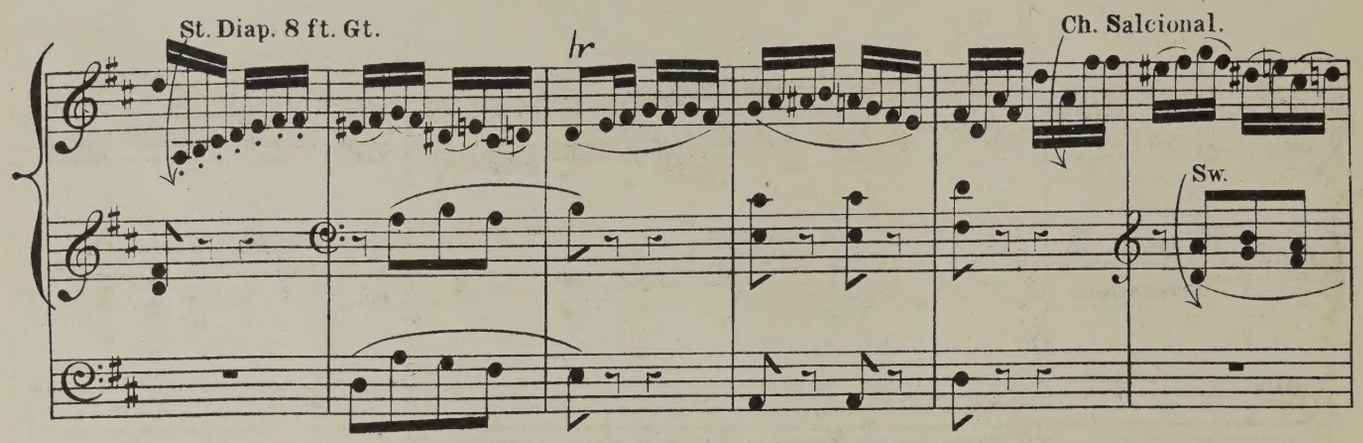
ANDANTE GRAZIOSO.

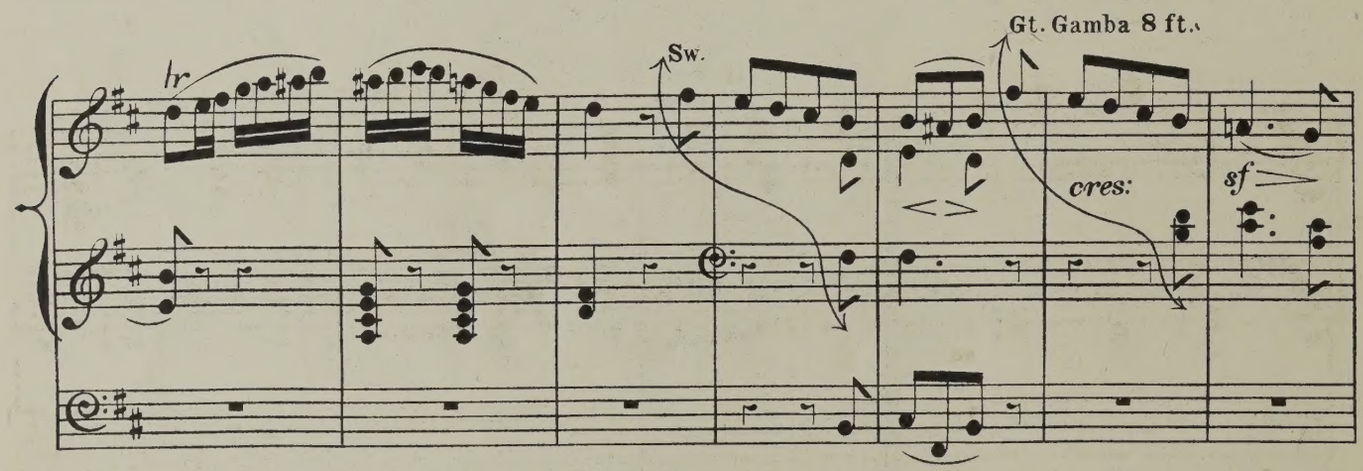
BEETHOVEN.

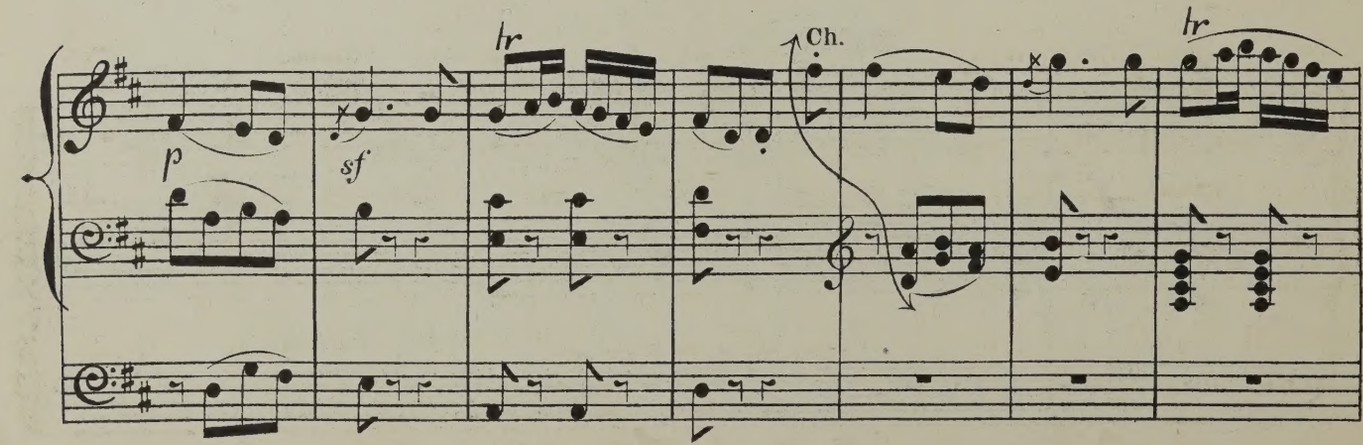


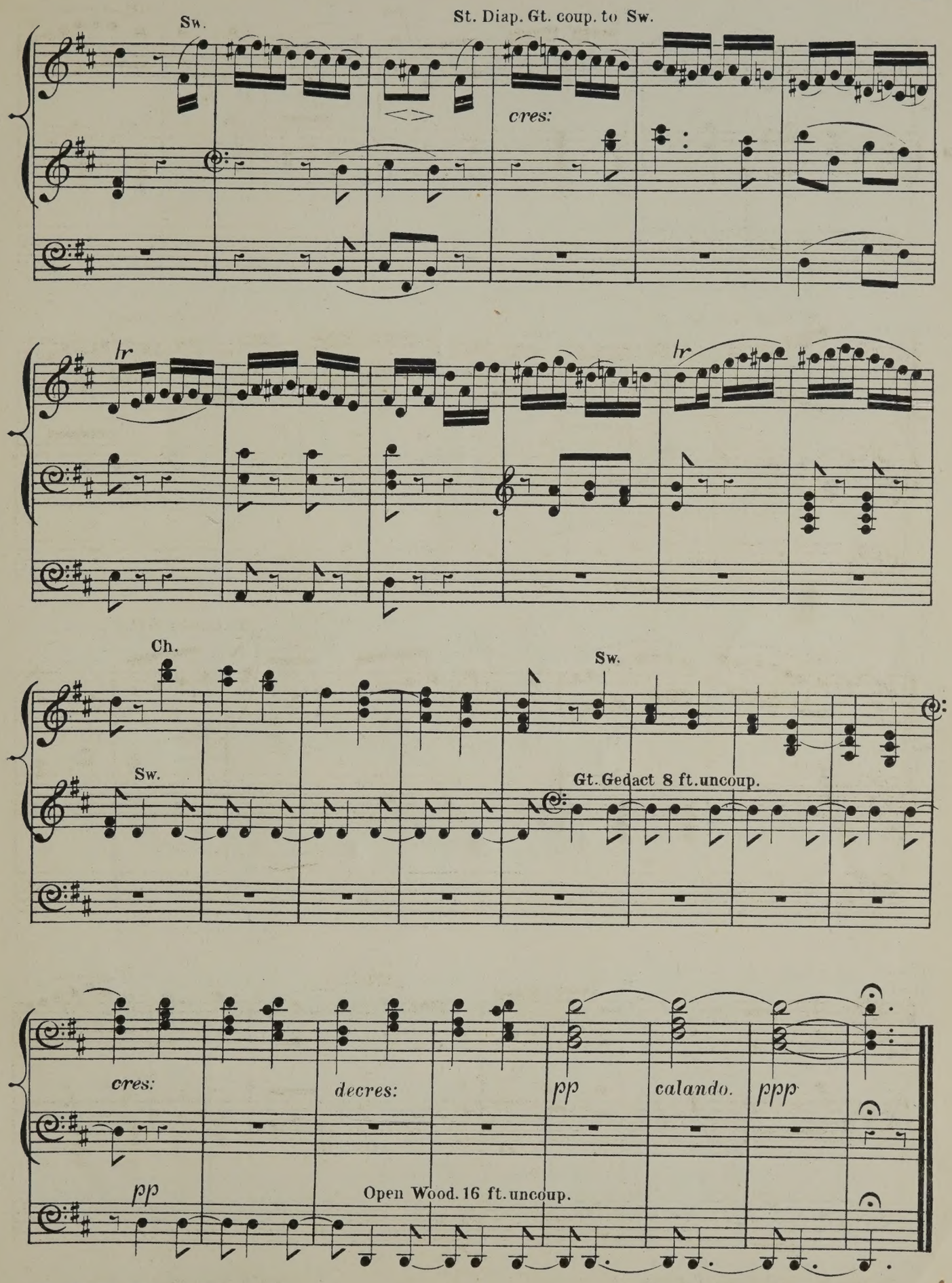

lr
Sw.
Gt.
cres:
sf
Coup. to Sw.
lr
sf
Ch.
lr
Gt. coup. to Full Sw.
cres:
Sw.
ff
f
Ch.
p
calando.
p
pp
Open Wood only.


hr
Ch.
sf
hr


St. Diap. 8 ft. Gt.
hr
Ch. Salcional.
Sw.

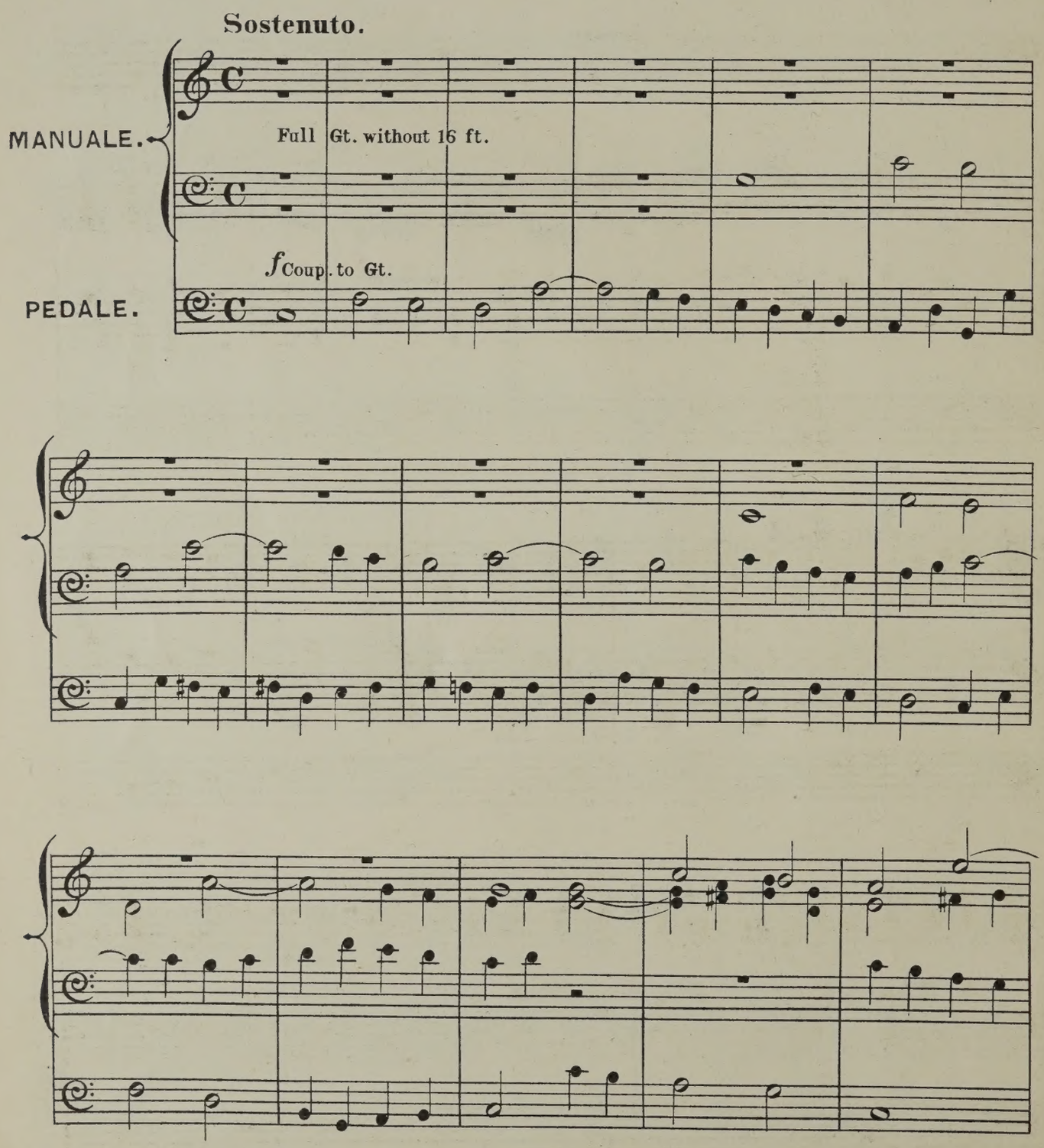

hr
Sw.
Gt. Gamba 8 ft.
cres:
sf


hr
Ch.
hr
p
sf

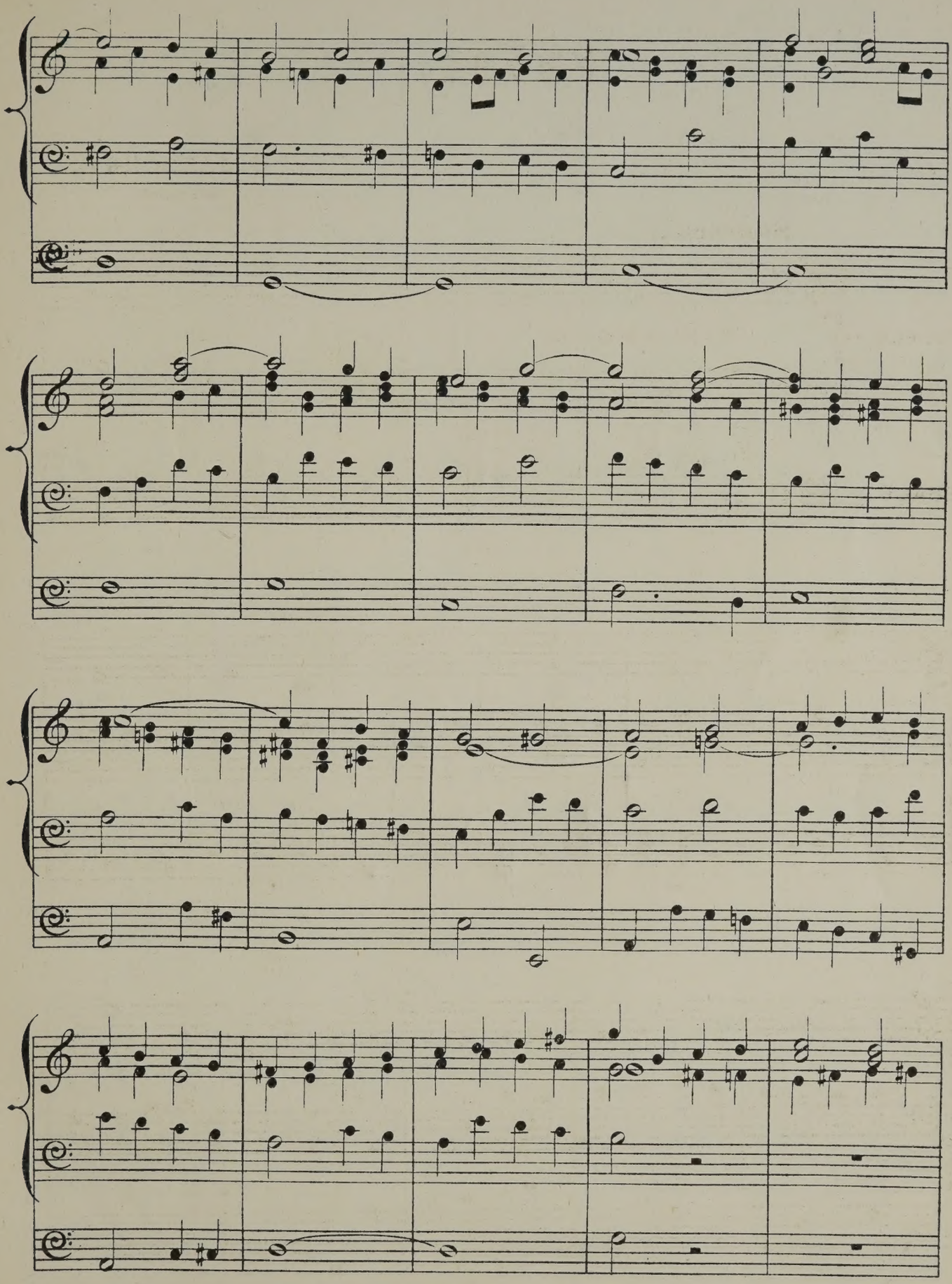

Sw.
St. Diap. Gt. coup. to Sw.
cres:
hr
hr
Ch.
Sw.
Sw.
Gt. Gedact 8 ft. uncoup.
cres:
decres:
pp
calando.
ppp
pp
Open Wood. 16 ft. uncoup.

FUGUE.

H. JAESCHKE.
(BRESLAU.)



(A & P. №14,784.)



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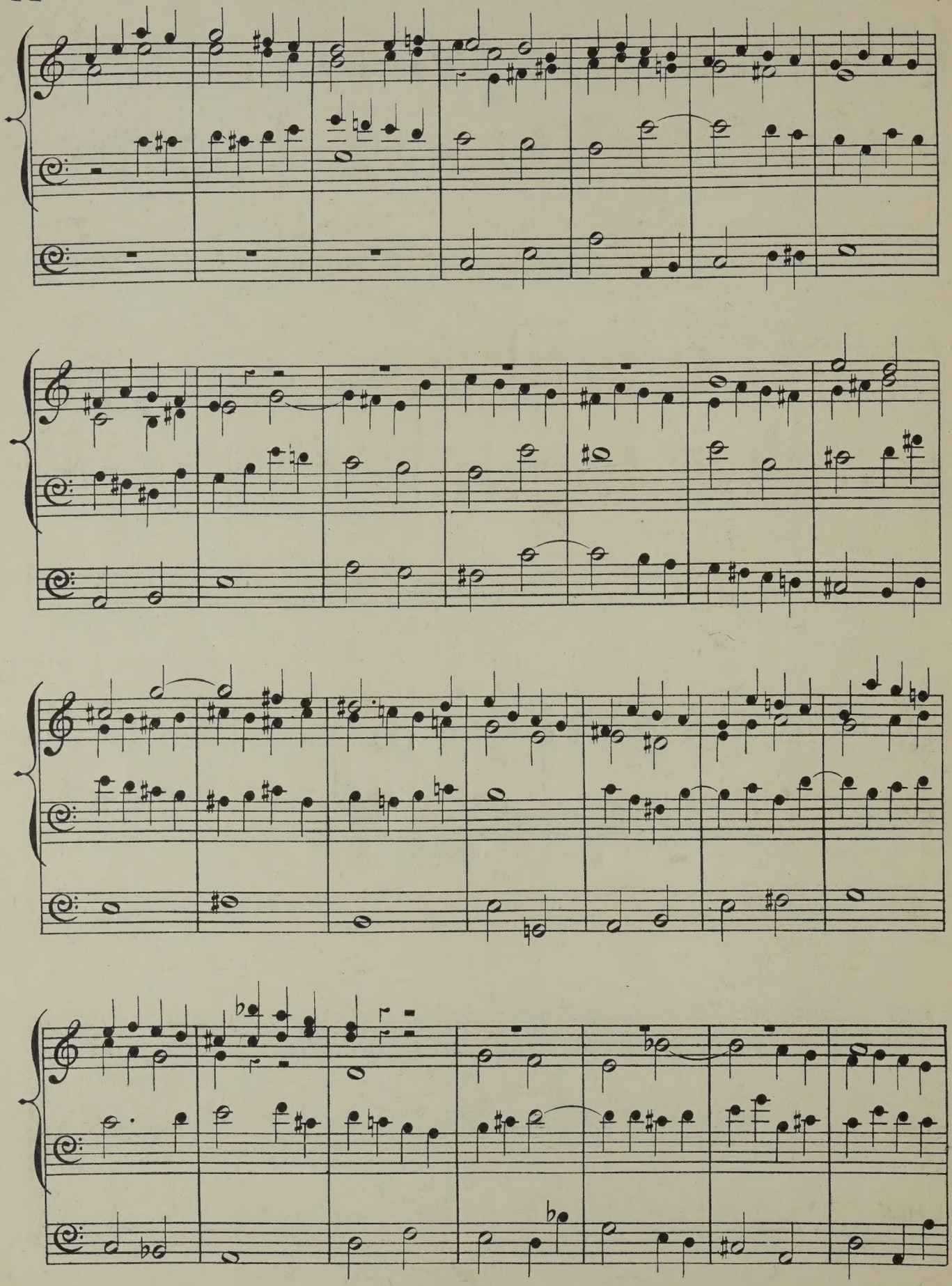

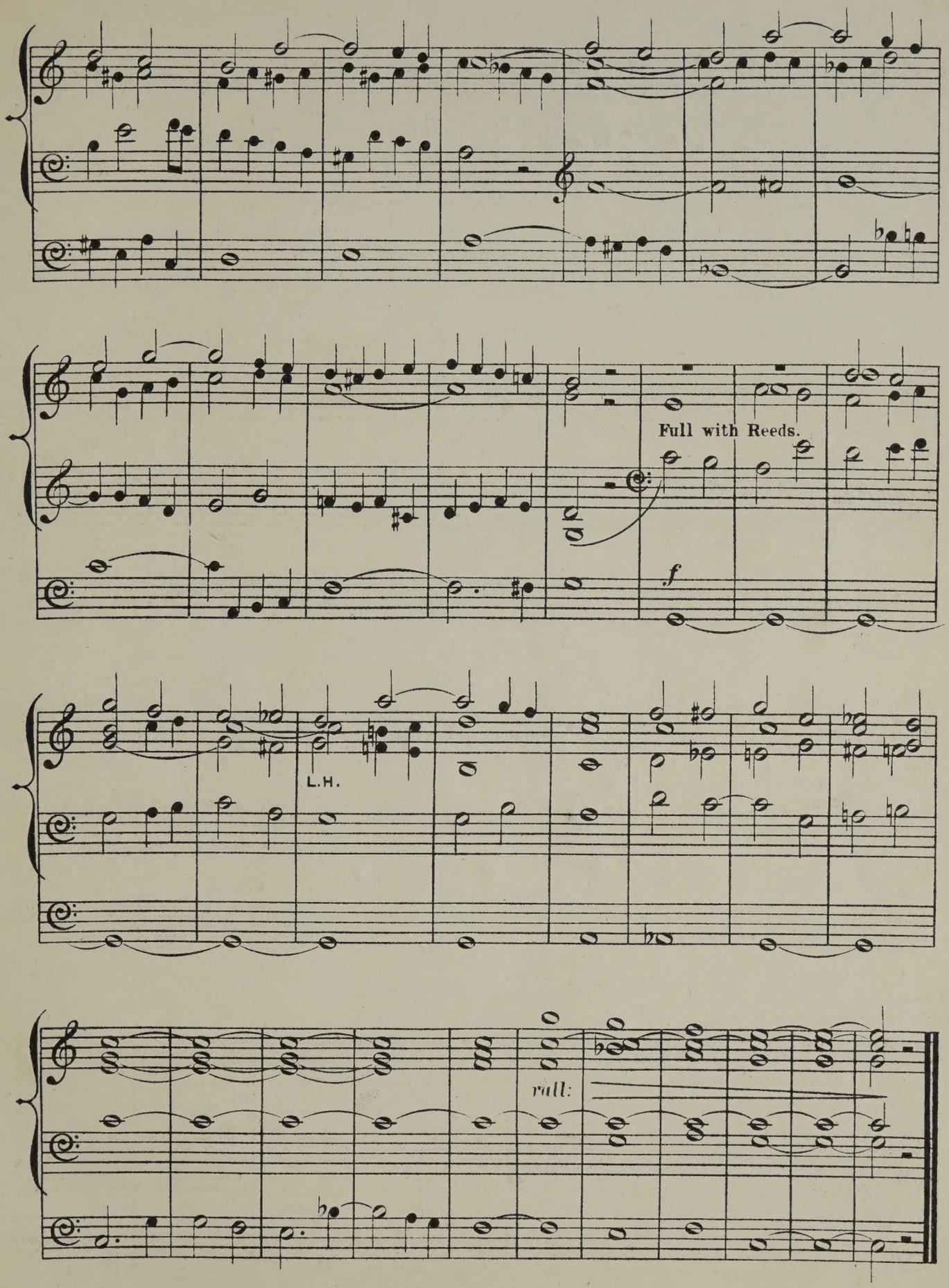
Full with Reeds.
f
L.H.
rall:

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

CONTENTS OF BOOK I.

PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
ANDANTINO	*F MAJOR*	W. SPARK
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ANDANTE GRAZIOSO		DUSSEK
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ANDANTE	*FROM OP. 83*	STEPHEN HELLER
"BUT THOU DIDST NOT LEAVE"		HANDEL

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ICH GROLLE NICHT	SONG	SCHUMANN
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MINUET AND TRIO	*FROM* D°	MOZART

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INTRODUCTION TO THE THIRD PART OF THE CREATION		HAYDN
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BOURRÉE	*D MAJOR*	HÄNDEL

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ANDANTINO	*G MAJOR*	DUSSEK
ANDANTE MAESTOSO	OVERTURE TANNHÄUSER	WAGNER
CONCLUDING VOLUNTARY	*C MAJOR*	HESSE

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AIR	VERDI PRATI	HÄNDEL
LARGHETTO	THEME FROM OP. 9	DUSSEK
LARGHETTO	*F MAJOR*	W. KAUSS
ANDANTE SOSTENUTO	*C MINOR*	F. HILLER

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ARIETTA CON CORO	INVANO ALCUN DESIR	GLUCK
O SALUTARIS		BATISTE
PRELUDE	*C MAJOR*	BEETHOVEN
ANDANTE	*F MAJOR*	MOZART

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ANDANTINO		D. HEMINGWAY
MARCH IN "SCIPIO"		HANDEL
PRELUDE		E. W. PREVOST

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PRAYER	LARGHETTO MAESTOSO	BELLINI
MARCIA RELIGIOSO		GLUCK
ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
PRELUDE		AUGUST WILHELM BACH

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PRELUDE		GEBHARDI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETHOVEN
LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

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ADAGIO	*FROM THE SYMPHONY IN G MAJOR, N° 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
INTERMEZZO		W. SPARK

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PIE JESU	*FROM THE REQUIEM MASS*	CHERUBINI
MELODY	*F MAJOR*	ADOLPHE NORDMANN
AIR	NE MEN CON L'OMBRI *XERXES*	HANDEL
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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ANDANTE	*G MINOR* *FROM A SONATA*	HAYDN
ADAGIO	*D MAJOR* *FROM A SONATA*	PINTO
TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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SPIRTO GENTIL		DONIZETTI
MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

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THEME	*C MAJOR* FROM CONCERTO OP. 64	MENDELSSOHN
CHORUS	LES HUGUENOTS	MEYERBEER
RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	HANDEL
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

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ADAGIO	*E FLAT*	J. S. BACH
ANDANTE GRAZIOSO	*D MAJOR*	BEETHOVEN
FUGUE	*C MAJOR*	H. JAESCHKE

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ORGAN THEME	*A FLAT*	A. HESSE
THEME	*A FLAT*	F. SCHUBERT
CHORUS	WE THEREFORE PRAY THEE *DETTINGEN TE DEUM*	HÄNDEL
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

W J Pambmann

Book 19 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

Contents

1. ARIETTA CON CORO ..... INVANO ALCUN DESIR ..... GLUCK
2. O SALUTARIS ..... BATISTE
3. PRELUDE ..... C MAJOR ..... BEETHOVEN
4. ANDANTE ..... F MAJOR ..... MOZART

EDITED BY

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BOOK XIX OF

SHORT PIECES FOR THE ORGAN,

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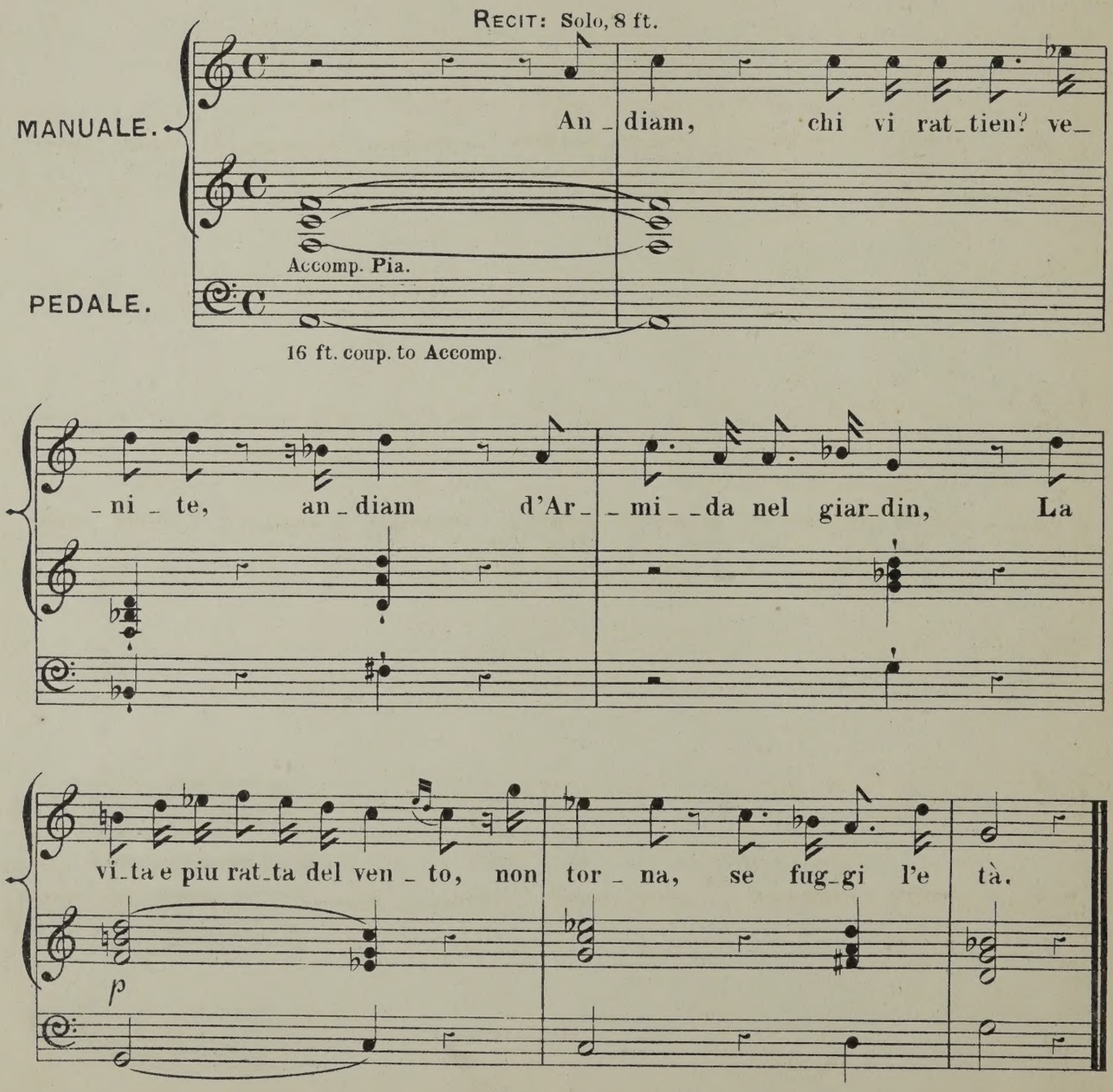
"INVANO ALCUN DESIR."

ARIETTA, CON CORO, IN THE OPERA "ARMIDA."

GLÜCK.



ARIETTA. Andante e grazioso.

Sw. Reed. 8 ft.

In va no alcun de sir Quì si pro va in cor... Da

Ch. Pia. 8 ft.

16 ft. Bourdon, coup. to Ch.

pp

se.... tut to ad of frir, Ci vien il Dio d'a mor. In

sotto voce.

va no alcun de sir Quì si pro va in cor..... Da

ppp

cres:

se..... tutto ad of frir, Ci vien il Dio d'a mor; E s'il pia

(A & P. No 14,785.)

rf

_cer co_sì si go_ _de, Non è perciò men dolce o_gnor, E s'il pia_

Ch.

_cer co_sì si go_ _de, Non è perciò men dolce o_ _gnor!

SOLO.

pp Clarinet, 8 ft.

In_ _va_ _no alcun de_sir, Quì si prova in

CORO. Sw. with Oboe.

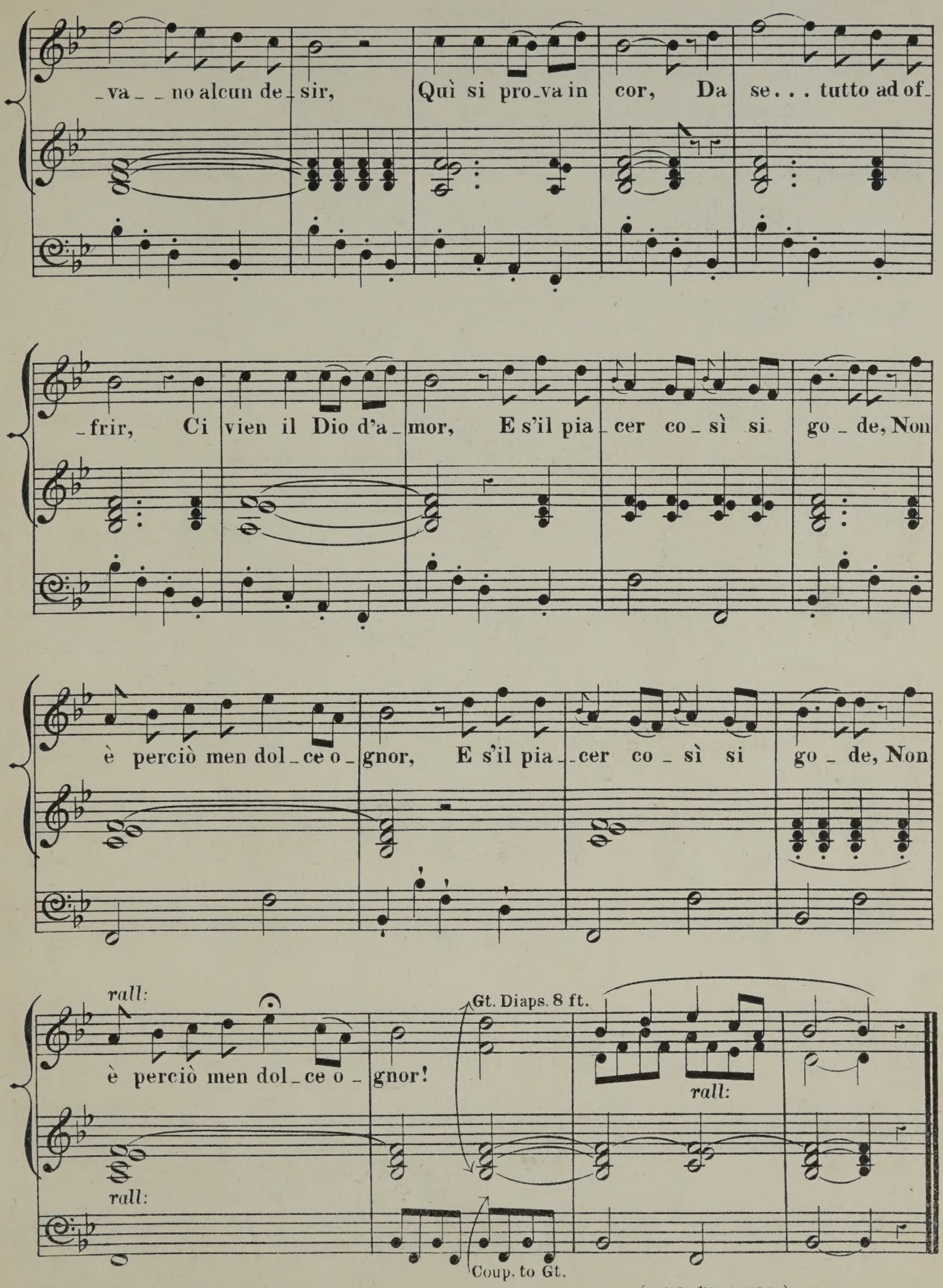
pp

sotto voce.

cor,.. Da se...tutto ad of_frir, Ci vien il Dio d'a_mor, In_

Sw. Closed

ppp


va no alcun de sir, Quì si pro va in cor, Da se . . . tutto ad of
frir, Ci vien il Dio d'a mor, E s'il pia cer co sì si go de, Non
è perciò men dol ce o gnor, E s'il pia cer co sì si go de, Non
rall:
è perciò men dol ce o gnor!
Gt. Diaps. 8 ft.
rall:
rall:
Coup. to Gt.

O SALUTARIS.

(BATISTE.)

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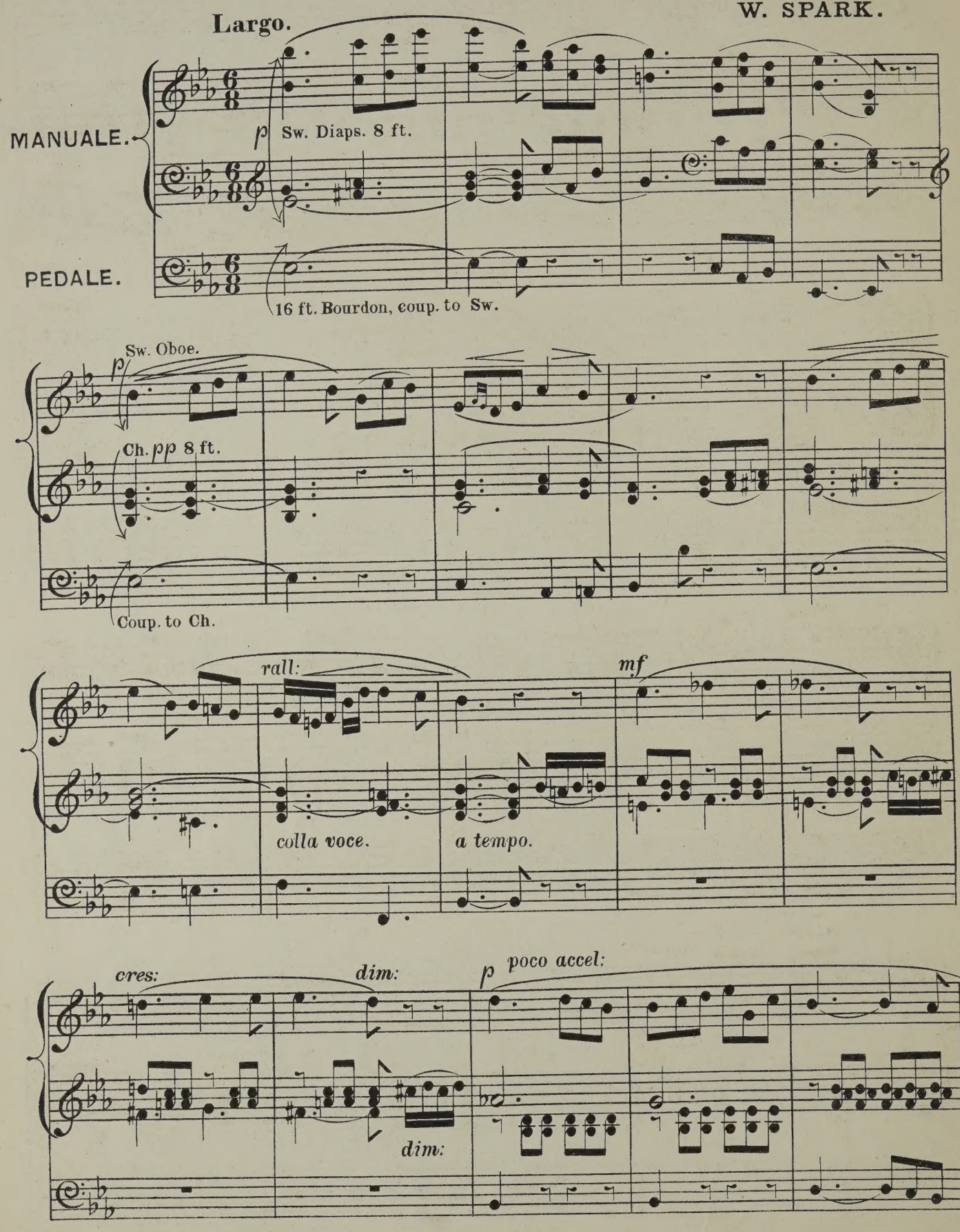
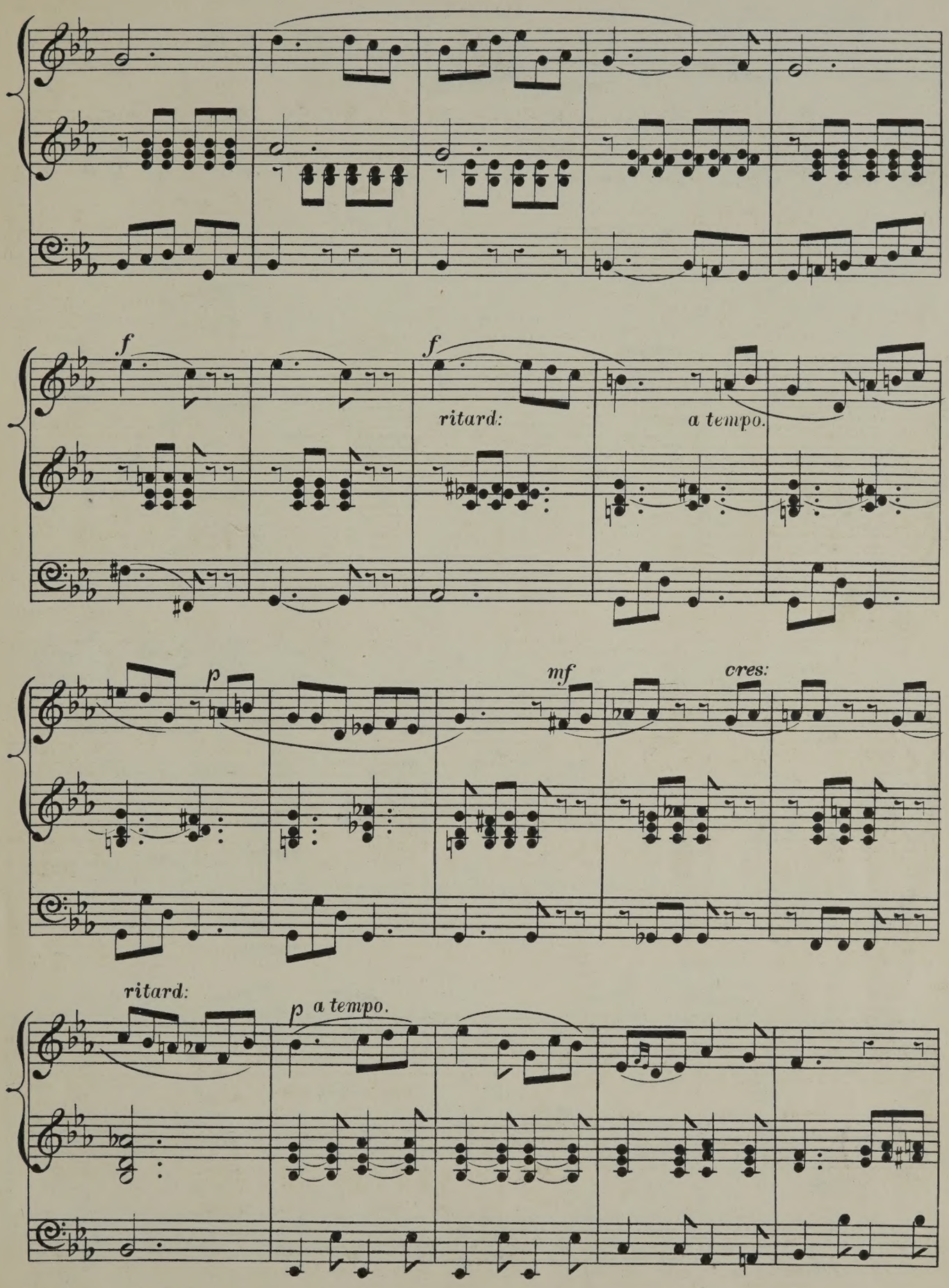
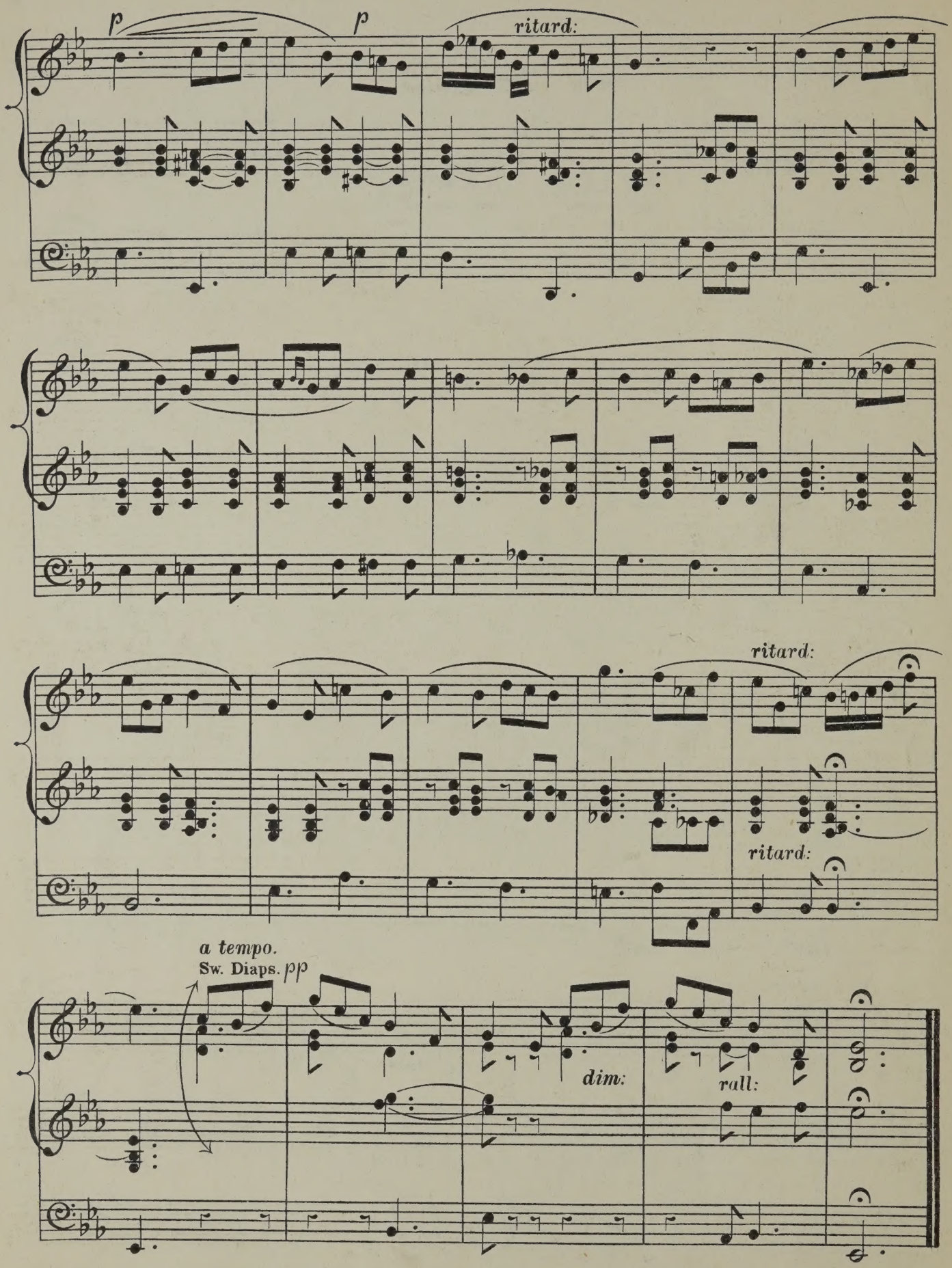


(A & P. № 14,785.)

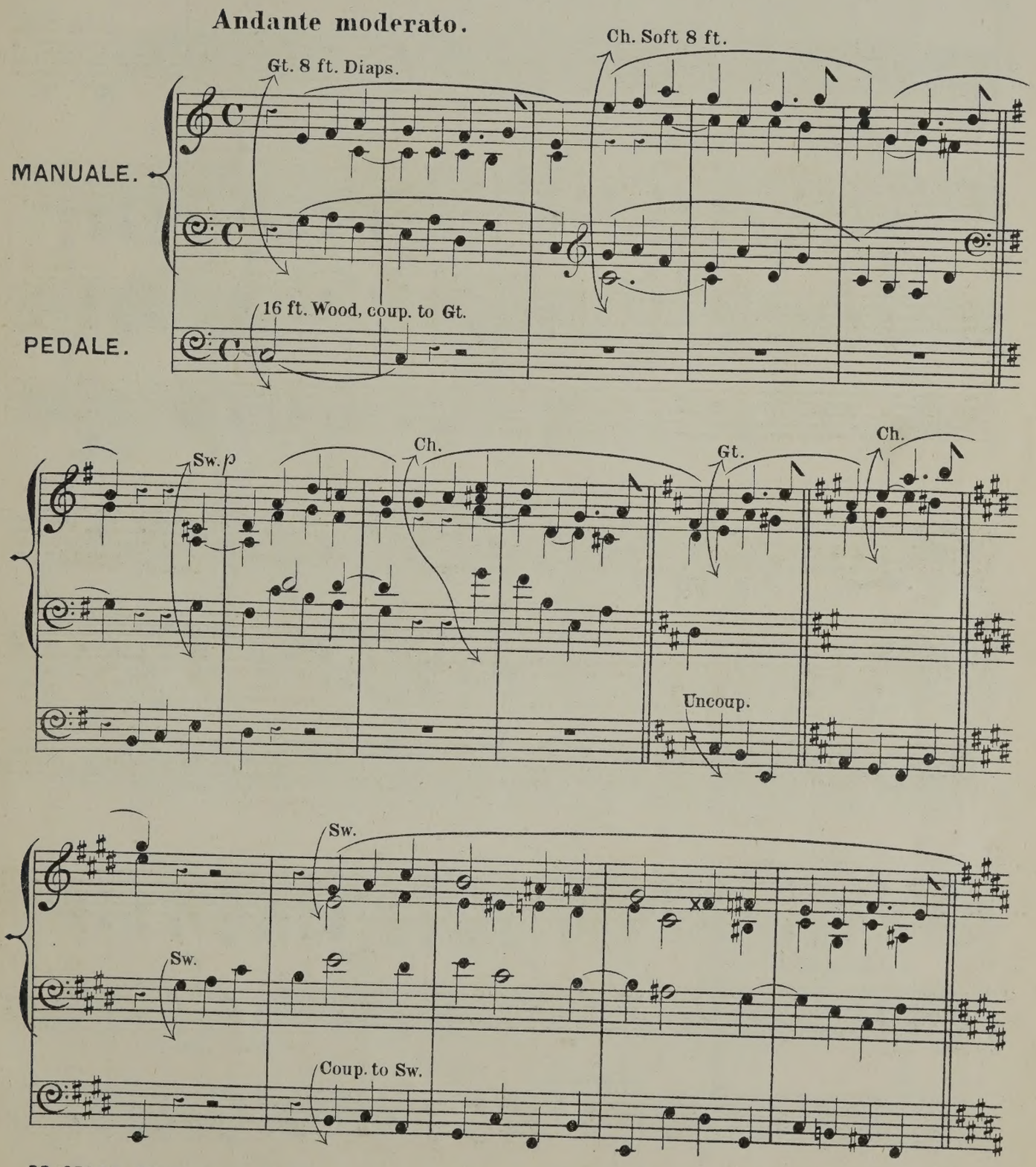

f
f
ritard:
a tempo.
p
mf
cres:
ritard:
p a tempo.



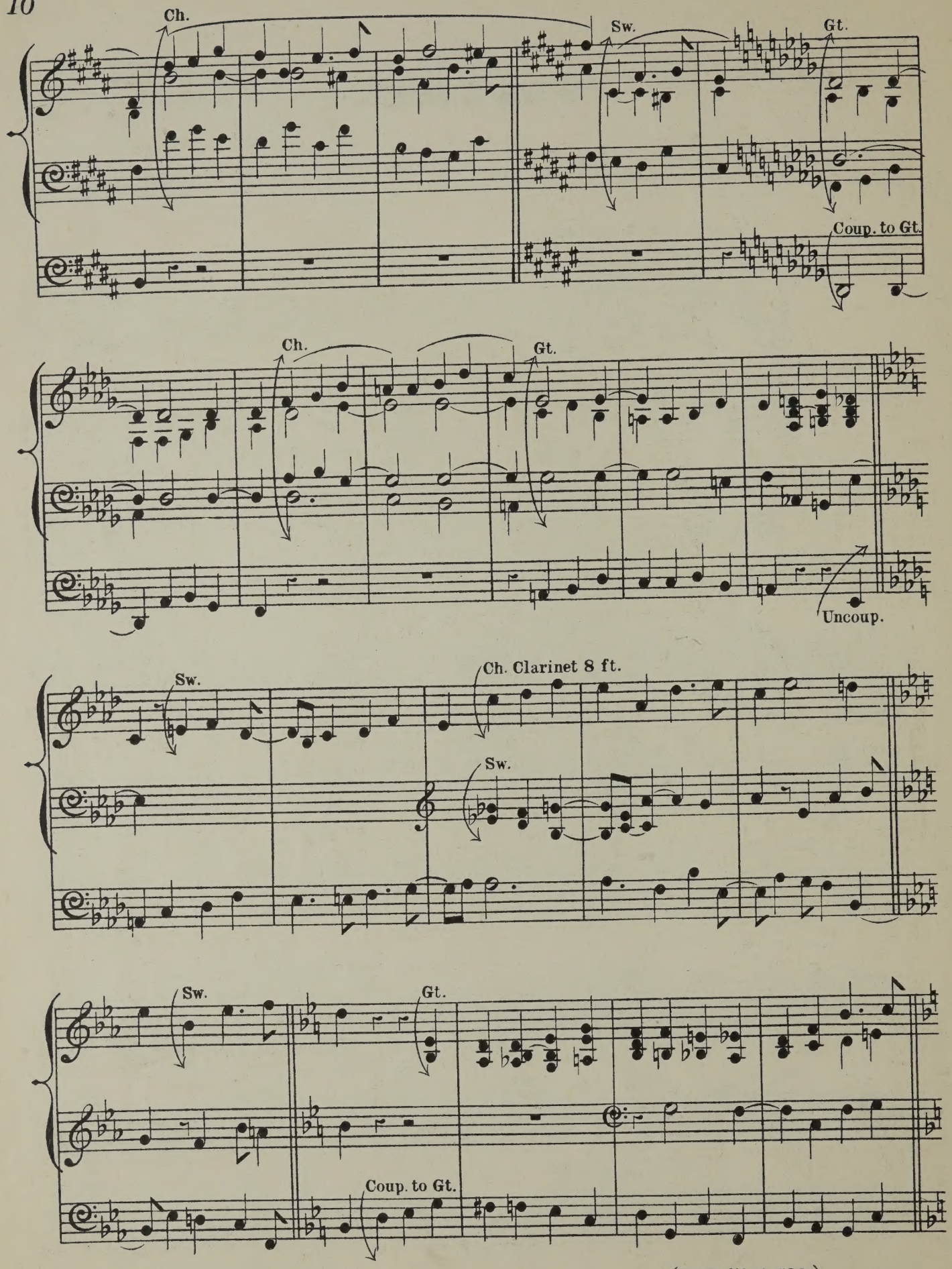
(A & P. № 14,785.)

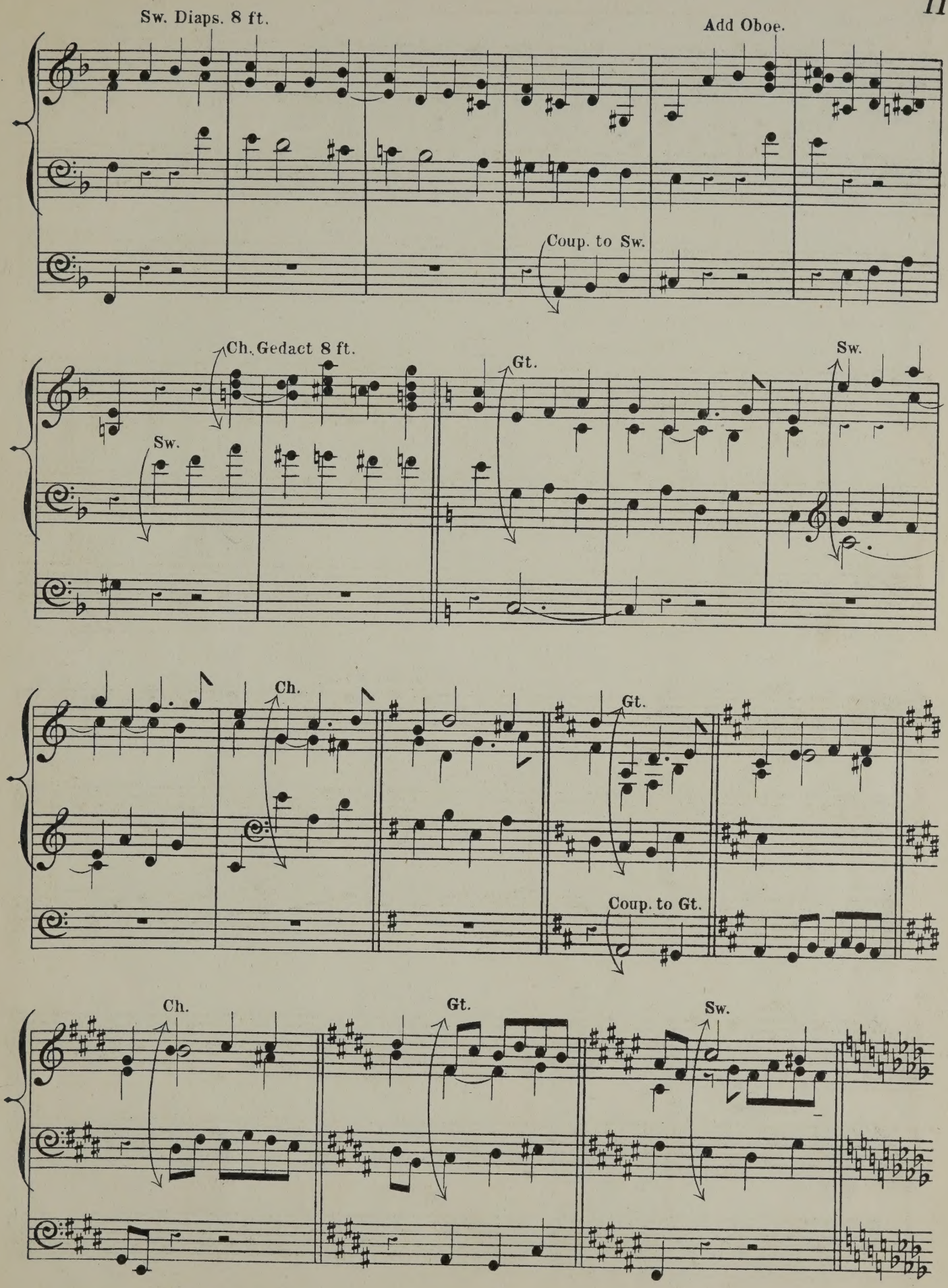
PRELUDE.

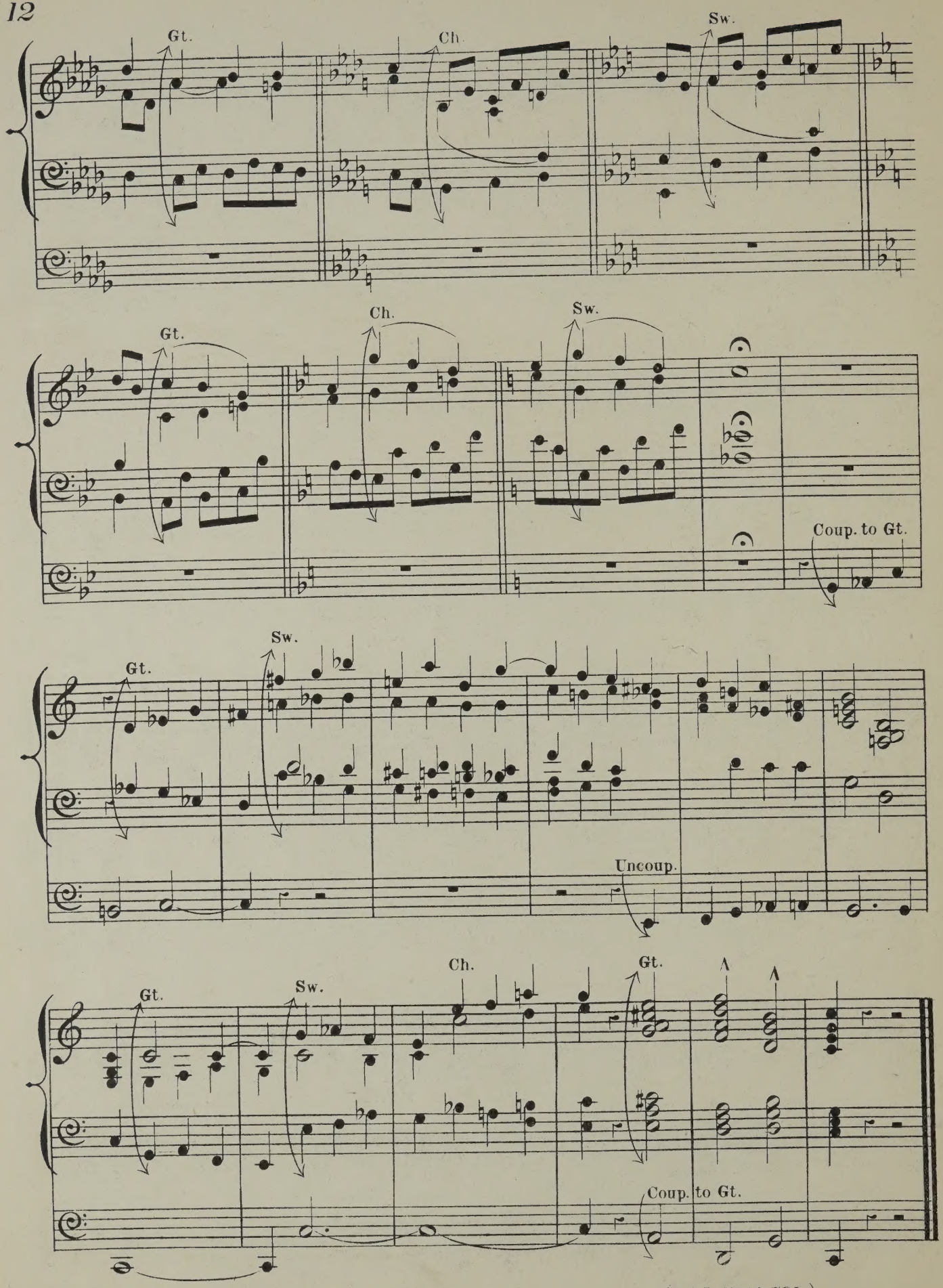
BEETHOVEN.



(A & P. № 14,785.)

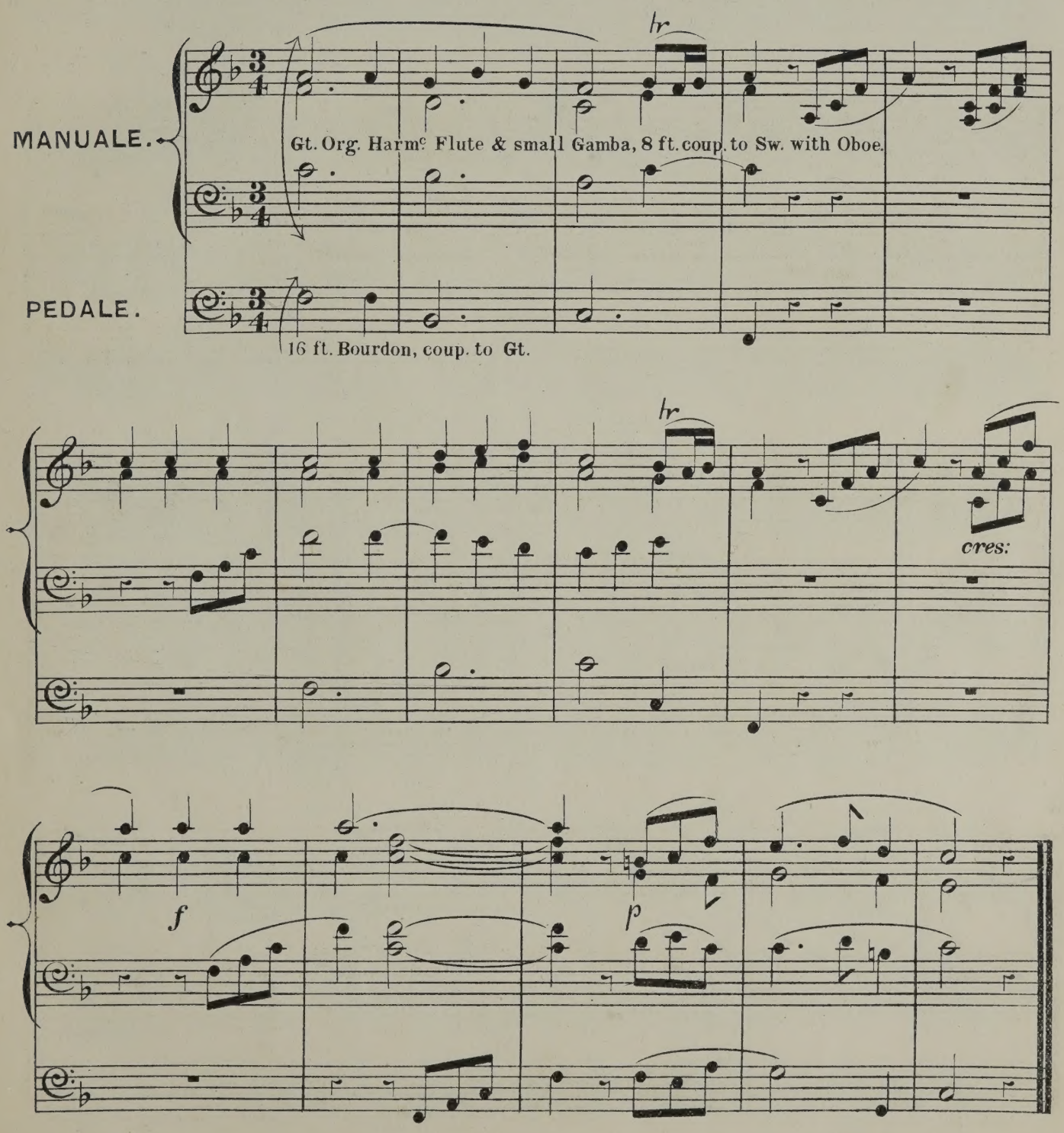

Ch.
Sw.
Gt.
Coup. to Gt.
Ch.
Gt.
Uncoup.
Sw.
Ch. Clarinet 8 ft.
Sw.
Sw.
Gt.
Coup. to Gt.

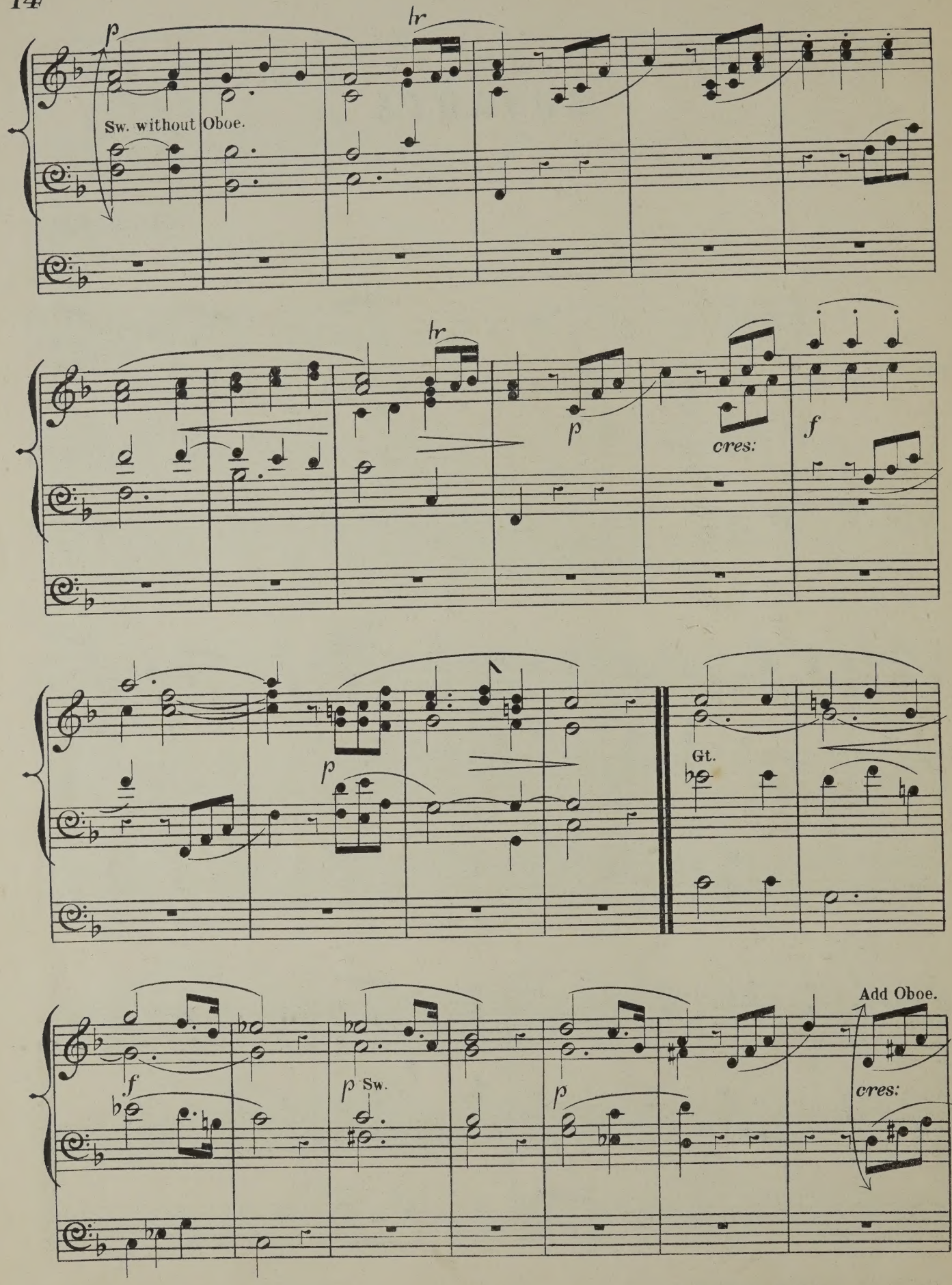

Sw. Diaps. 8 ft.
Add Oboe.
Coup. to Sw.
Ch. Gedact 8 ft.
Sw.
Gt.
Sw.
Ch.
Gt.
Coup. to Gt.
Ch.
Gt.
Sw.

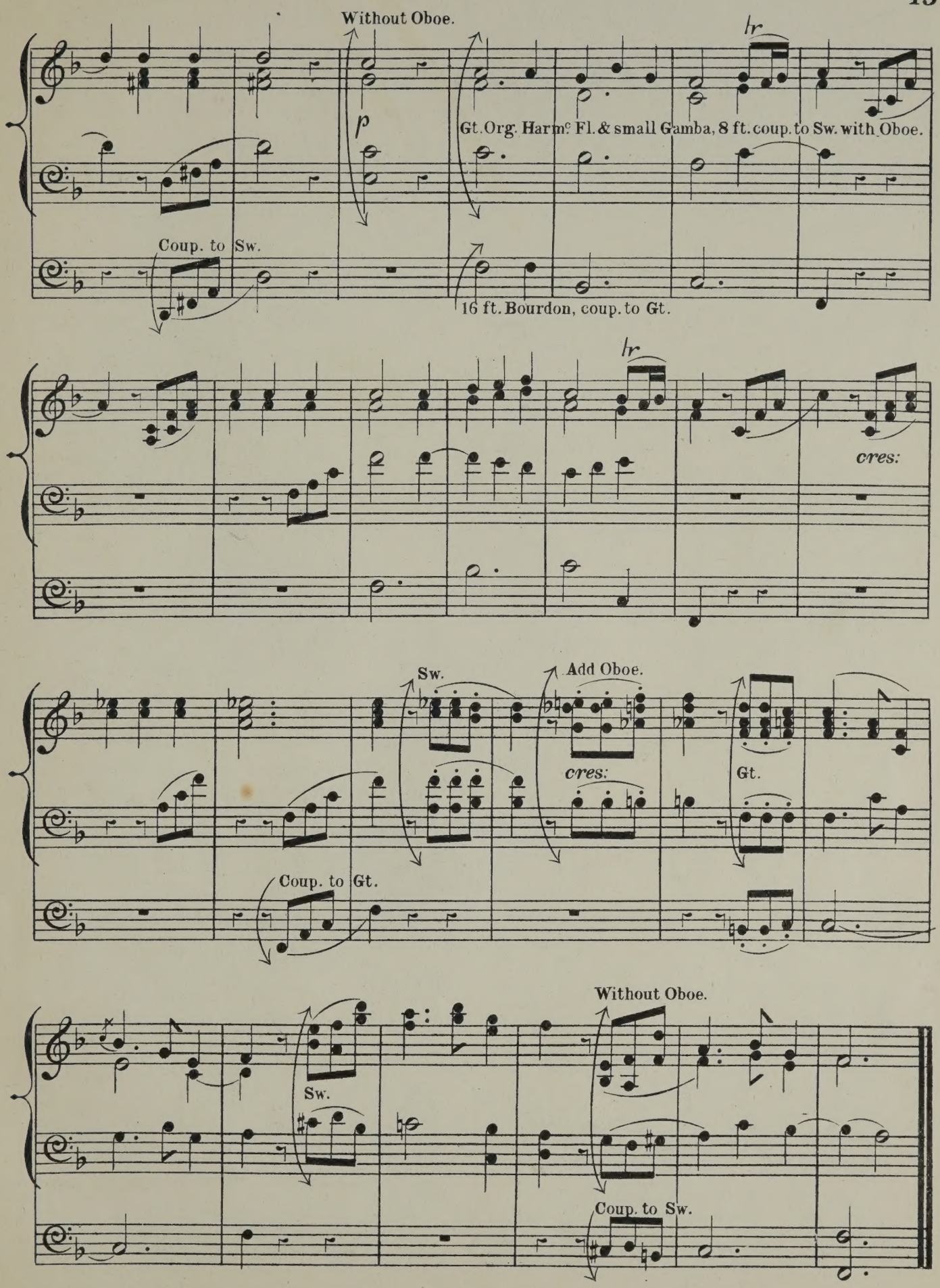

Gt.
Ch.
Sw.
Gt.
Ch.
Sw.
Coup. to Gt.
Gt.
Sw.
Uncoup.
Gt.
Sw.
Ch.
Gt.
Coup. to Gt.

ANDANTE.

MOZART.




p
lr
Sw. without Oboe.
lr
p
cres:
f
p
Gt.
f
p Sw.
p
Add Oboe.
cres:


Without Oboe.
p
Gt. Org. Harmc Fl. & small Gamba, 8 ft. coup. to Sw. with Oboe.
Coup. to Sw.
16 ft. Bourdon, coup. to Gt.
cres:
Sw.
Add Oboe.
cres:
Gt.
Coup. to Gt.
Without Oboe.
Sw.
Coup. to Sw.

SHORT PIECES
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SARABANDE	*D MINOR*	J. S. BACH
GAVOTTE	*D MAJOR*	J. S. BACH
PRELUDE		E. W. HEALEY

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MINUET AND TRIO	*FROM* D°	MOZART

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ANDANTE CANTABILE	TRIO *C MINOR*	BEETHOVEN
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LARGHETTO		WEBER
ANDANTE SOSTENUTO		MENDELSSOHN

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AVE MARIA		CHERUBINI
ADAGIO	*FROM THE SYMPHONY IN G MAJOR, N° 16*	HAYDN
ALLA MARCIA		MICHAEL HAYDN
ANDANTE QUASI LARGHETTO		DUSSEK
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ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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ANDANTE	*G MINOR* *FROM A SONATA*	HAYDN
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TRÄUMEREI	*LENTO, F MAJOR*	R. SCHUMANN

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MODERATO	ALLA MARCIA	DONIZETTI
MINUET	E MAJOR	HÄNDEL
LARGHETTO	7TH CONCERTO	MOZART

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RECITATIVE	ARMIDA DISPIETATA	HANDEL
ARIA	LASCIA CH'IO PIANGA	HANDEL
MINUET	*D MAJOR*	HAYDN
VOLKSLIED	*G MAJOR*	OLD GERMAN

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THEME	*A FLAT*	F. SCHUBERT
CHORUS	WE THEREFORE PRAY THEE *DETTINGEN TE DEUM*	HÄNDEL
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

Book 20 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

Contents.

1.	ORGAN THEME	A FLAT	A. HESSE.
2.	THEME	A FLAT	F. SCHUBERT.
3.	CHORUS WE THEREFORE PRAY THEE	DETTINGEN TE DEUM	HÄNDEL.
4.	VOLKSLIED	HOPE	MENDELSSOHN.
5.	ANDANTINO	F MAJOR	GLUCK.

EDITED BY

W. SPARK, Mus. D.

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London

ASHDOWN & PARRY, HANOVER SQUARE

BOOK XX OF

SHORT PIECES FOR THE ORGAN,

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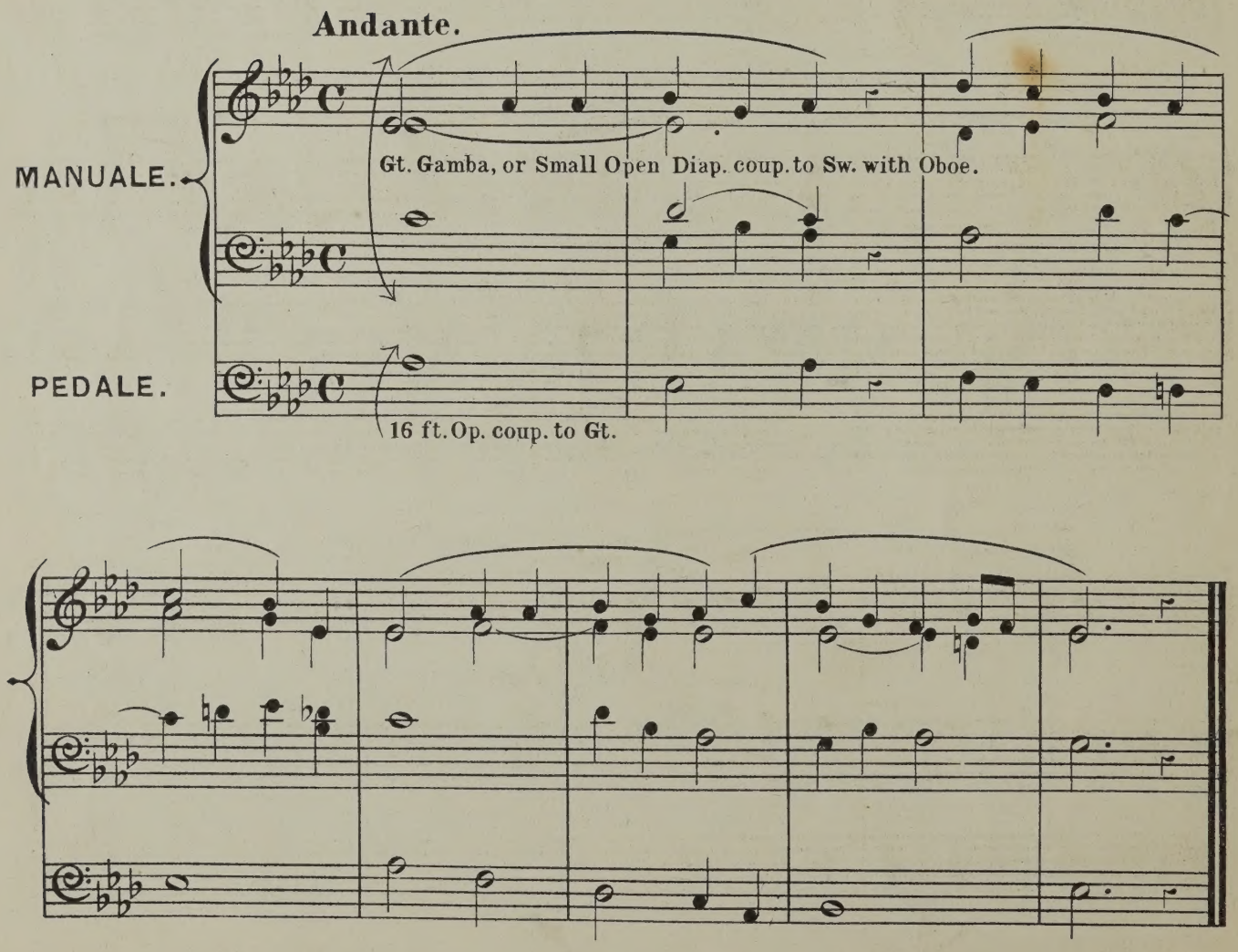
THEME.

ADOLPHE HESSE.



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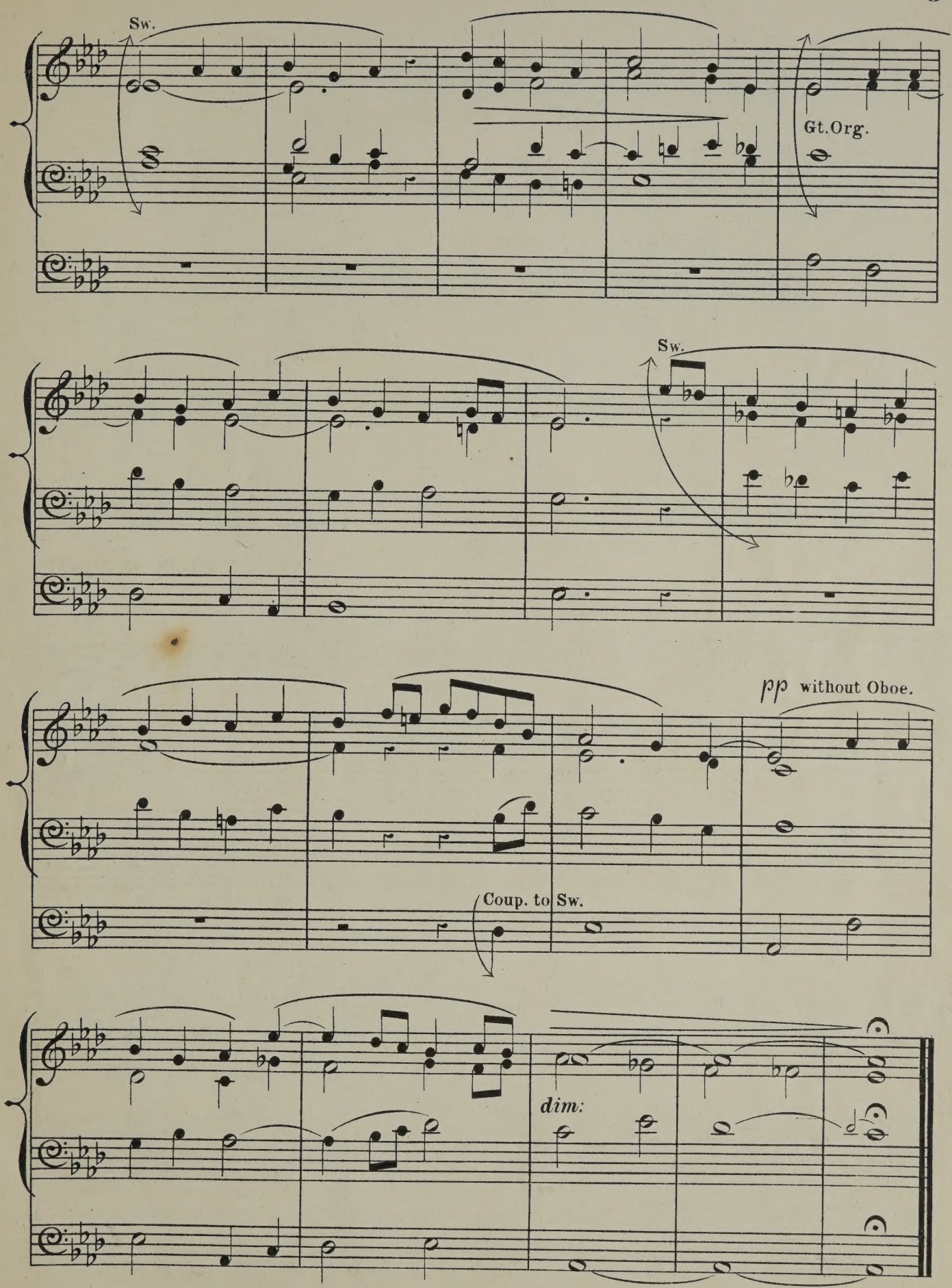
Sw.
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Sw.
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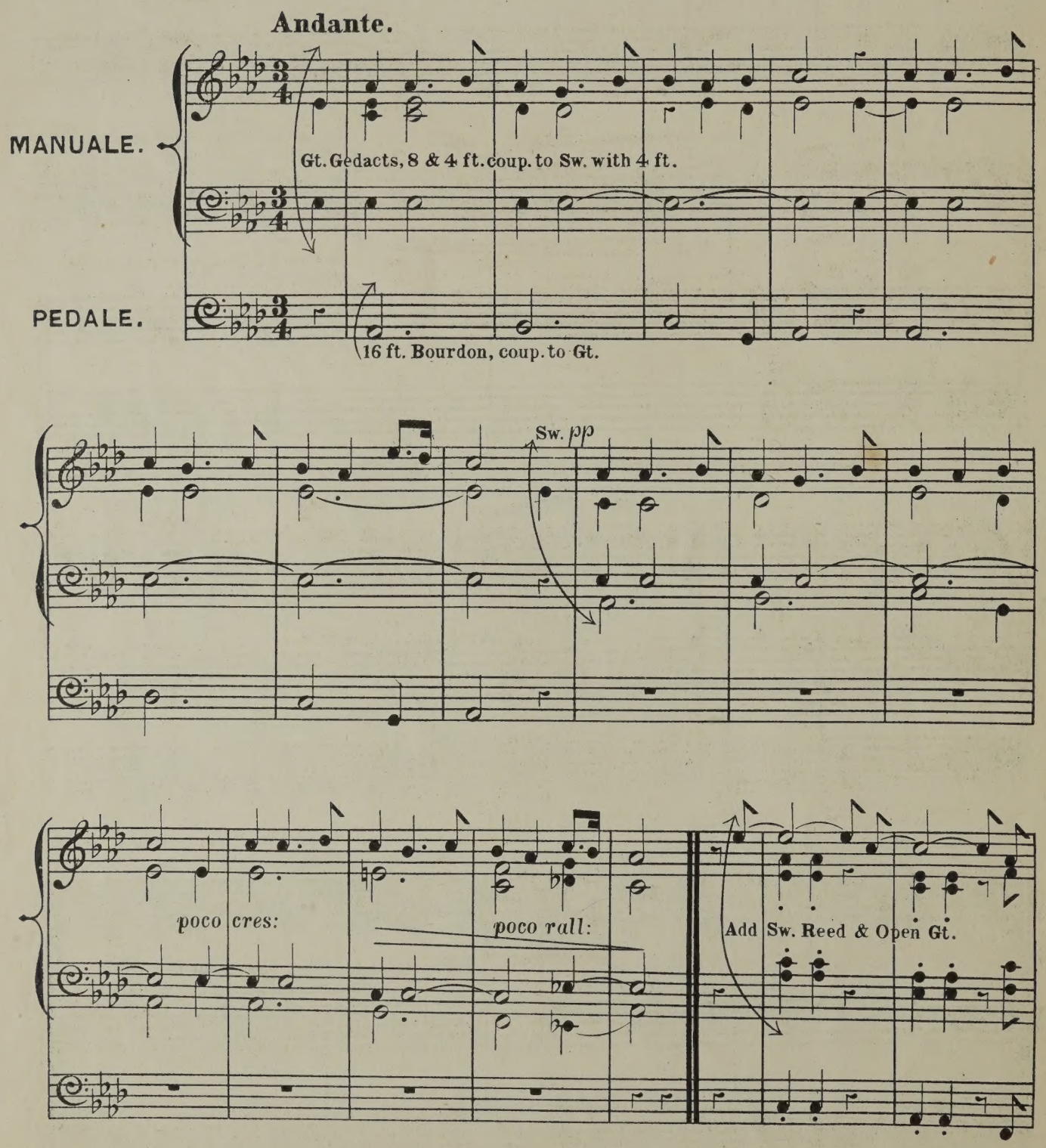
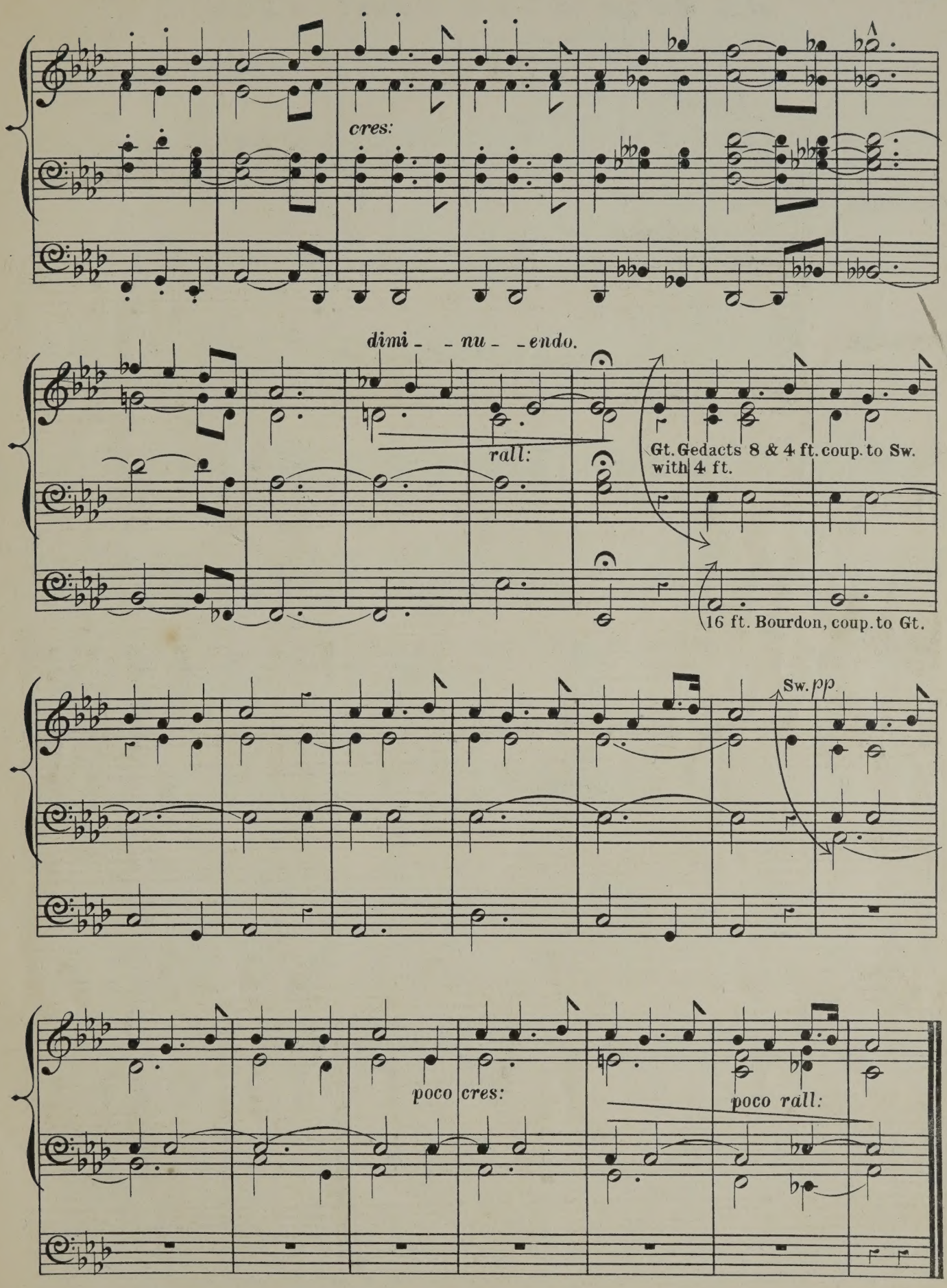
Coup. to Sw.
dim:

THEME.

SCHUBERT.

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dimi - - nu - - endo.
rall:
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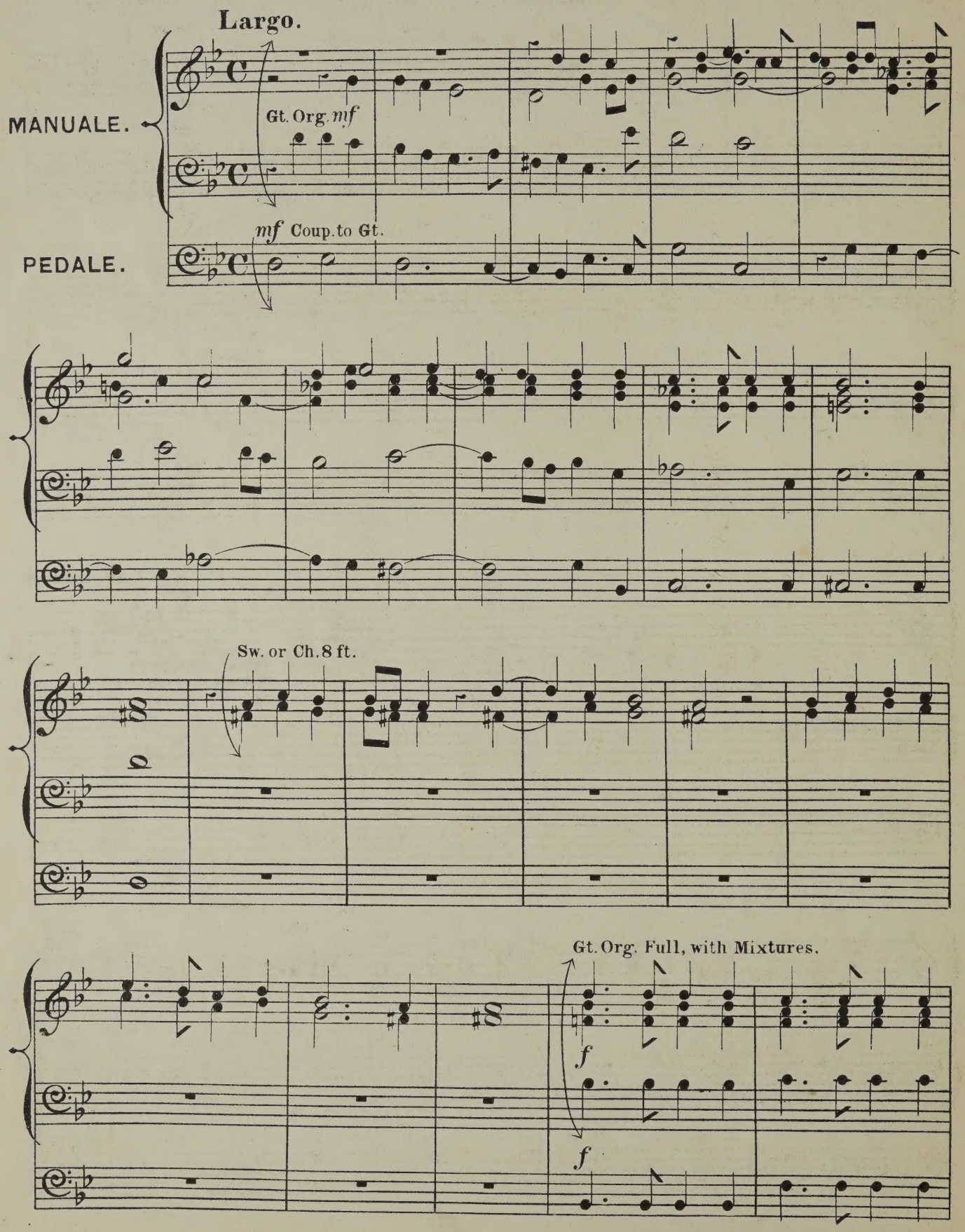
16 ft. Bourdon, coup. to Gt.
Sw. pp
poco cres:
poco rall:

"WE THEREFORE PRAY THEE."

(DETTINGEN TE DEUM.)

HANDEL.



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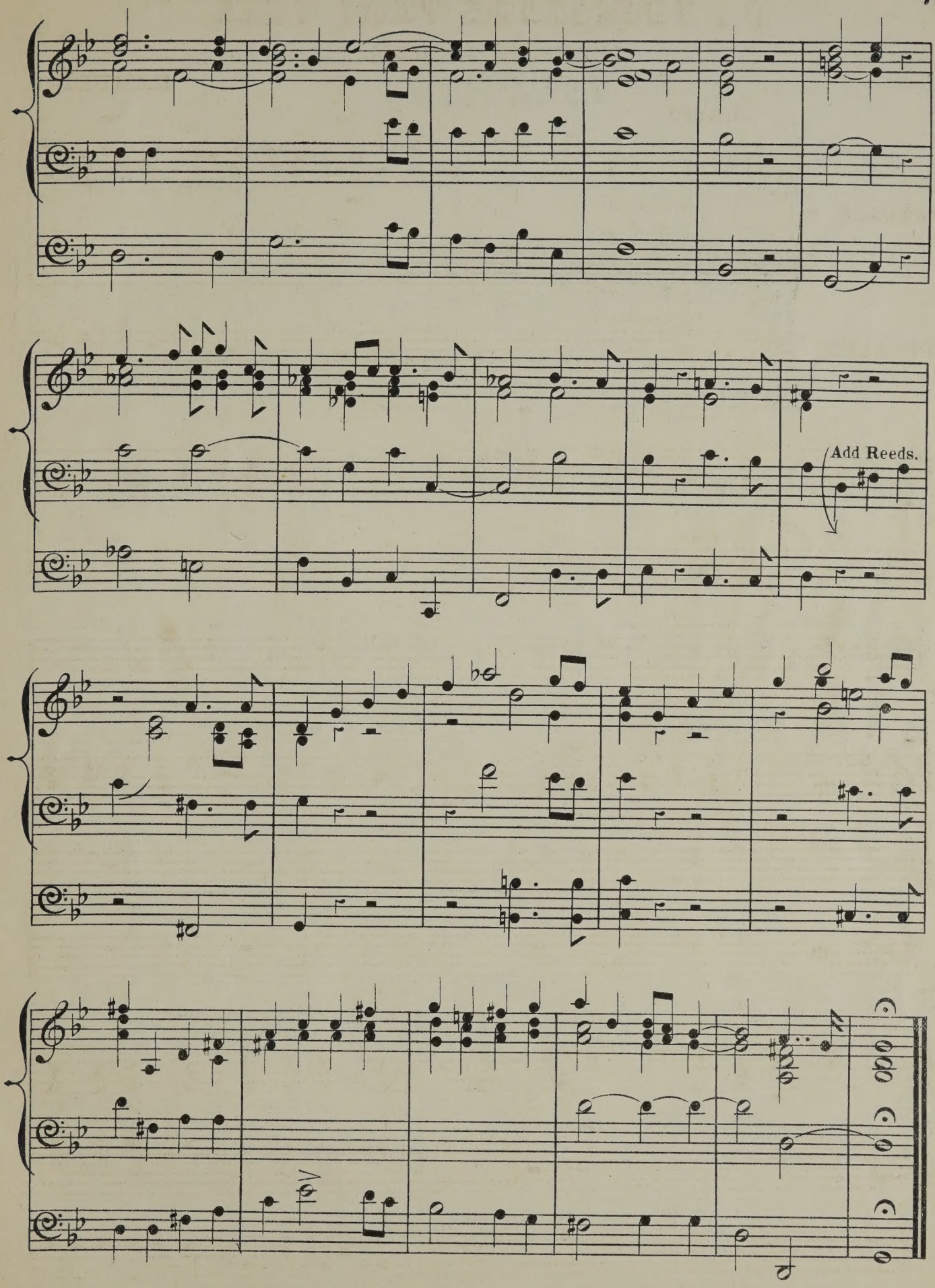
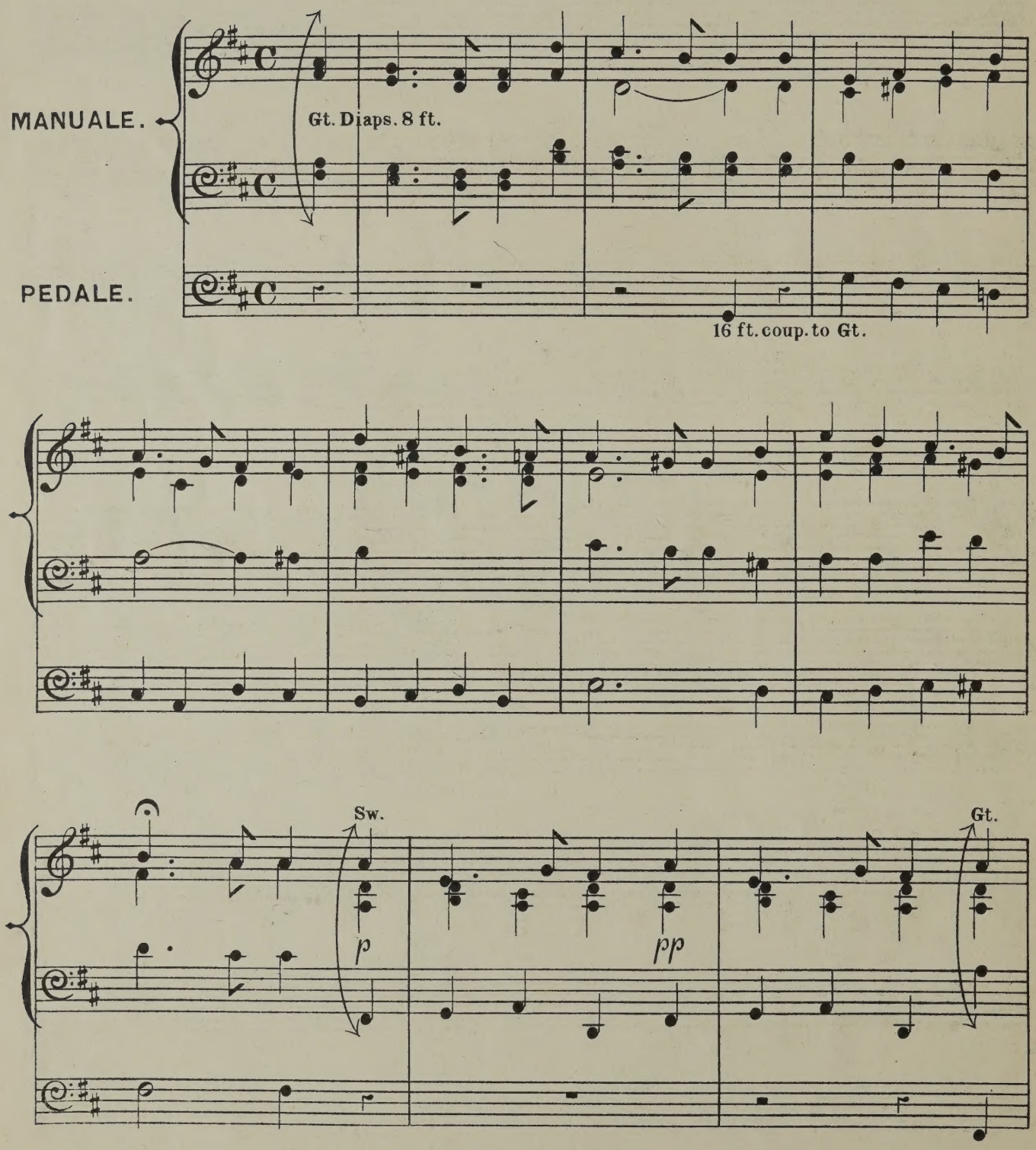

Add Reeds.

VOLKSLIED.

MENDELSSOHN.



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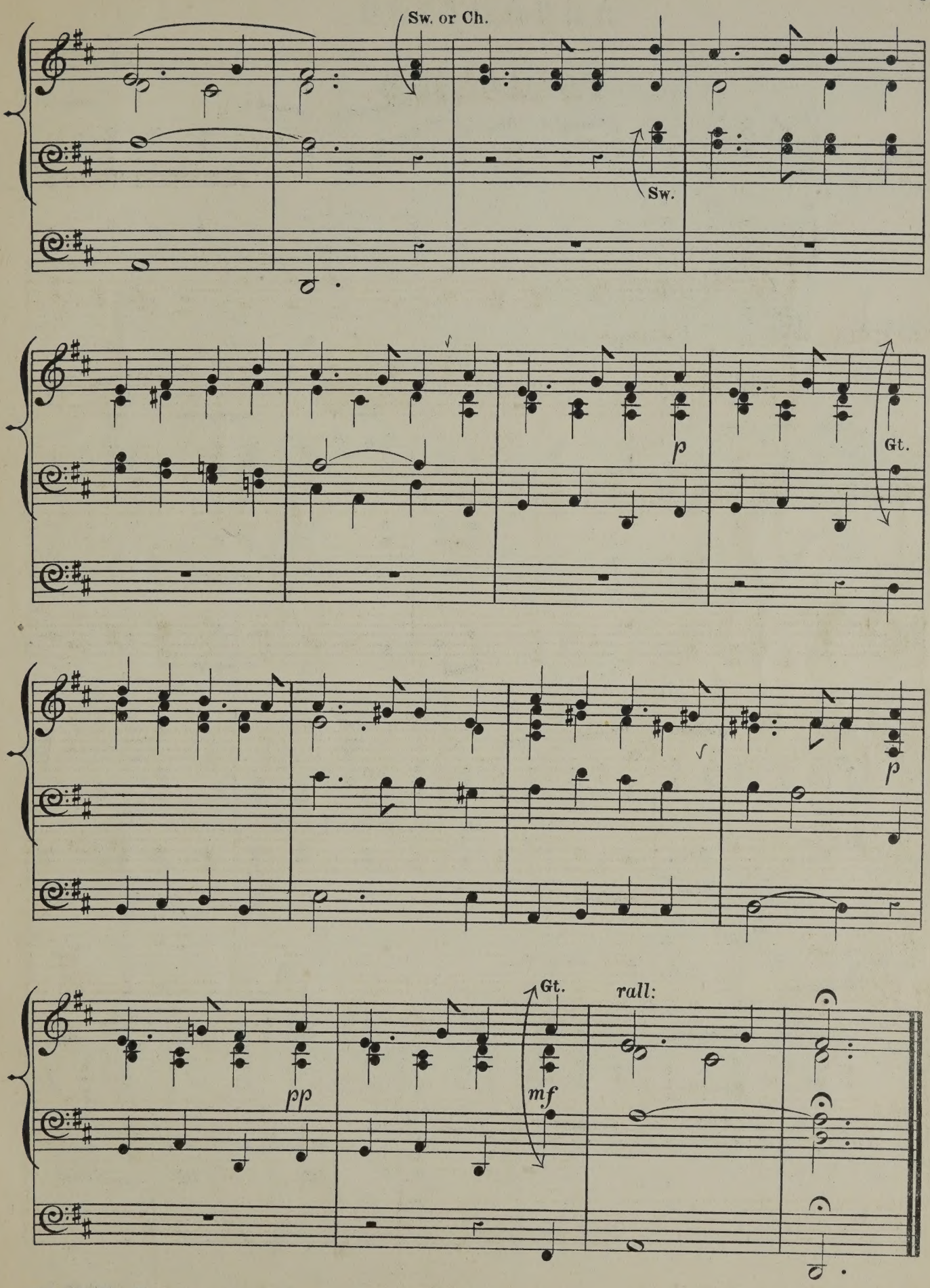
Sw. or Ch.
Sw.
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Gt.
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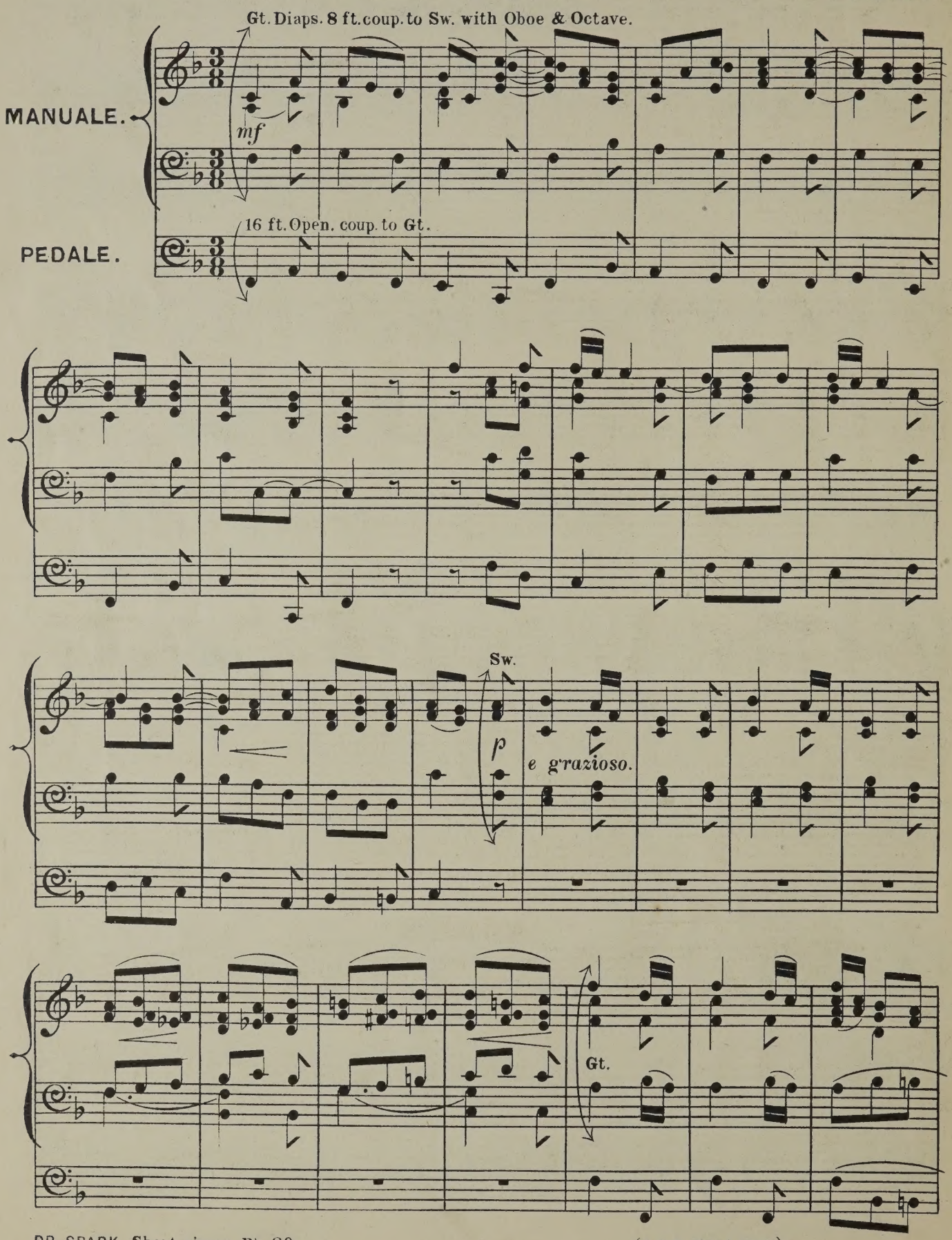
ANDANTINO.

GLUCK.



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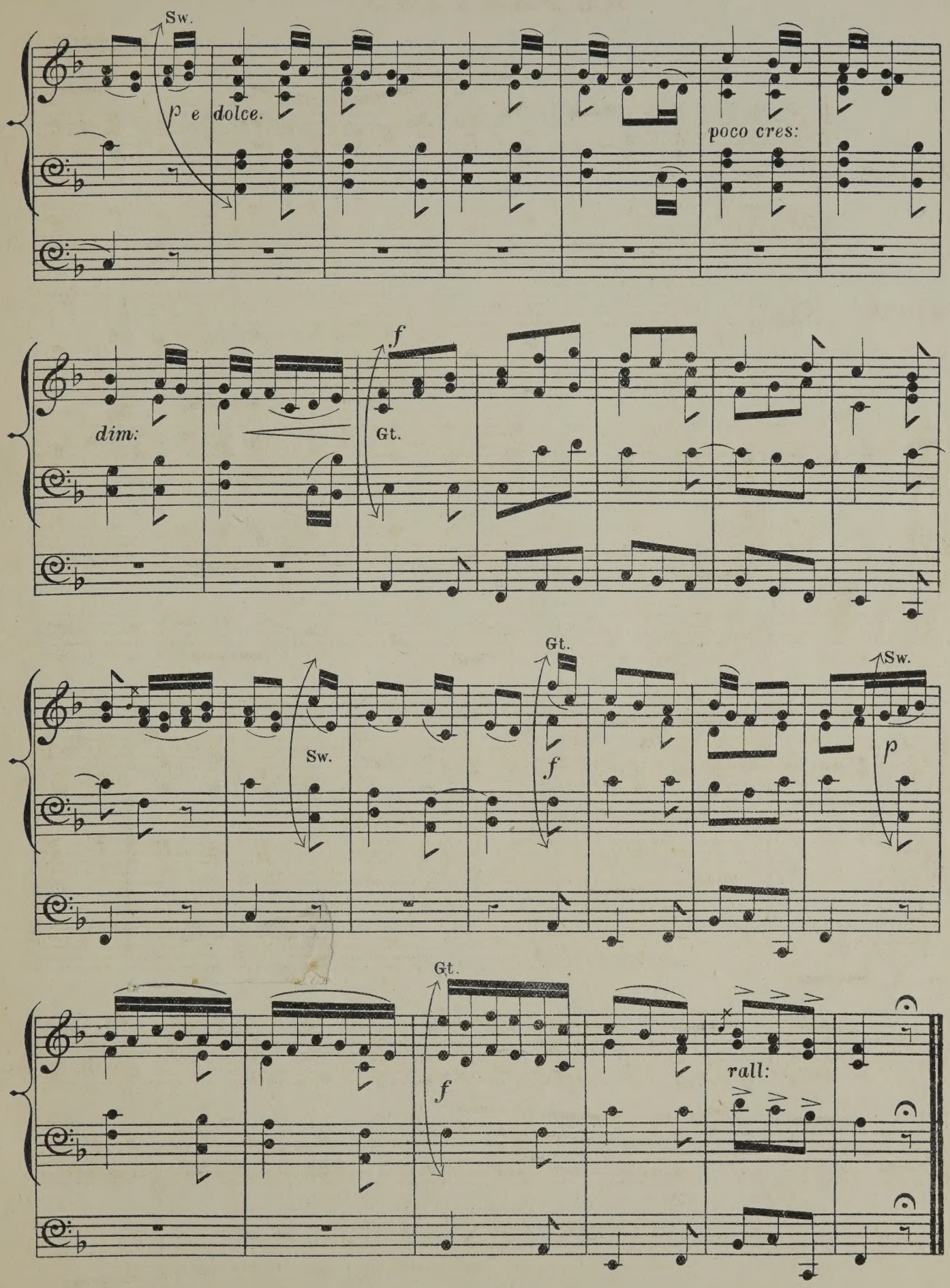
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poco cres:
dim:
f
Gt.
Sw.
Gt.
f
Sw.
p
Gt.
f
rall:

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK, FOUR SHILLINGS.

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PRAYER		ARCADELT
ANDANTINO	*D MAJOR*	BATISTE
LARGHETTO		SPOHR
ALLA MARCIA	*D MAJOR*	CHOPIN
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LONDON, ASHDOWN & PARRY, HANOVER SQUARE, W.

BOOK XXI OF

SHORT PIECES FOR THE ORGAN,

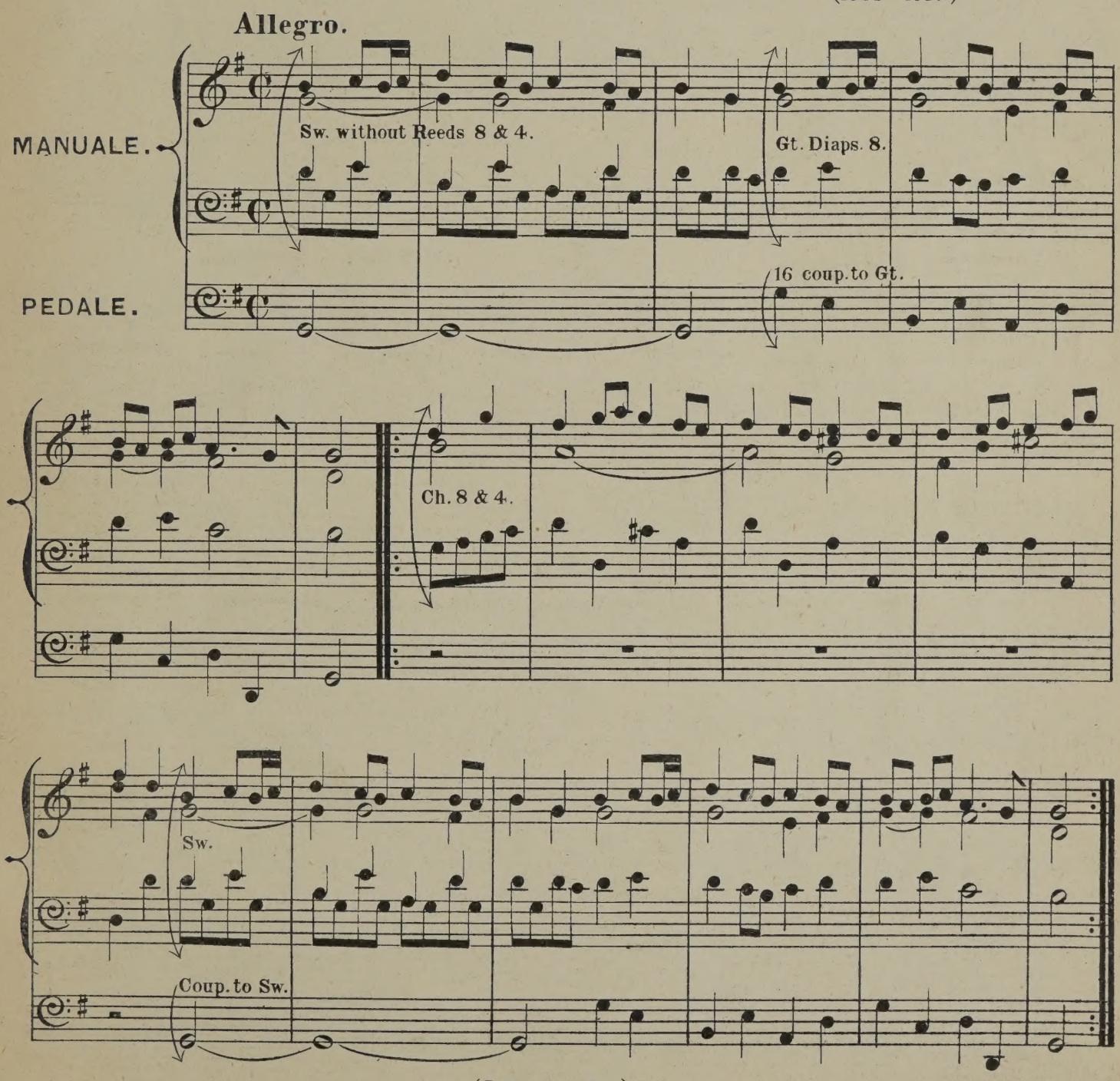
EDITED BY

Dr. W. SPARK.

DEUXIÈME GAVOTTE,

DE L'OPERA, ATYS.

GIOVANNI BATTISTA LULLY.
(1633—1687.)



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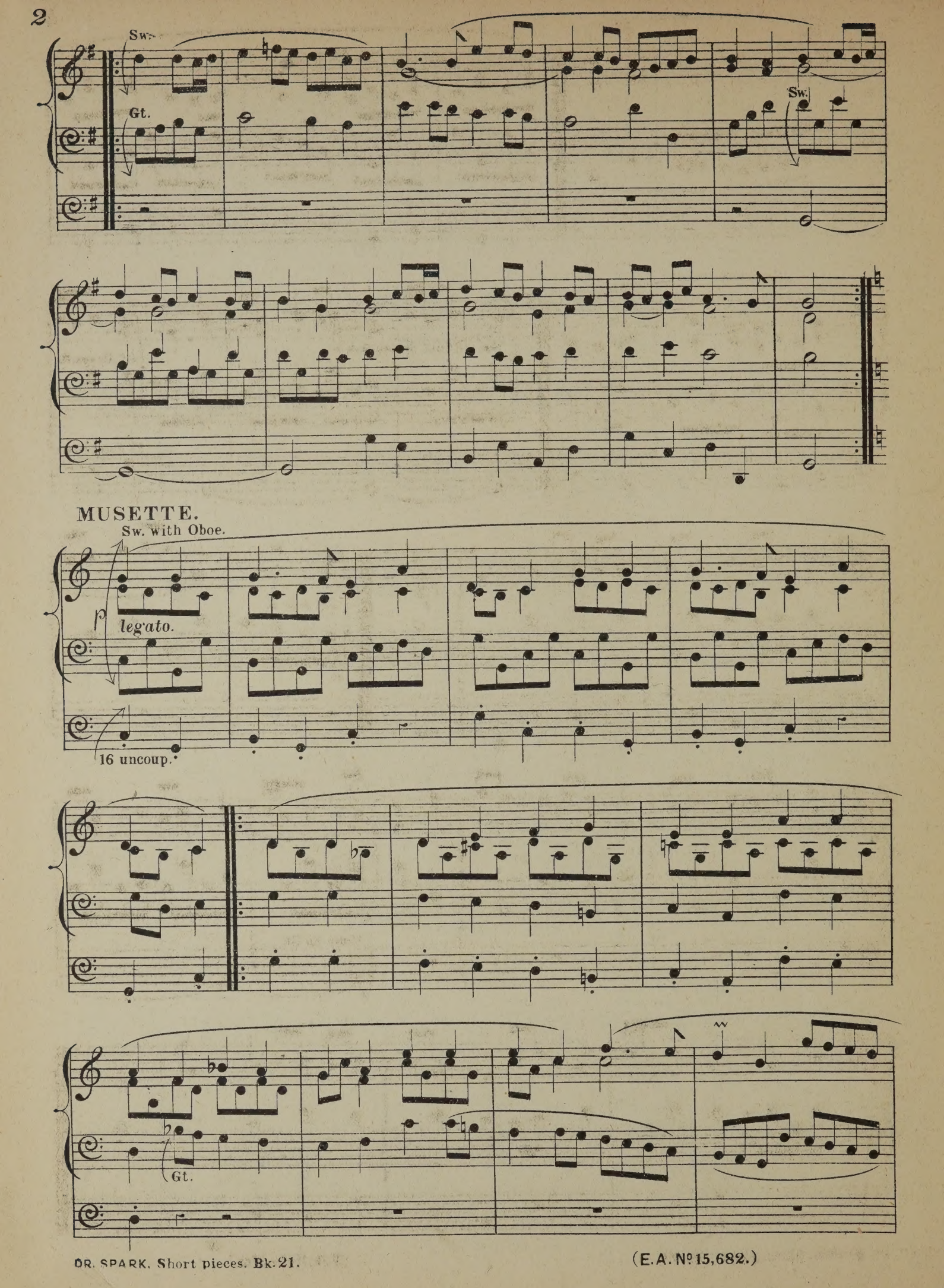

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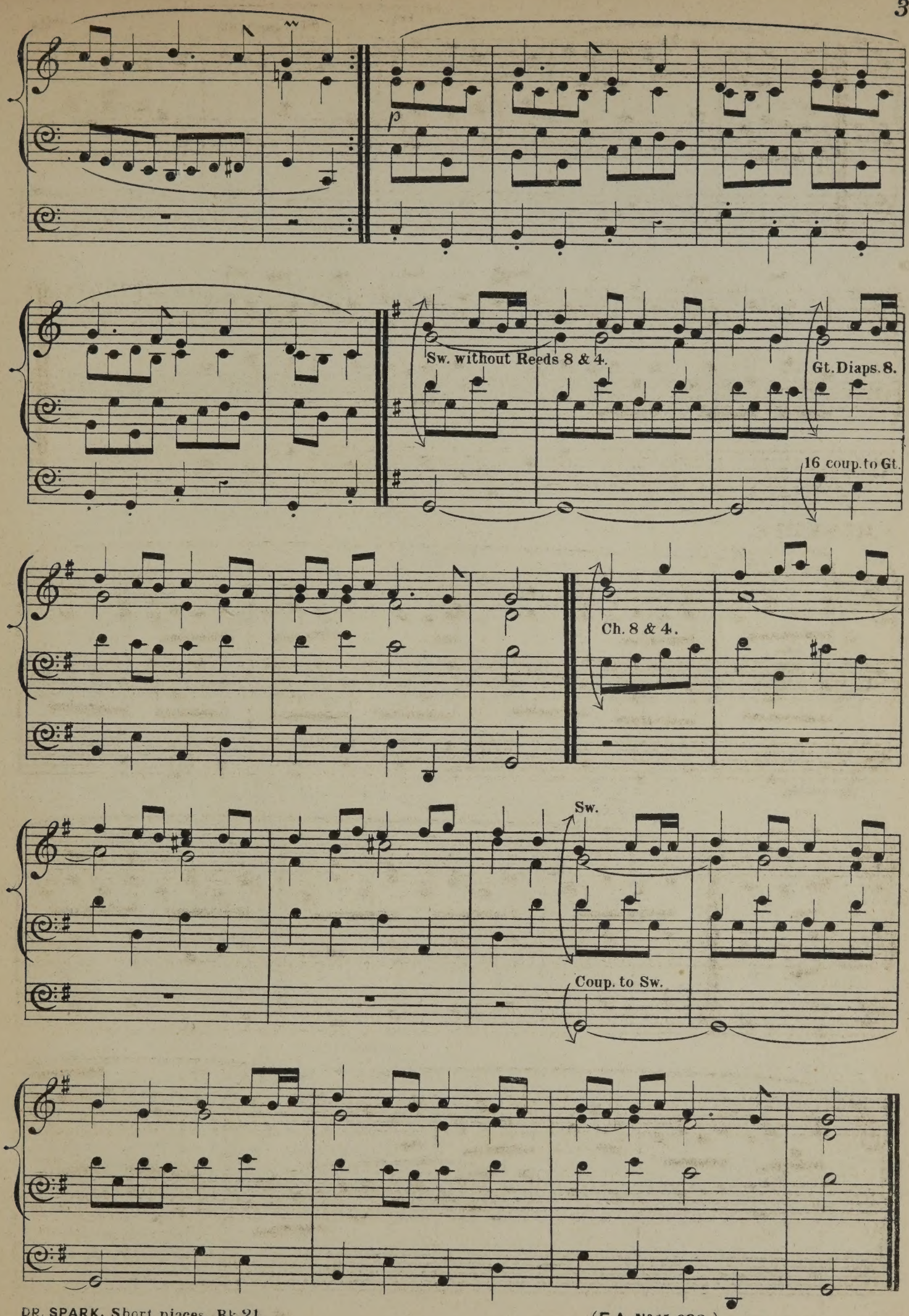

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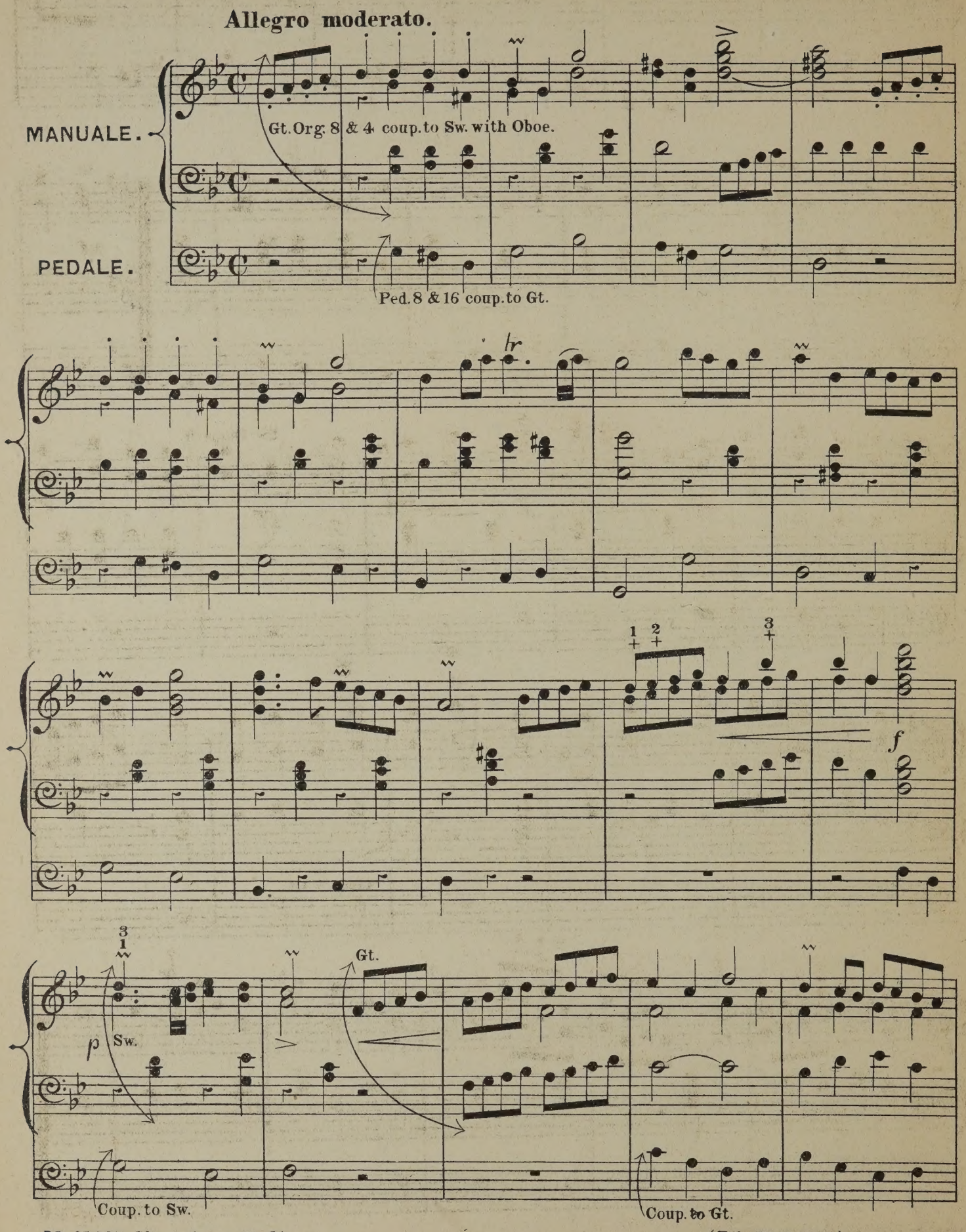
GAVOTTE IN G MINOR.

RAMEAU.



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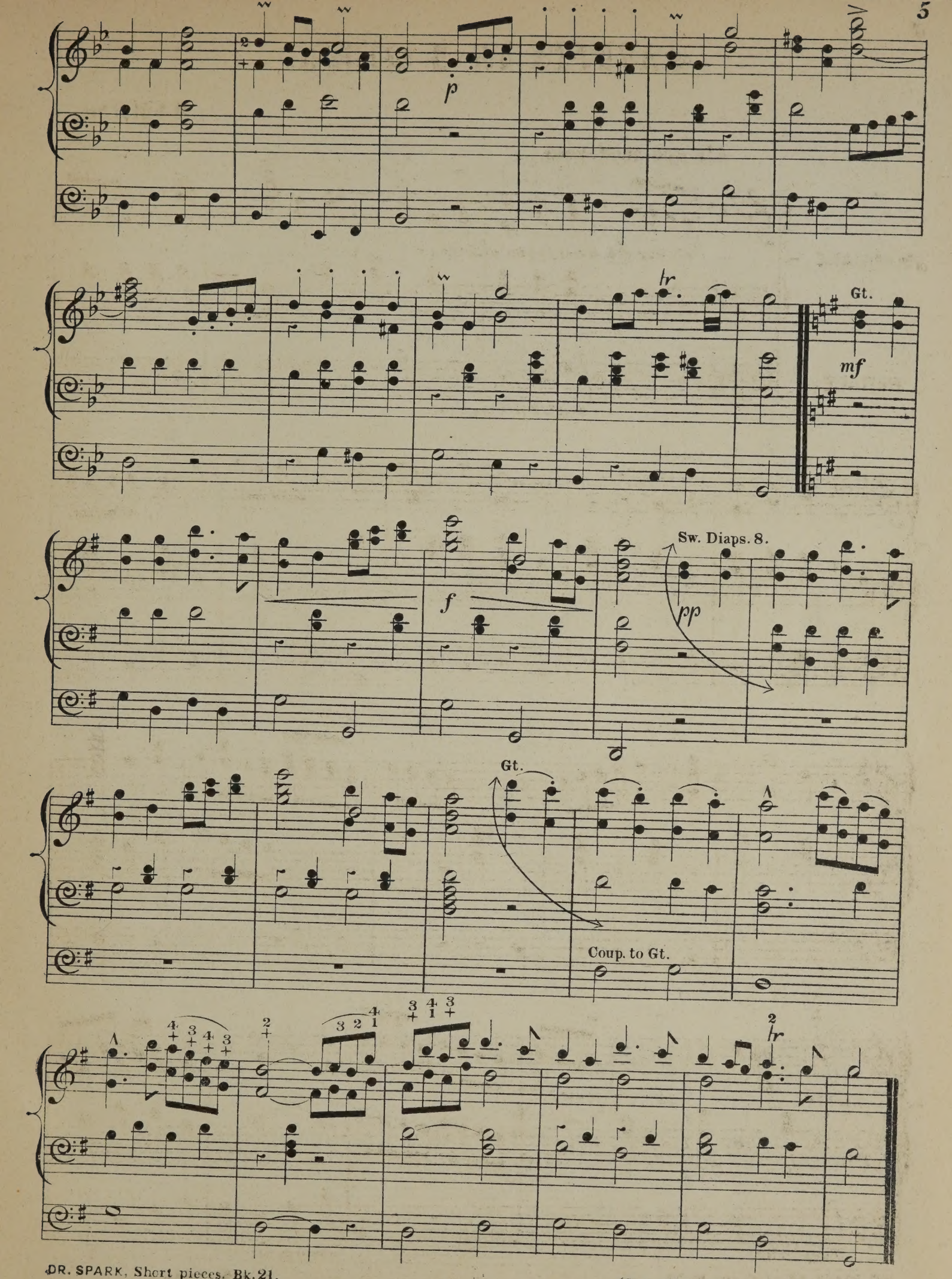

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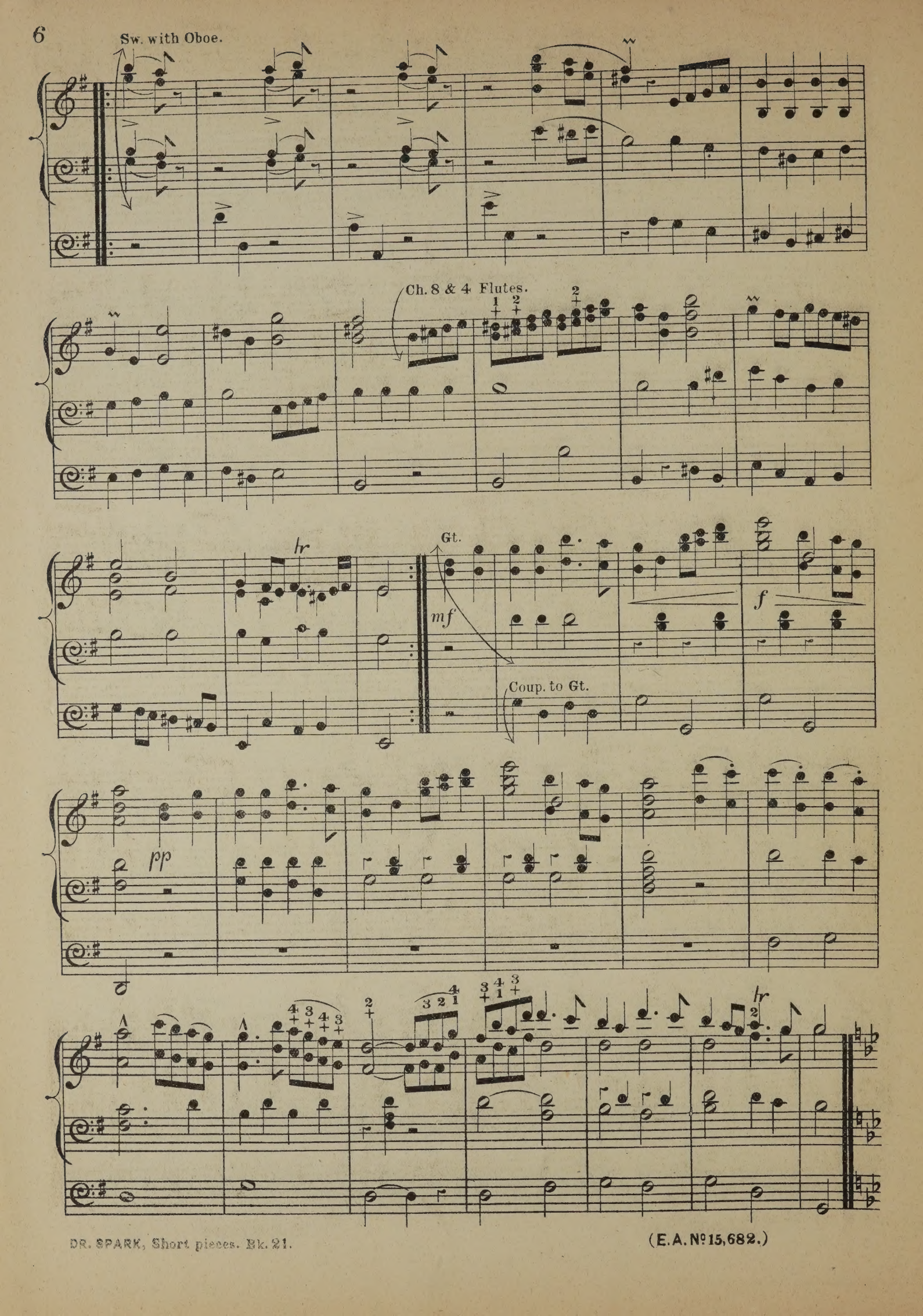

Sw. with Oboe.
Ch. 8 & 4 Flutes.
lr
Gt.
mf
Coup. to Gt.
f
pp
lr

Gt. Org. 8 & 4 coup. to Sw. with Oboe.

Ped. 8 & 16 coup. to Gt.

tr

f

p Sw.

Gt.

Coup. to Sw.

Coup. to Gt.

cres:

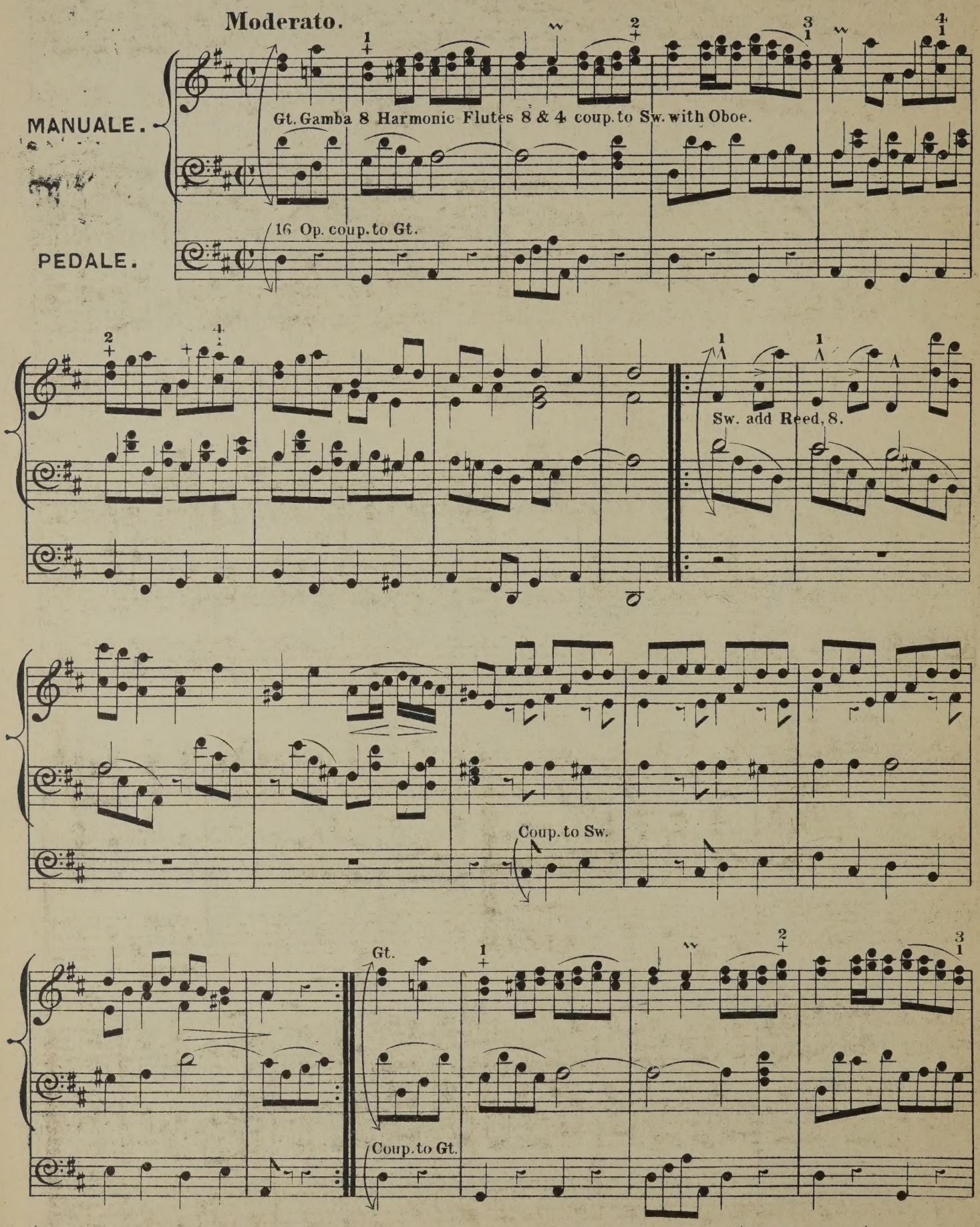
f

rit:

tr

GAVOTTE IN D MAJOR.

J. M. LECLAIR.
(1697—1764.)



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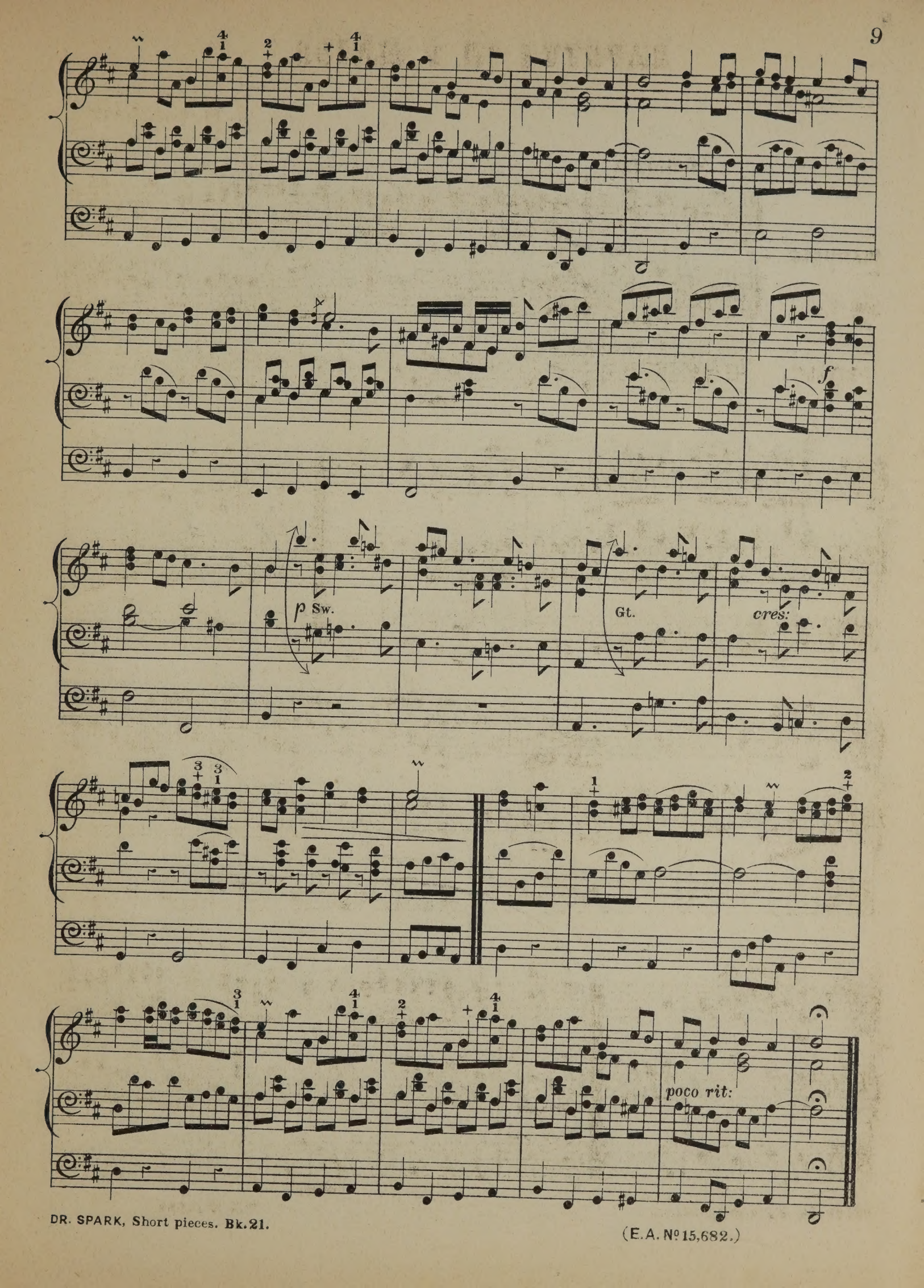
f
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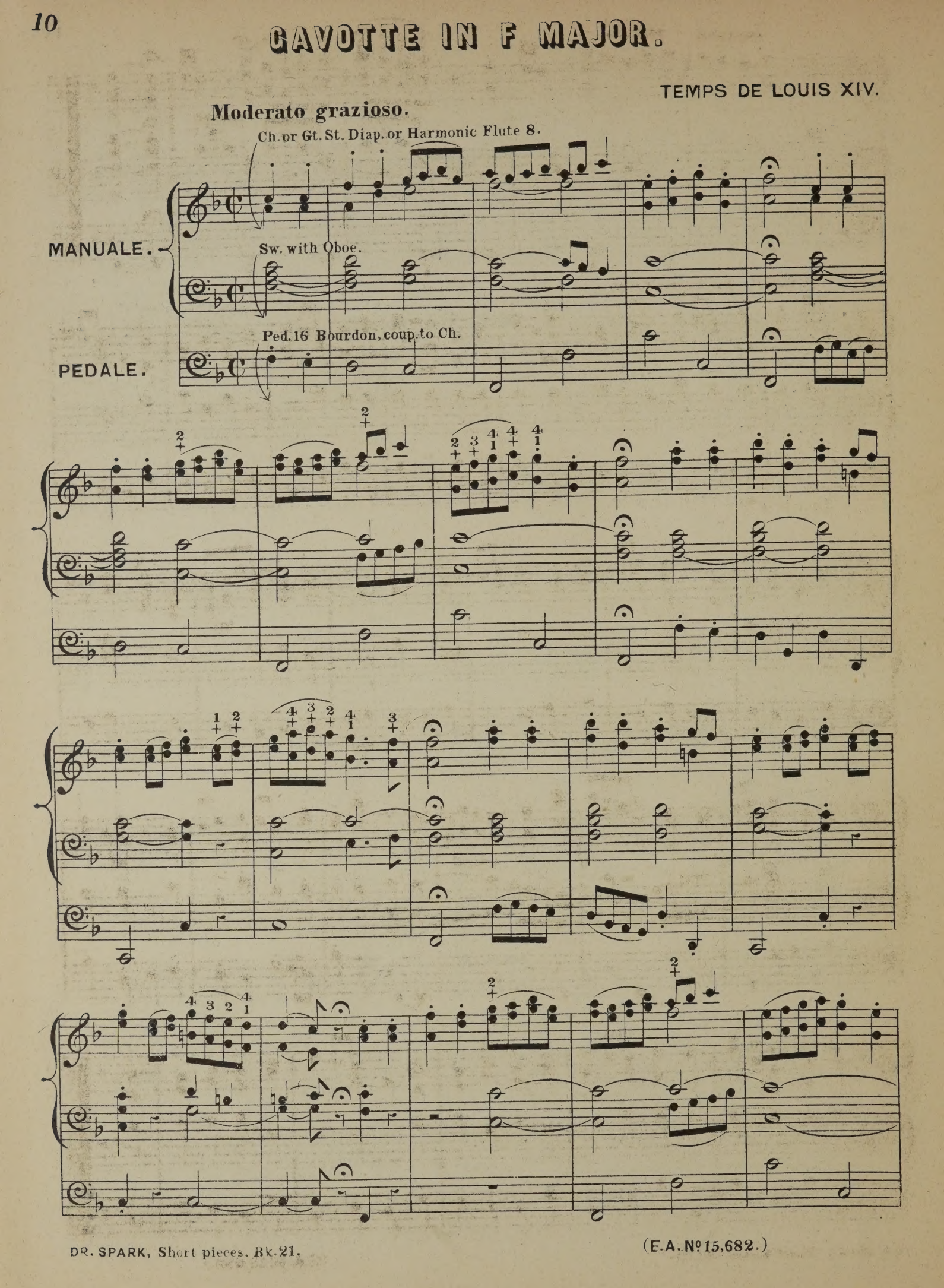
GAVOTTE IN F MAJOR.

TEMPS DE LOUIS XIV.



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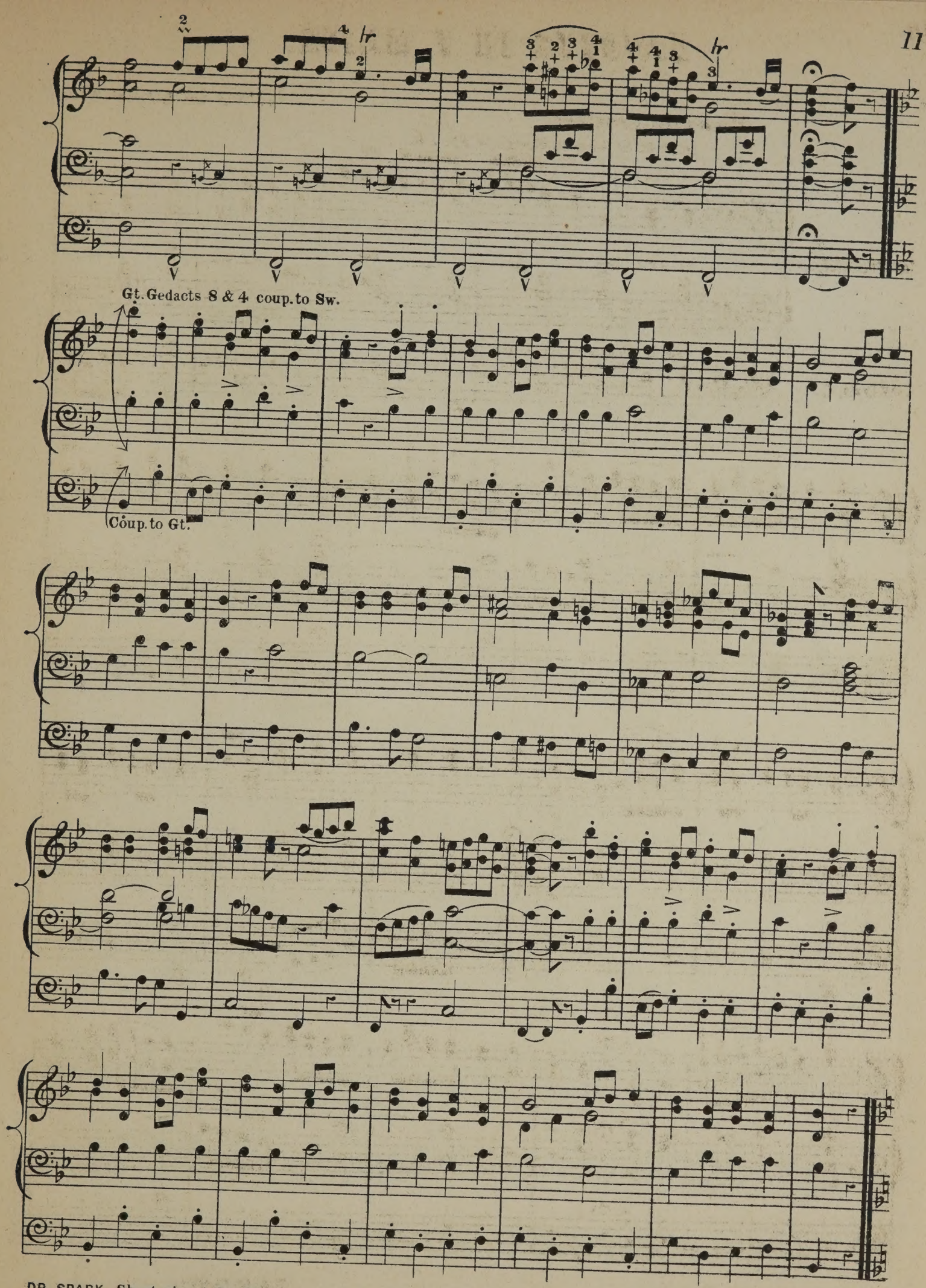
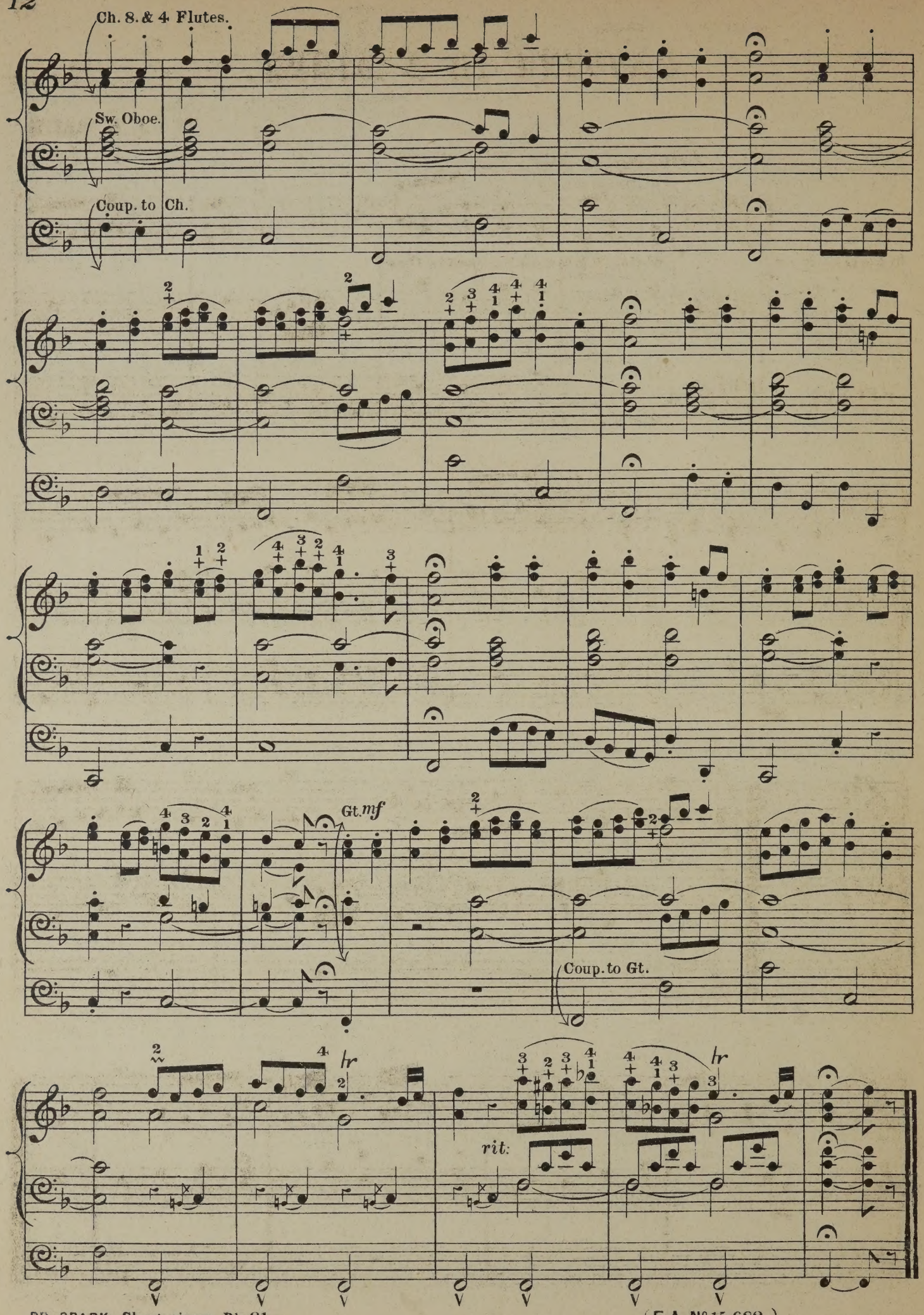
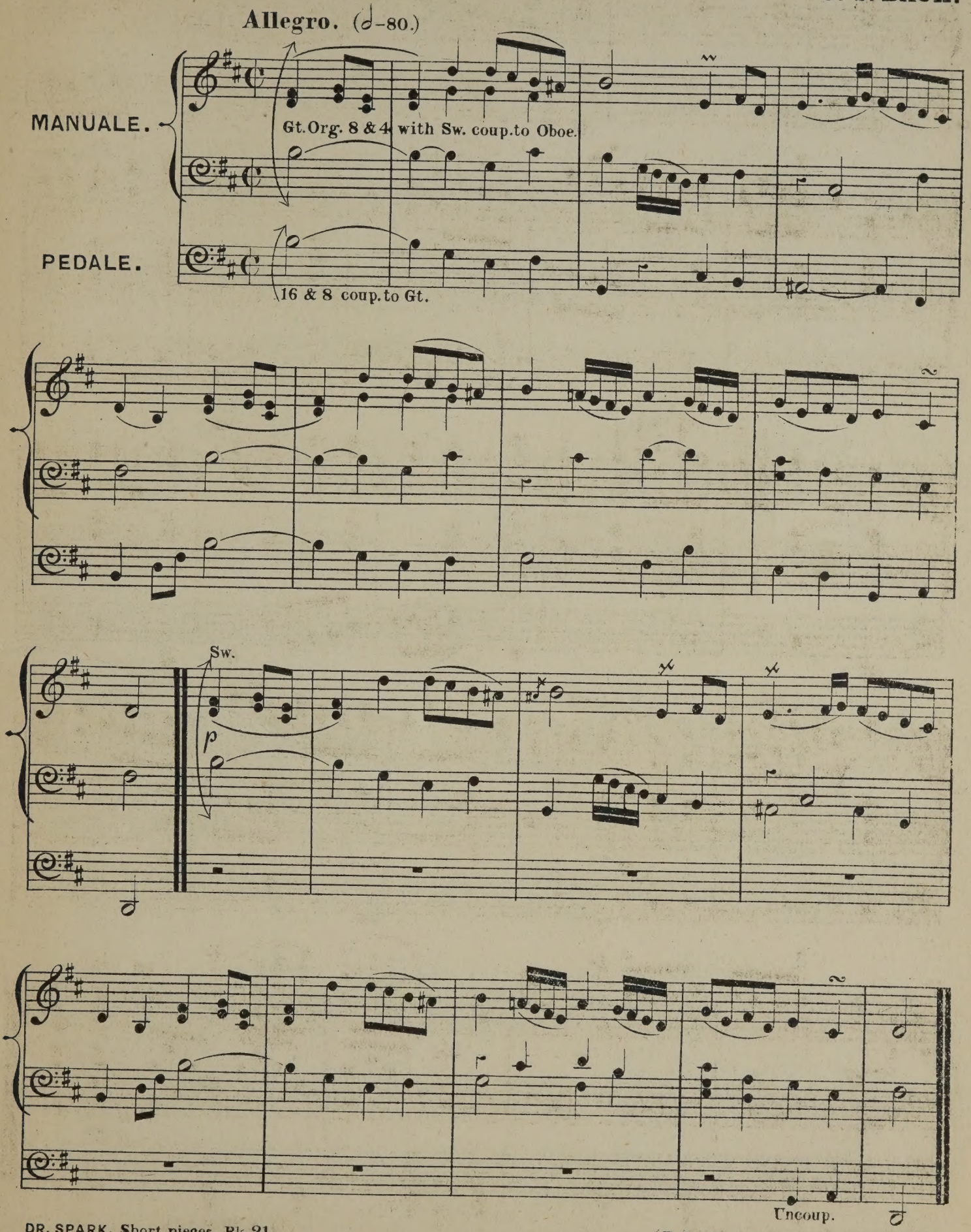

Gt. Gedacts 8 & 4 coup. to Sw.
Coup. to Gt.


Ch. 8. & 4 Flutes.
Sw. Oboe.
Coup. to Ch.
Gt. mf
Coup. to Gt.
rit.

GAVOTTE IN B MINOR.

J. S. BACH.



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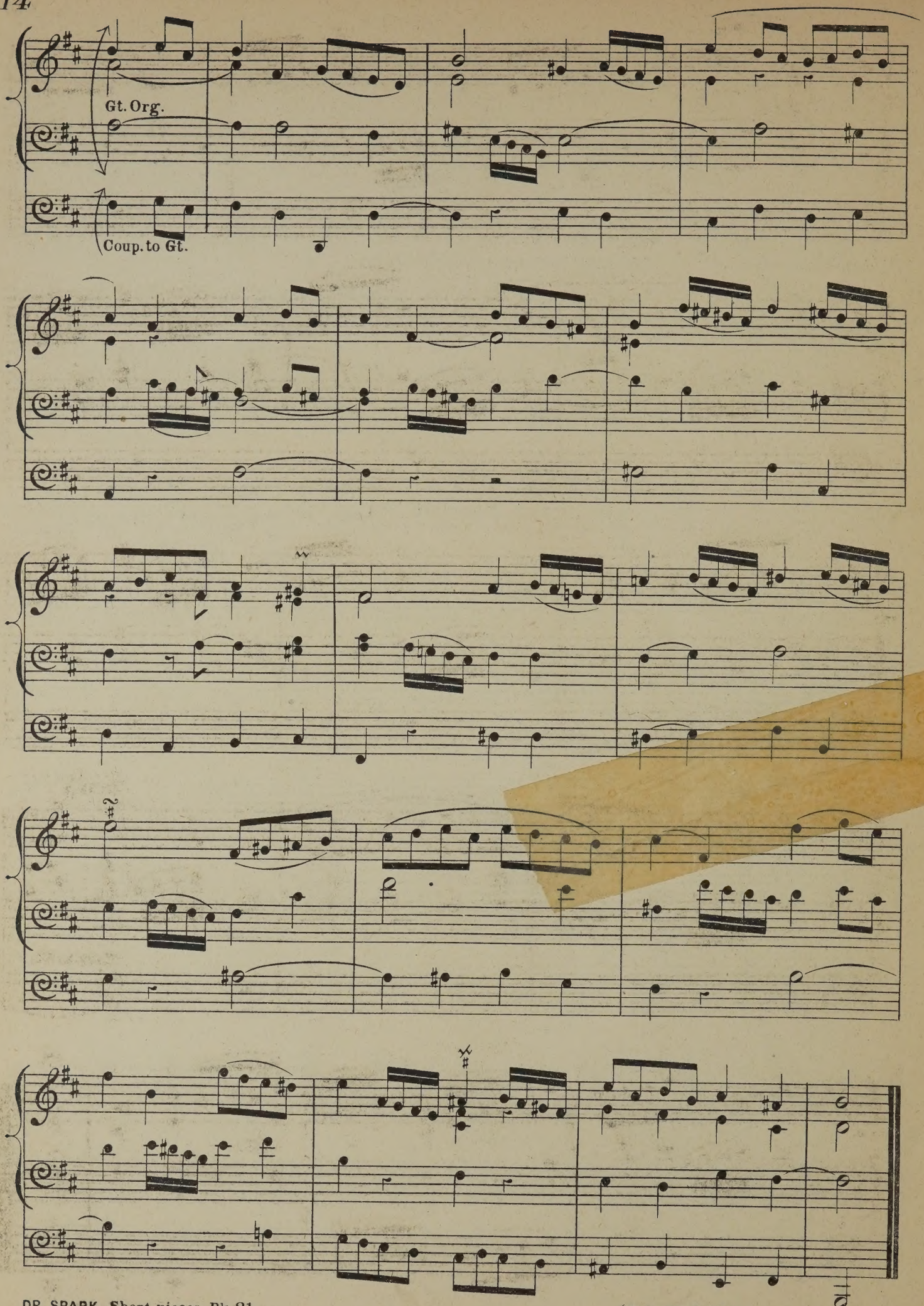
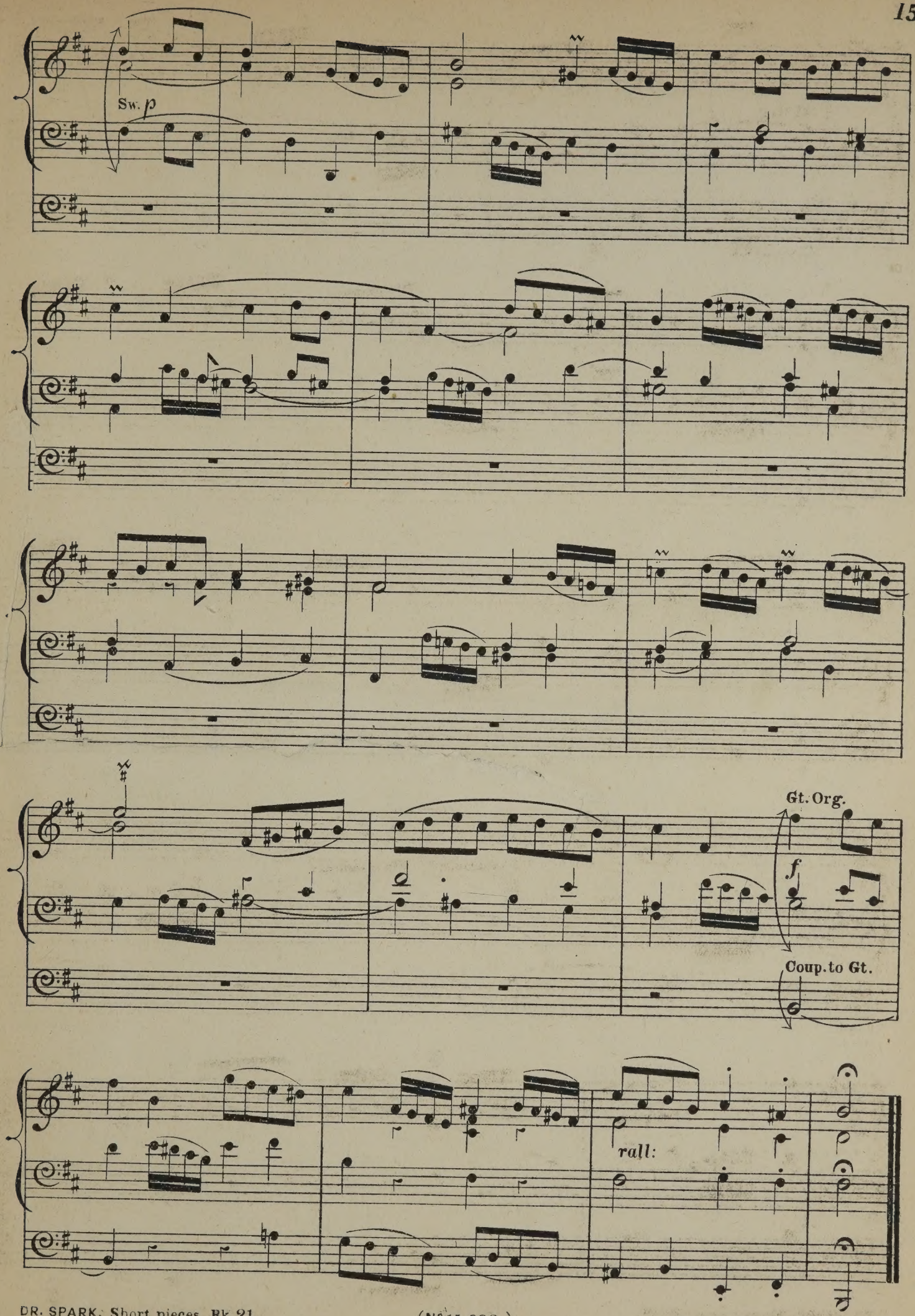

Gt. Org.
Coup. to Gt.


Sw. p
Gt. Org.
f
Coup. to Gt.
rall:

SHORT PIECES
FOR THE
ORGAN

EDITED AND ARRANGED BY

WILLIAM SPARK, Mus. Doc.

Organist of the Town Hall, Leeds.

PRICE OF EACH BOOK. FOUR SHILLINGS.

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PRELUDE		E. W. PREVOST

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MARCIA RELIGIOSO		
ANDANTE CANTABILE	TRIO *C MINOR*	BEETI
PRELUDE		AUGUST WILHELM

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MARCH	*FROM THE SECOND SET OF SONATAS*	H
PRELUDE		GEI
ANDANTE MOLTO CANTABILE	*FROM SONATA, OP. 109*	BEETI
LARGHETTO		V
ANDANTE SOSTENUTO		MENDEL

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ADAGIO	*FROM THE SYMPHONY IN G MAJOR, N° 16*	
ALLA MARCIA		MICHAEL
ANDANTE QUASI LARGHETTO		D
INTERMEZZO		W.

CONTENTS OF BOOK X.

MARCH	*D MAJOR*	H
PIE JESU	*FROM THE REQUIEM MASS*	CH
MELODY	*F MAJOR*	ADOLPHE NO
AIR	NE M. CON L'OMBRI	*XERXES*
ANDANTE MODERATO	*C MAJOR*	F. LACHNER

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THEME	*A FLAT*	F. SCHUBERT
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VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, EDWIN ASHDOWN, HANOVER SQUARE, W.

BOOK XXII OF

SHORT PIECES FOR THE ORGAN,

EDITED BY

Dr W. SPARK.

SANCTUS.

(TWELFTH MASS.)

MOZART.

Adagio.

MANUALE.

PEDALE.

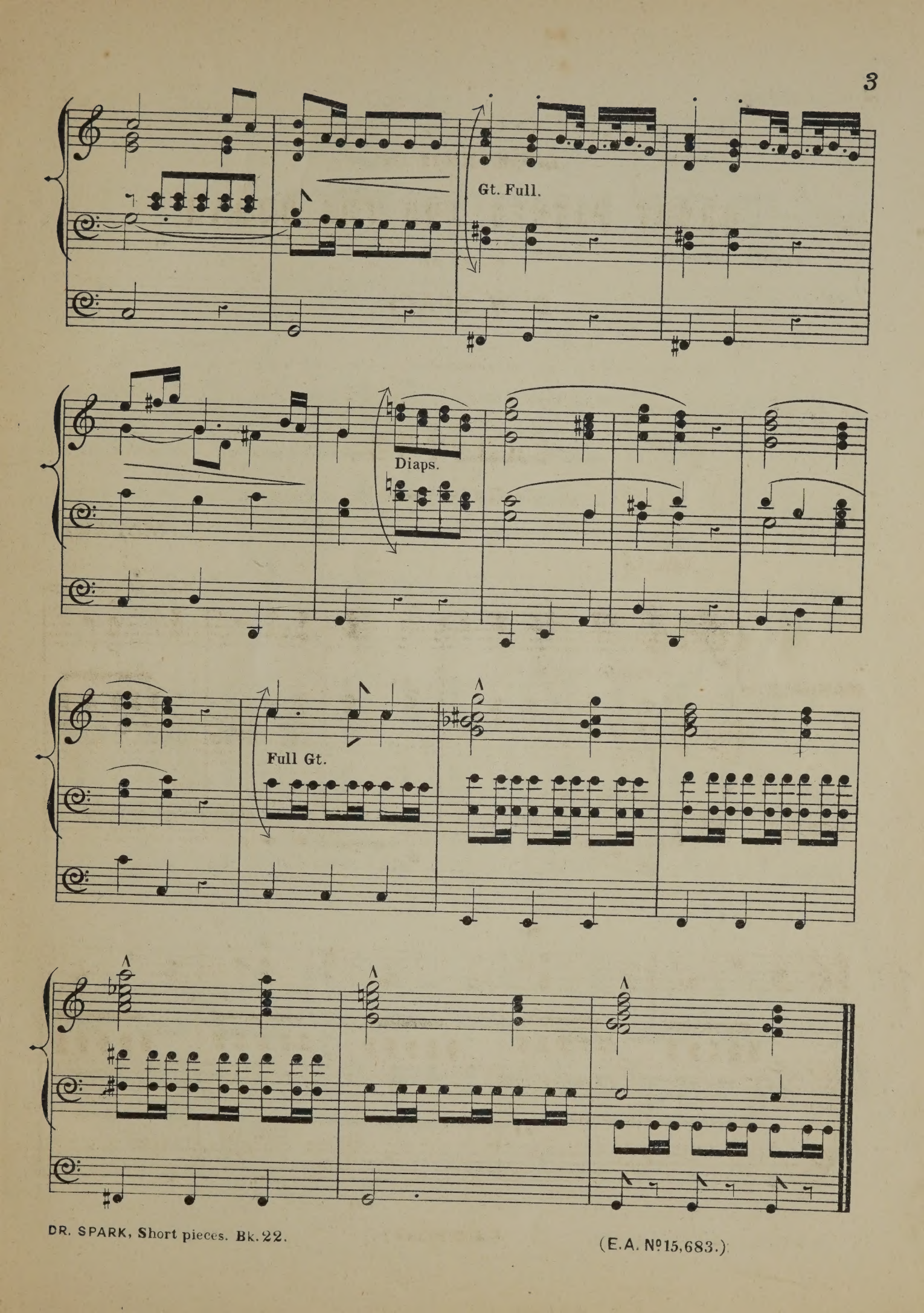
Full Gt. coup. to Sw.

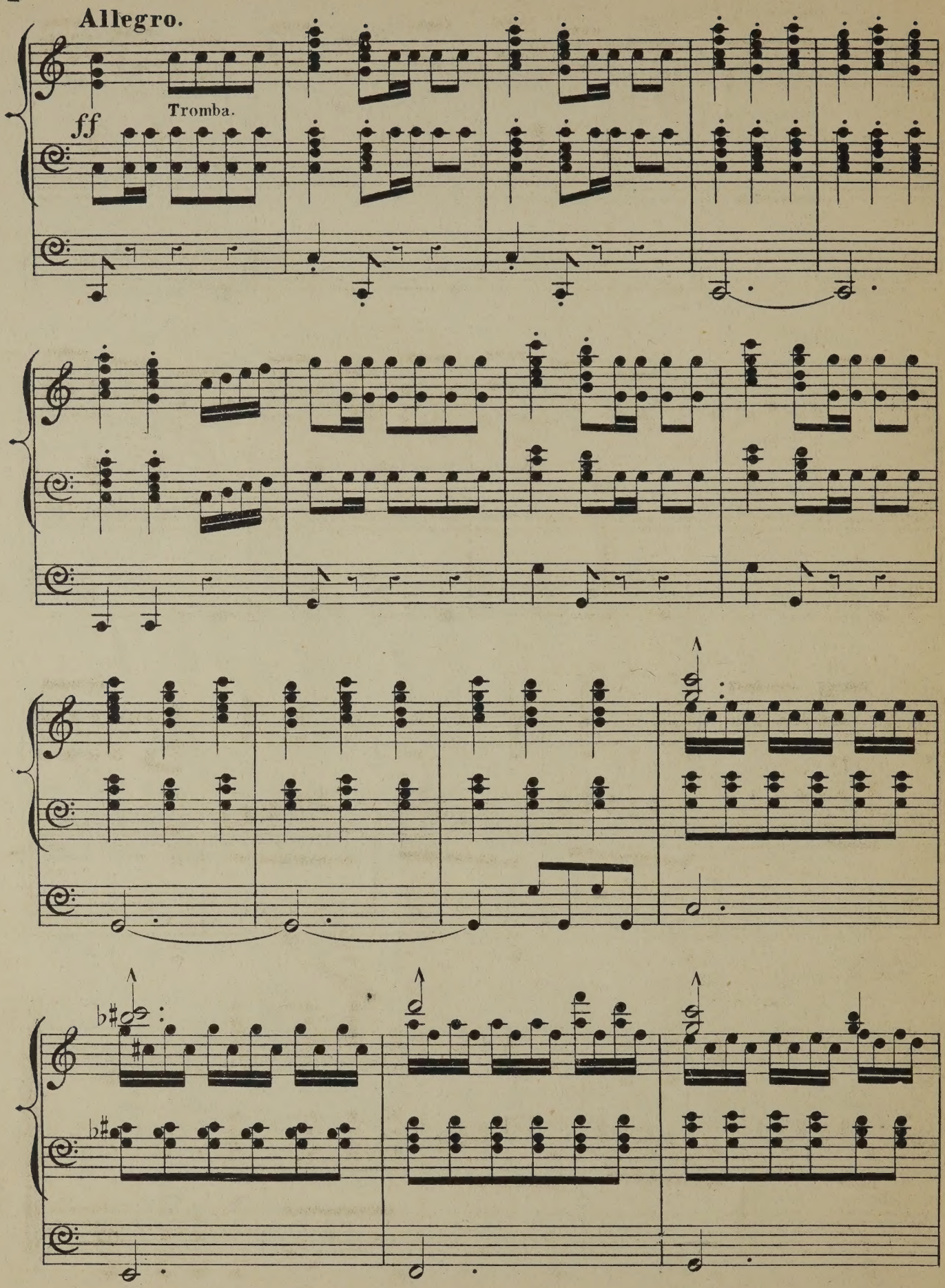
f Coup. to Gt.

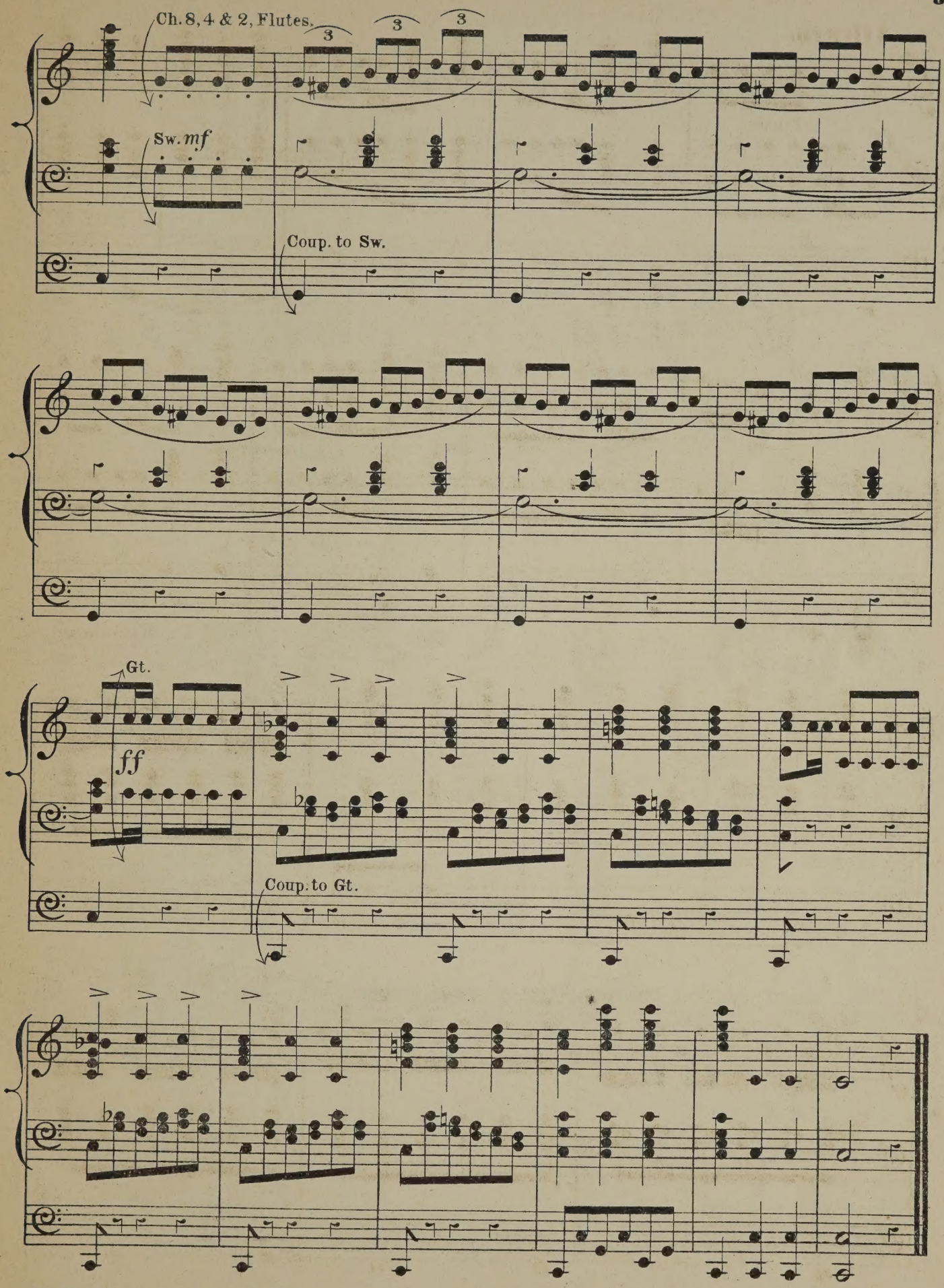
Diaps. Gt. coup. to Sw.

mf

(E.A. No 15,683.)


Gt. Full.
Diaps.
Full Gt.

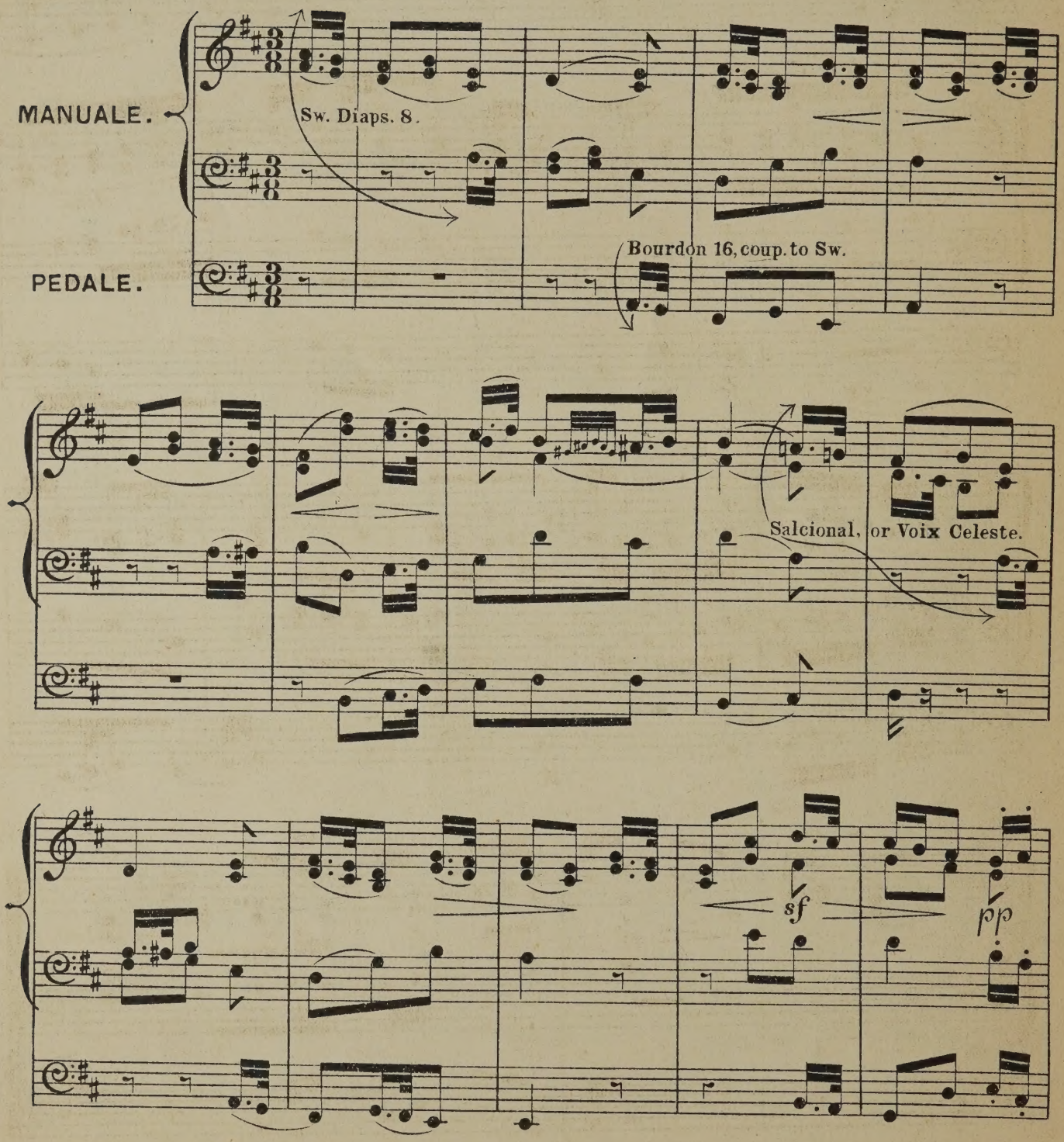

Allegro.
Tromba.
ff


Ch. 8, 4 & 2, Flutes.
3
3
3
Sw. mf
Coup. to Sw.
Gt.
ff
Coup. to Gt.

ADAGIO NON TROPPO, MA SOLENNE.

(THEME, FROM A SONATA.)

DUSSEK.



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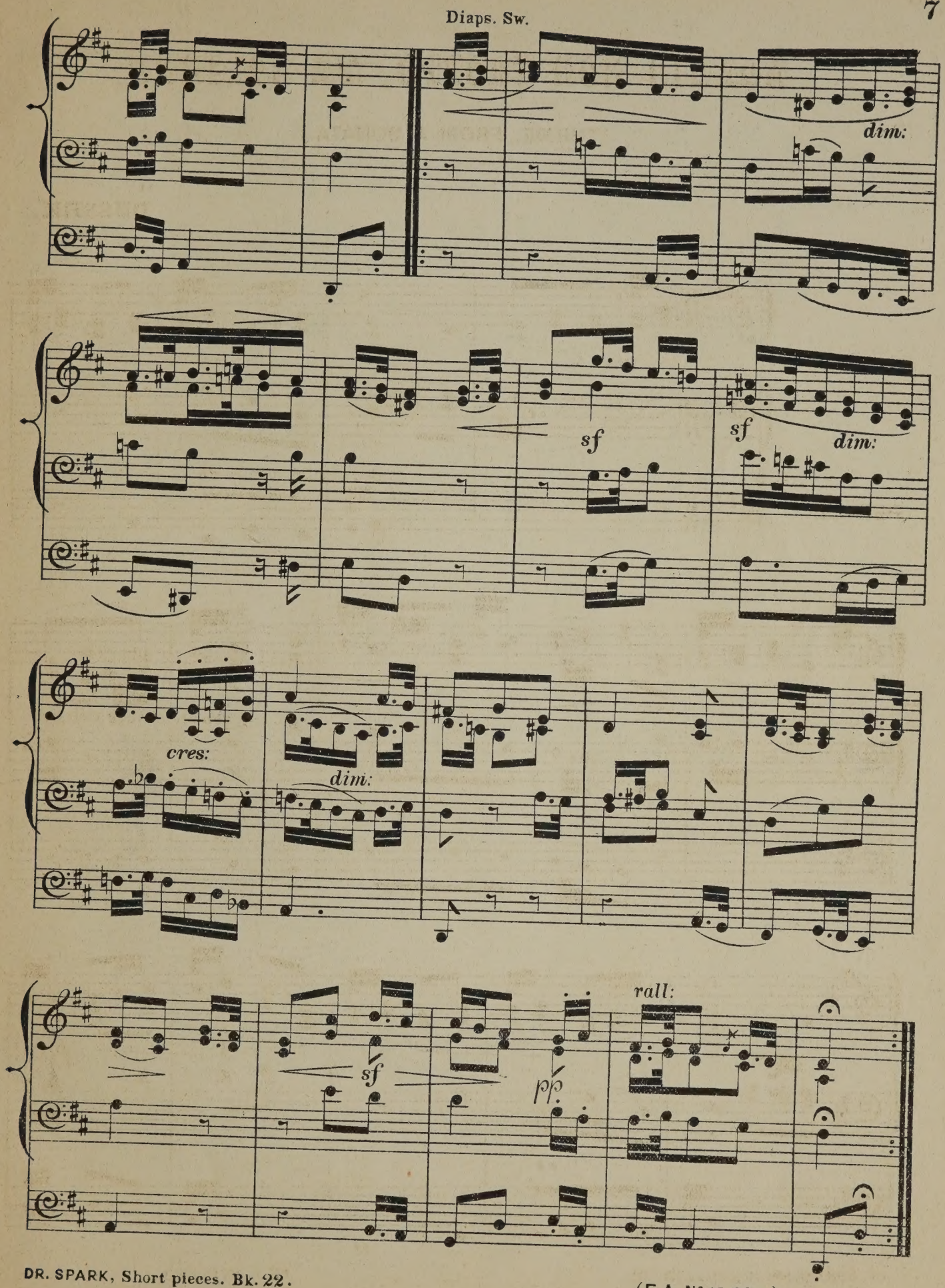
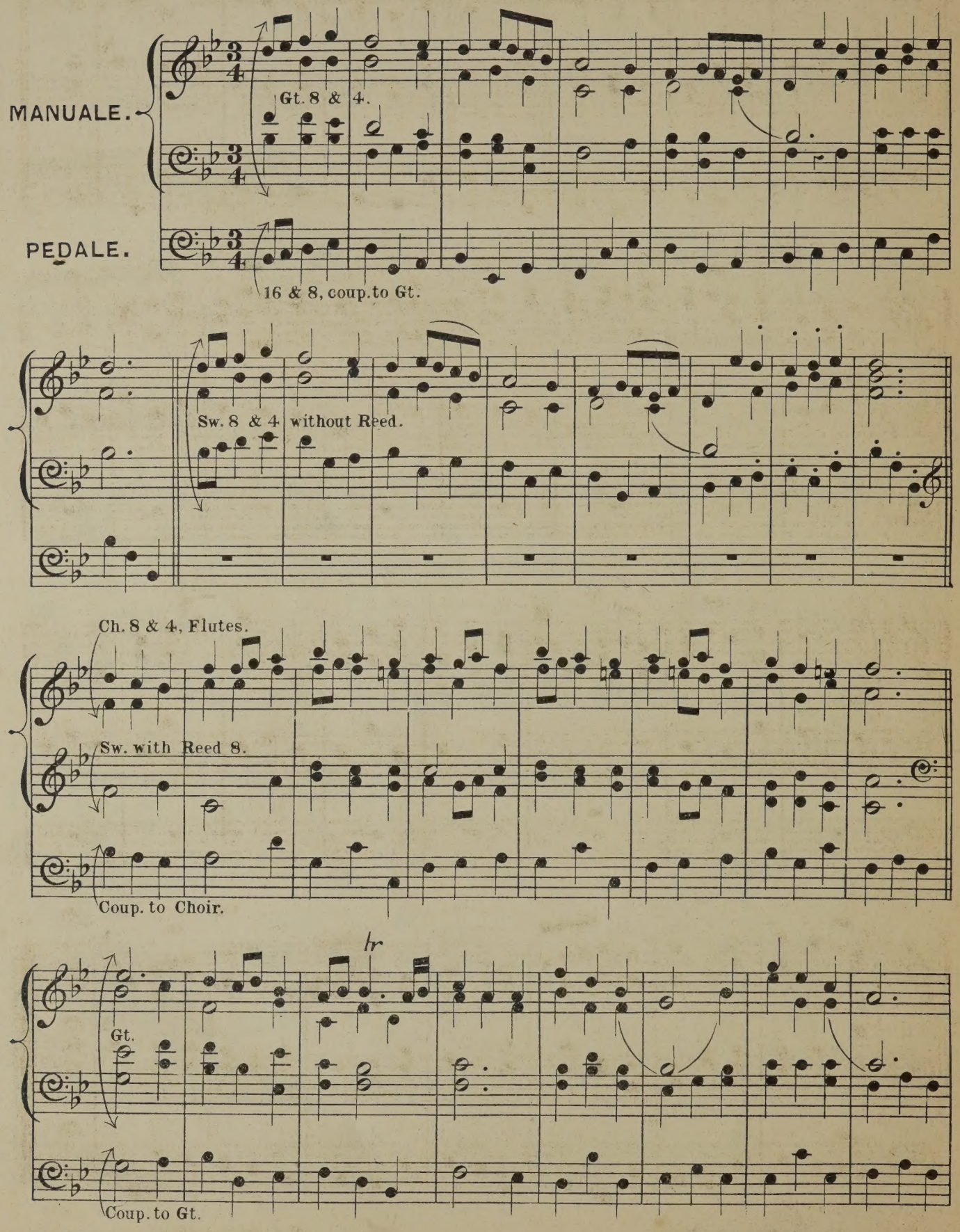

Diaps. Sw.
dim:
sf
sf
dim:
cres:
dim:
sf
pp
rall:

MODERATO IN B FLAT.

HANDEL.
(1685—1759.)



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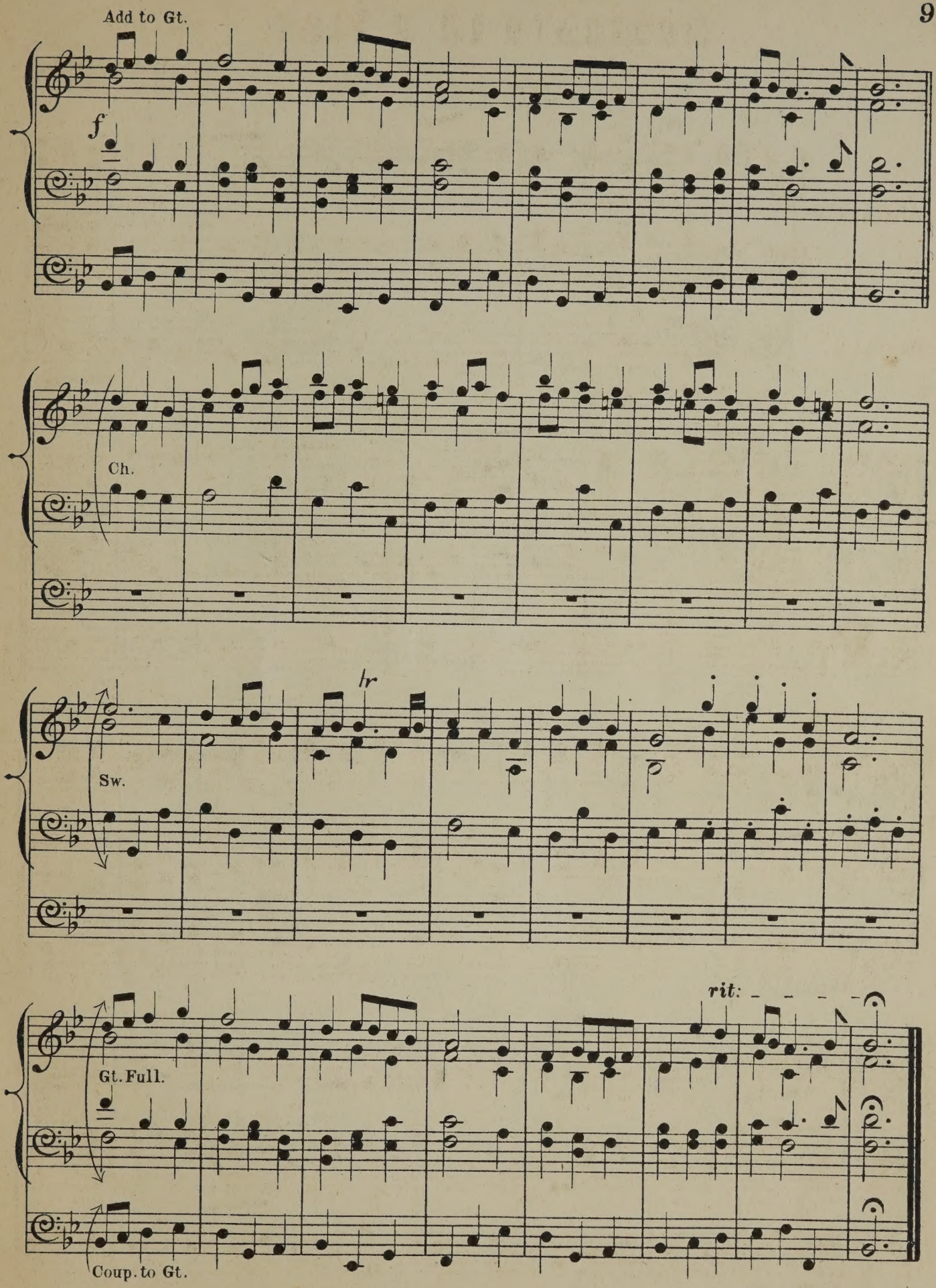
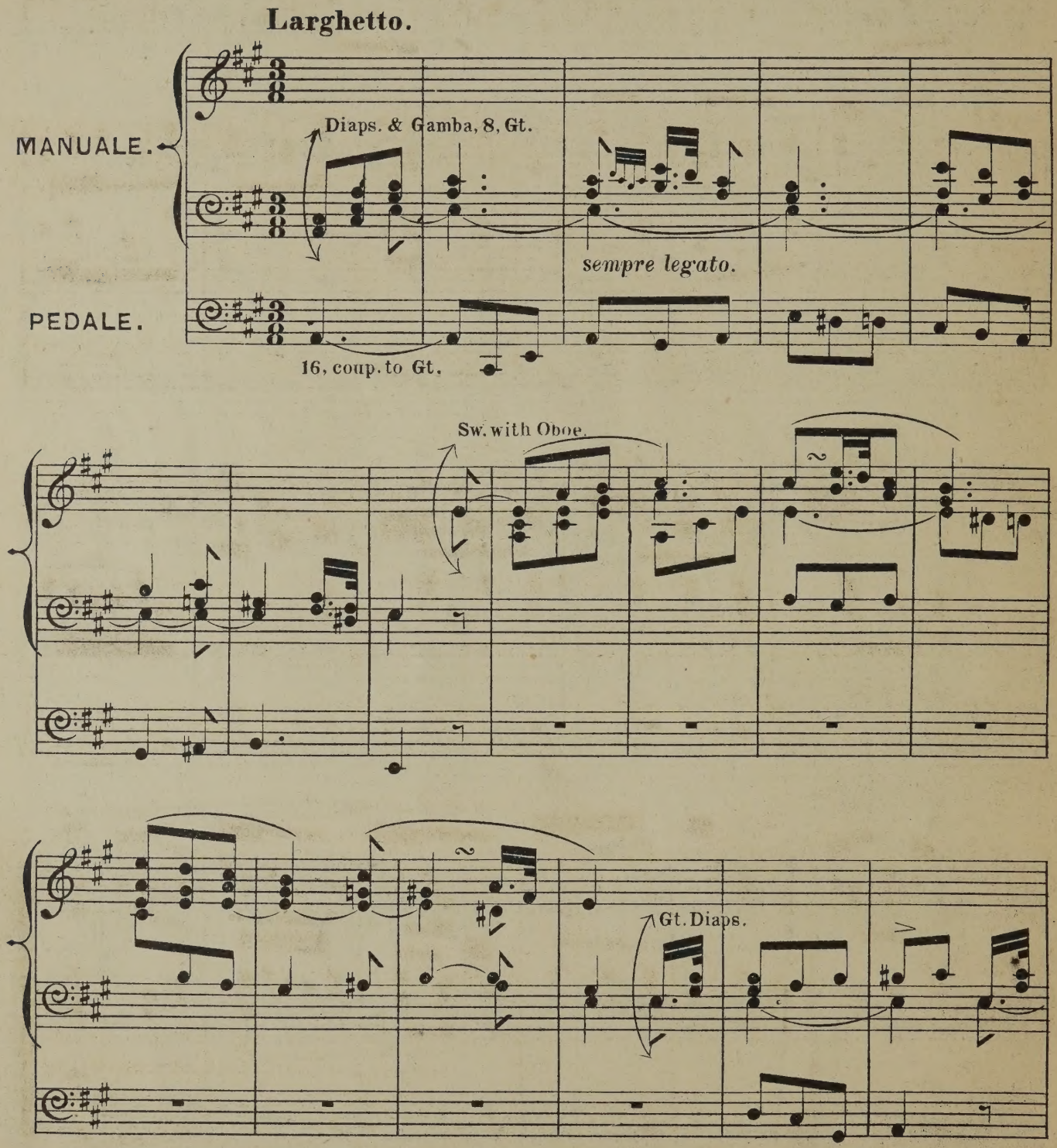


(E. A. № 15,683.)

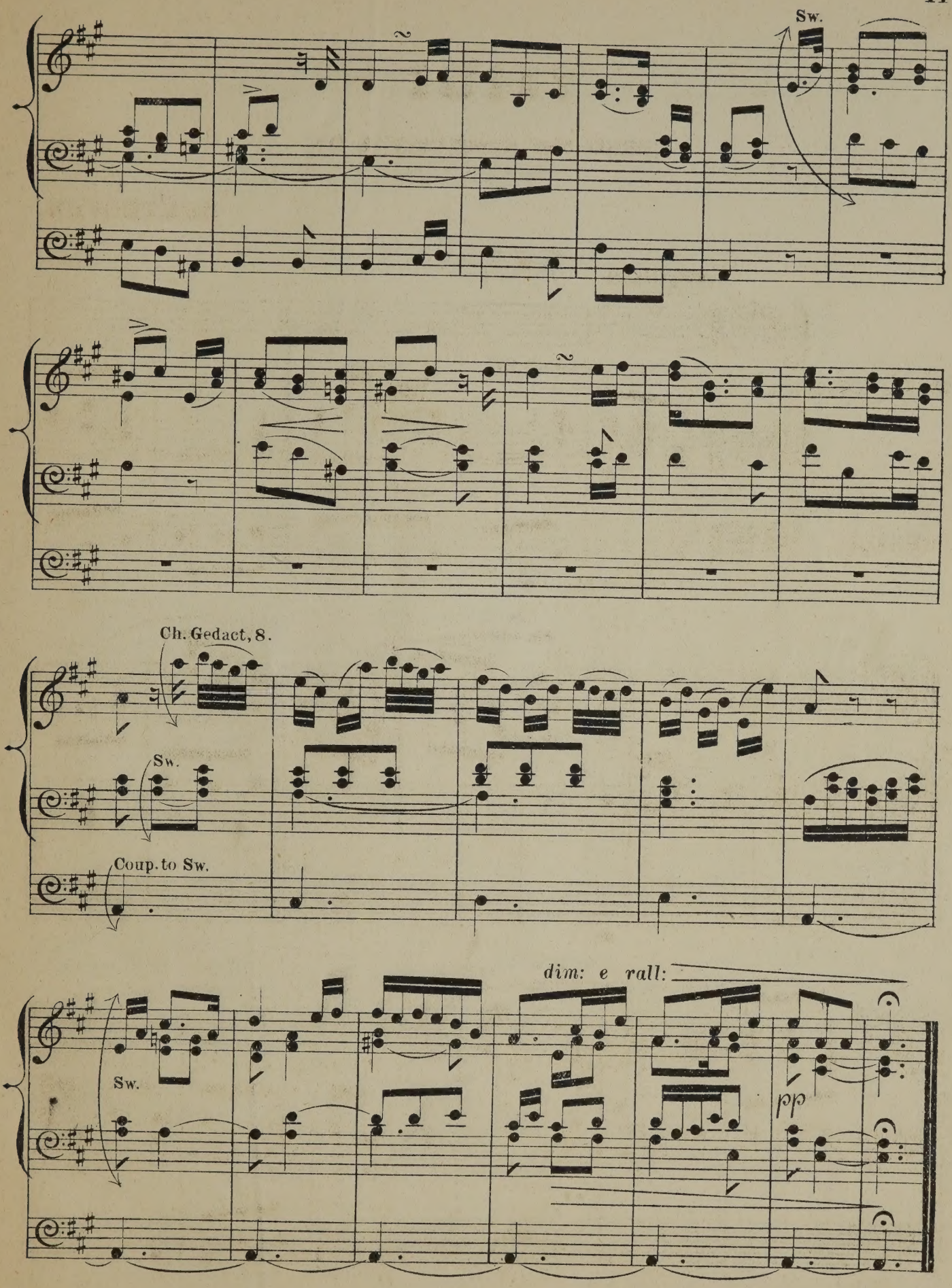
THEME

(FROM THE SYMPHONY IN D.)

BEETHOVEN.



(E.A. № 15,683.)


Sw.
Ch. Gedact, 8.
Sw.
Coup. to Sw.
dim: e rall:
Sw.
dd

THEME FROM "CREATOR ALMA."

MICHAEL HAYDN.

Andante.

MANUALE.

Sw. or Ch. Soft 8.

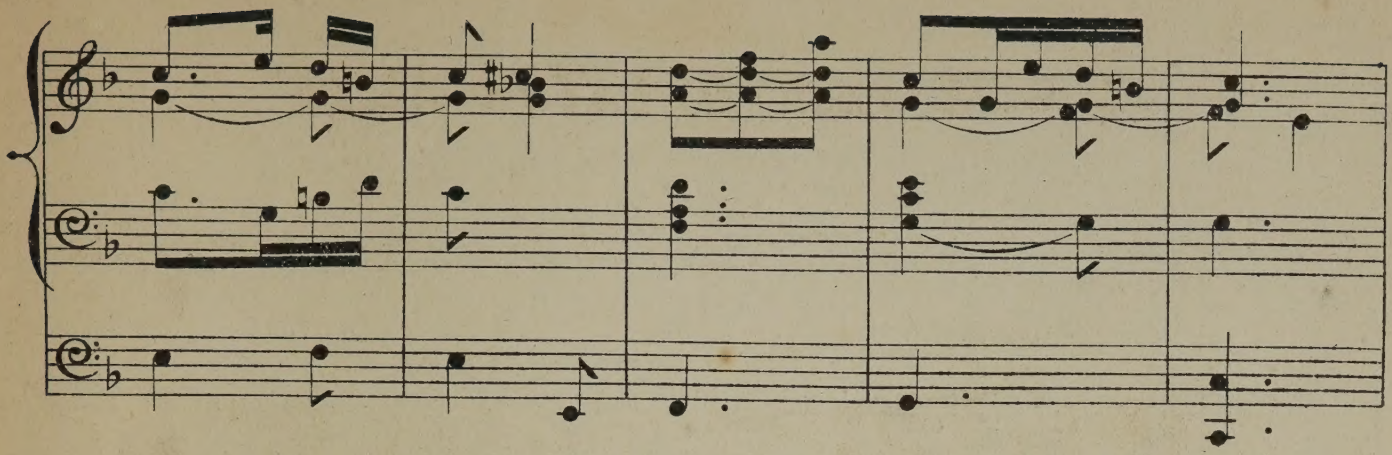
PEDALE.

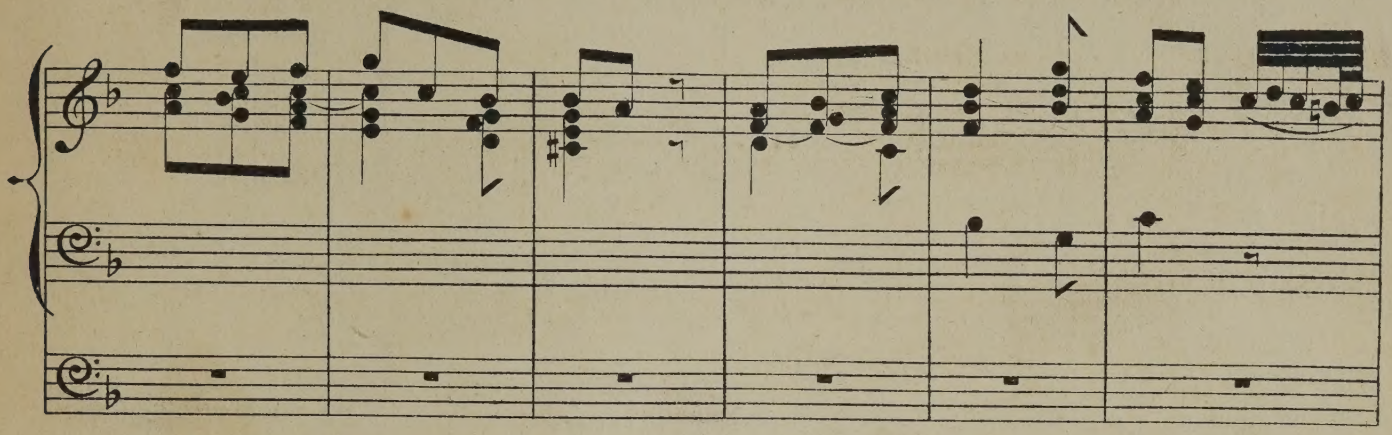
16 Bourdon coup. to Sw.

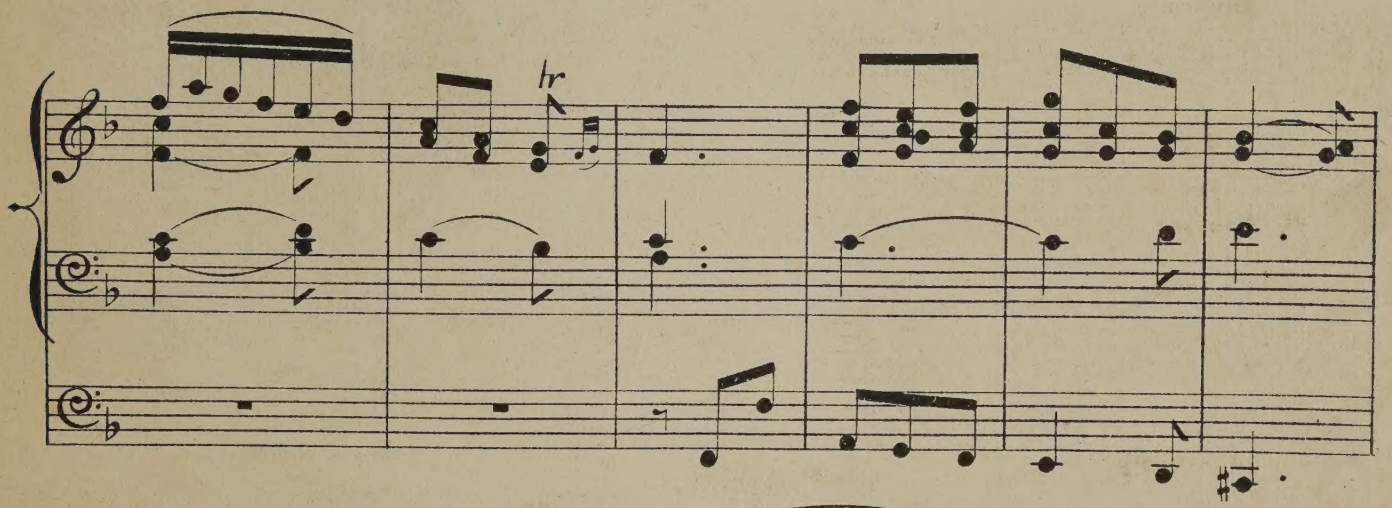
Gt. Gamba & Harm. Flute 8.

Coup. to Gt.

(E.A. № 15,683.)



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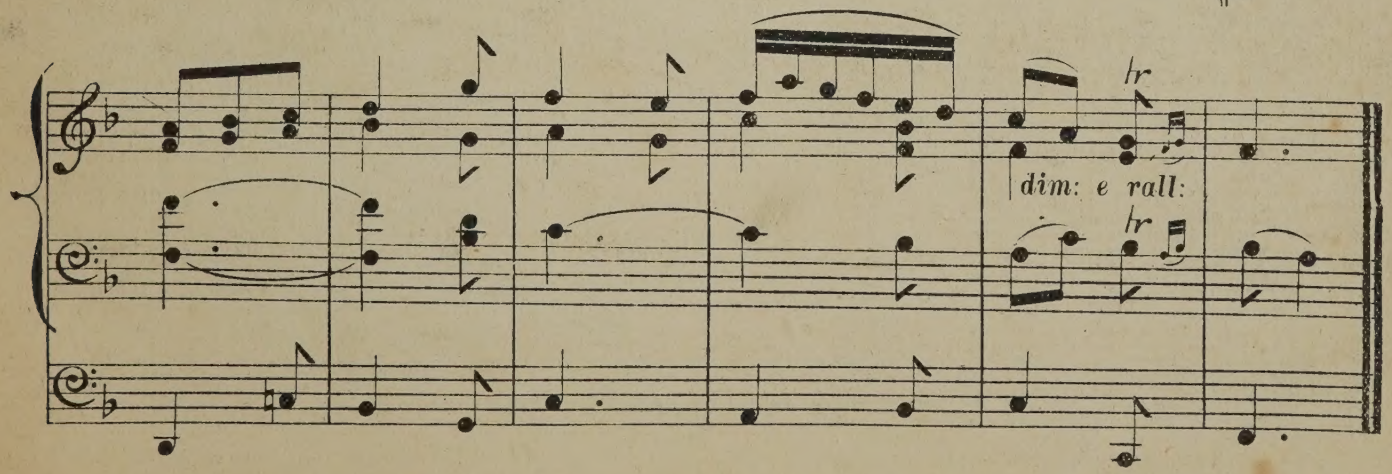
tr
dim: e rall:
tr

J. W. HAYDON.

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PRELUDE		AUGUST WILHELM BACH

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AIR	NE MEN CON L'OMBRI *XERXES*	HÄNDEL
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THEME	*A FLAT*	F. SCHUBERT
CHORUS	WE THEREFORE PRAY THEE *DETTINGEN TE DEUM*	HÄNDEL
VOLKSLIED	HOPE	MENDELSSOHN
ANDANTINO	*F MAJOR*	GLUCK

LONDON, EDWIN ASHDOWN, HANOVER SQUARE, W.

Book 23 of

SHORT PIECES

FOR

THE ORGAN

(ORIGINAL AND SELECT)

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2. ALLEGRETTO IN G ..... L. SPOHR
3. CREDO ..... (FROM MASS Nº1) ..... HAYDN
4. MODERATO IN F ..... STEPHEN HELLER

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BOOK XXIII OF

SHORT PIECES FOR THE ORGAN,

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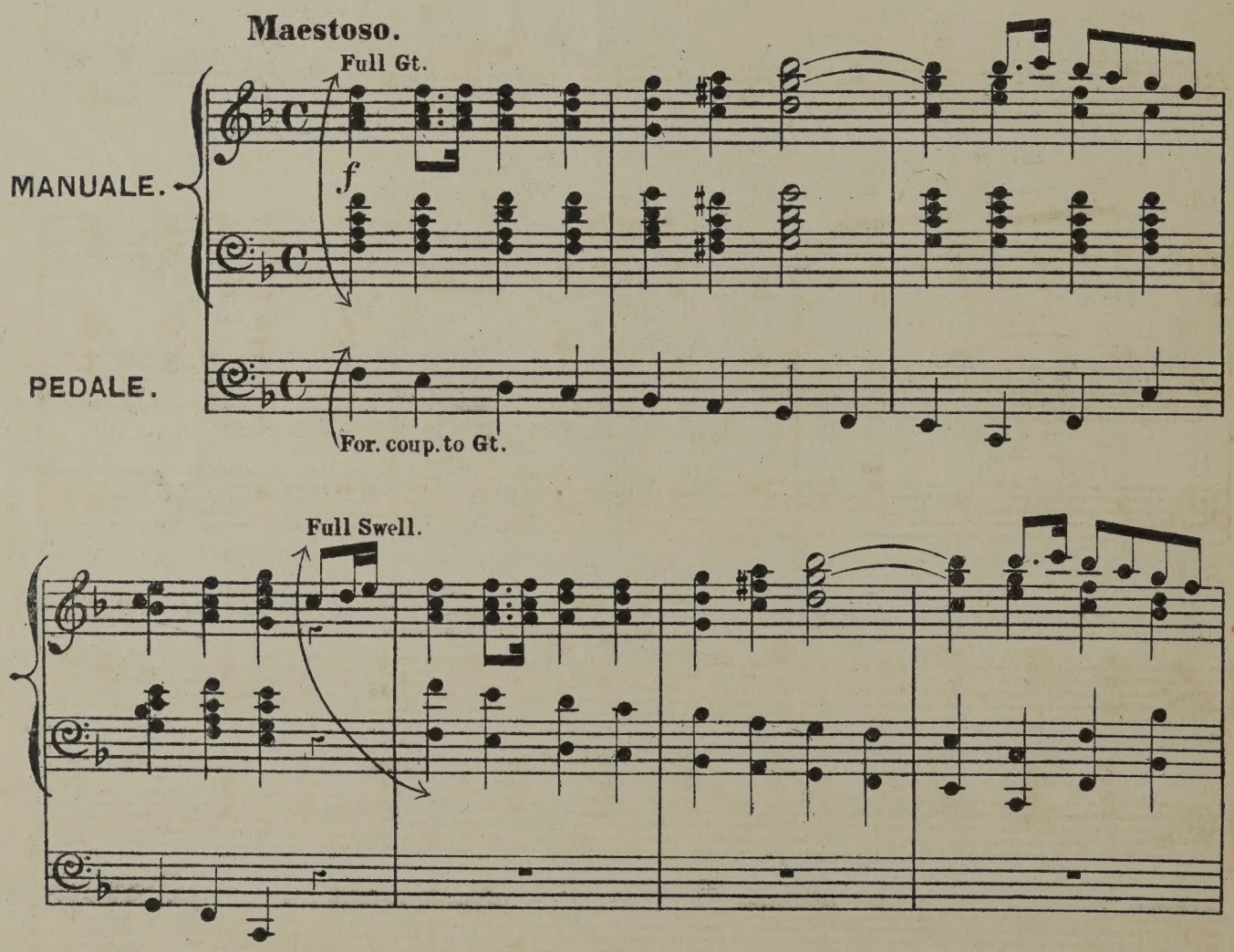
Dr. W. SPARK.

GRAND MARCH.

HÄNDEL.



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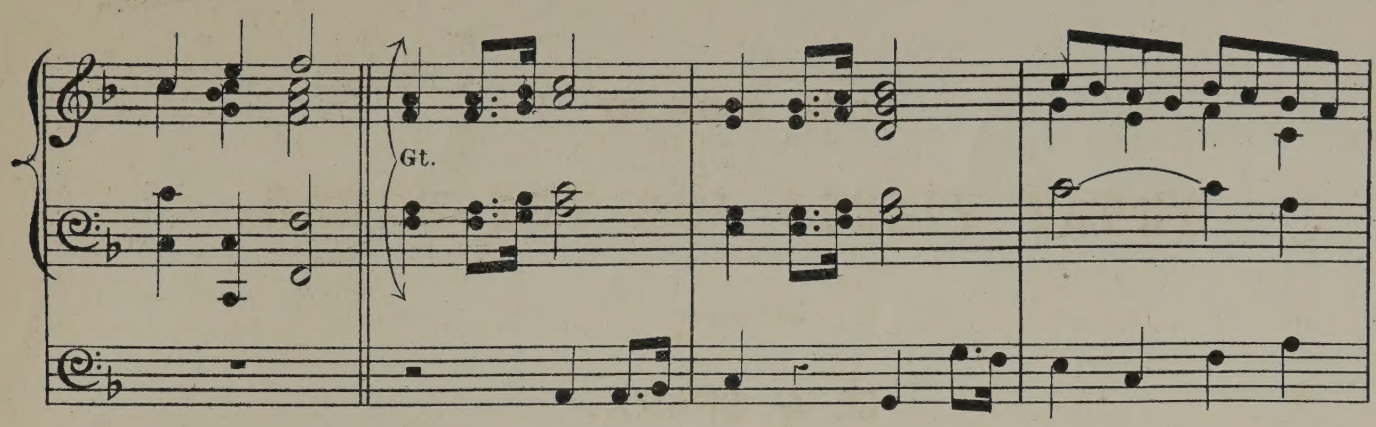
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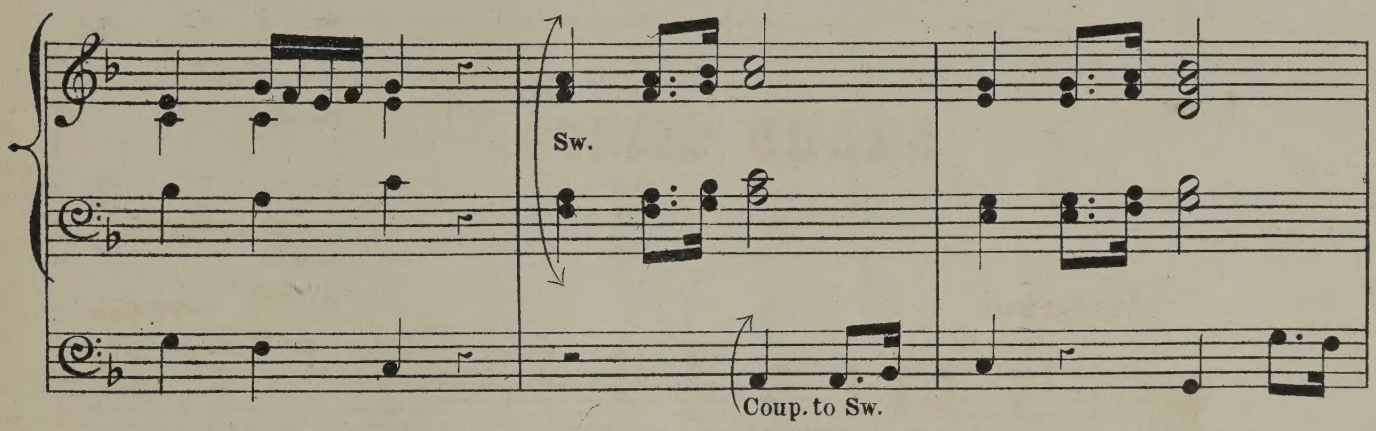
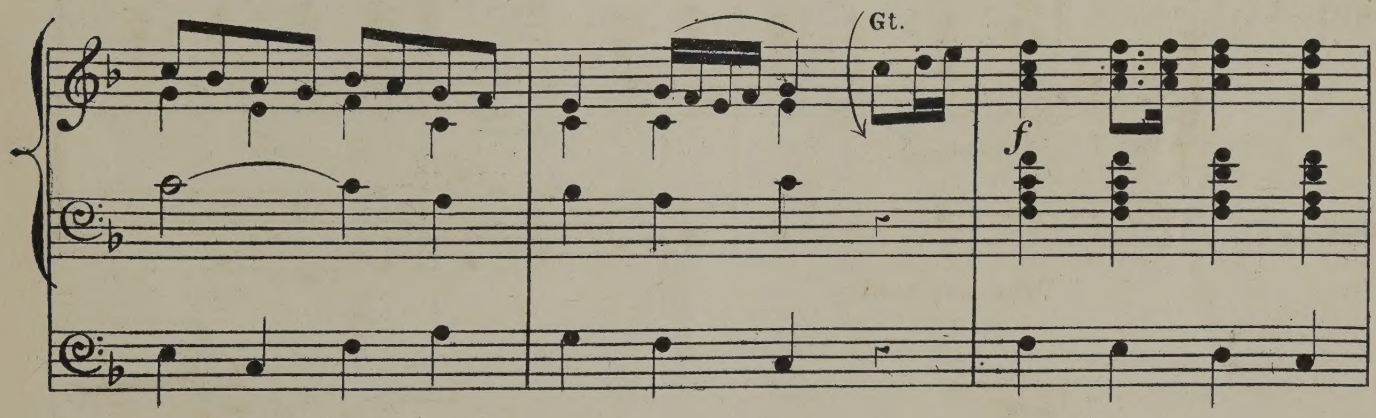
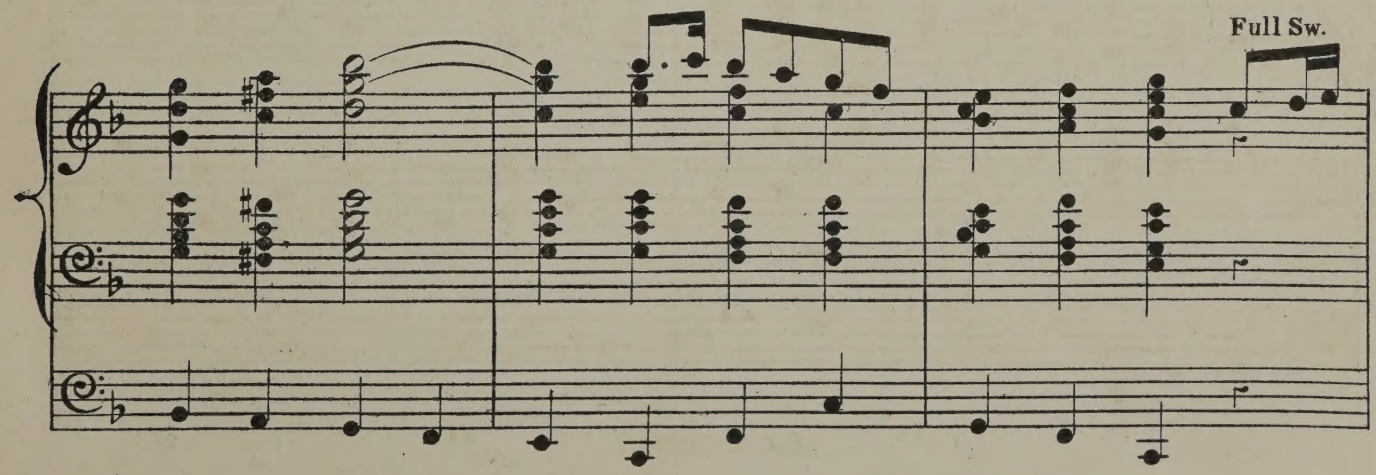
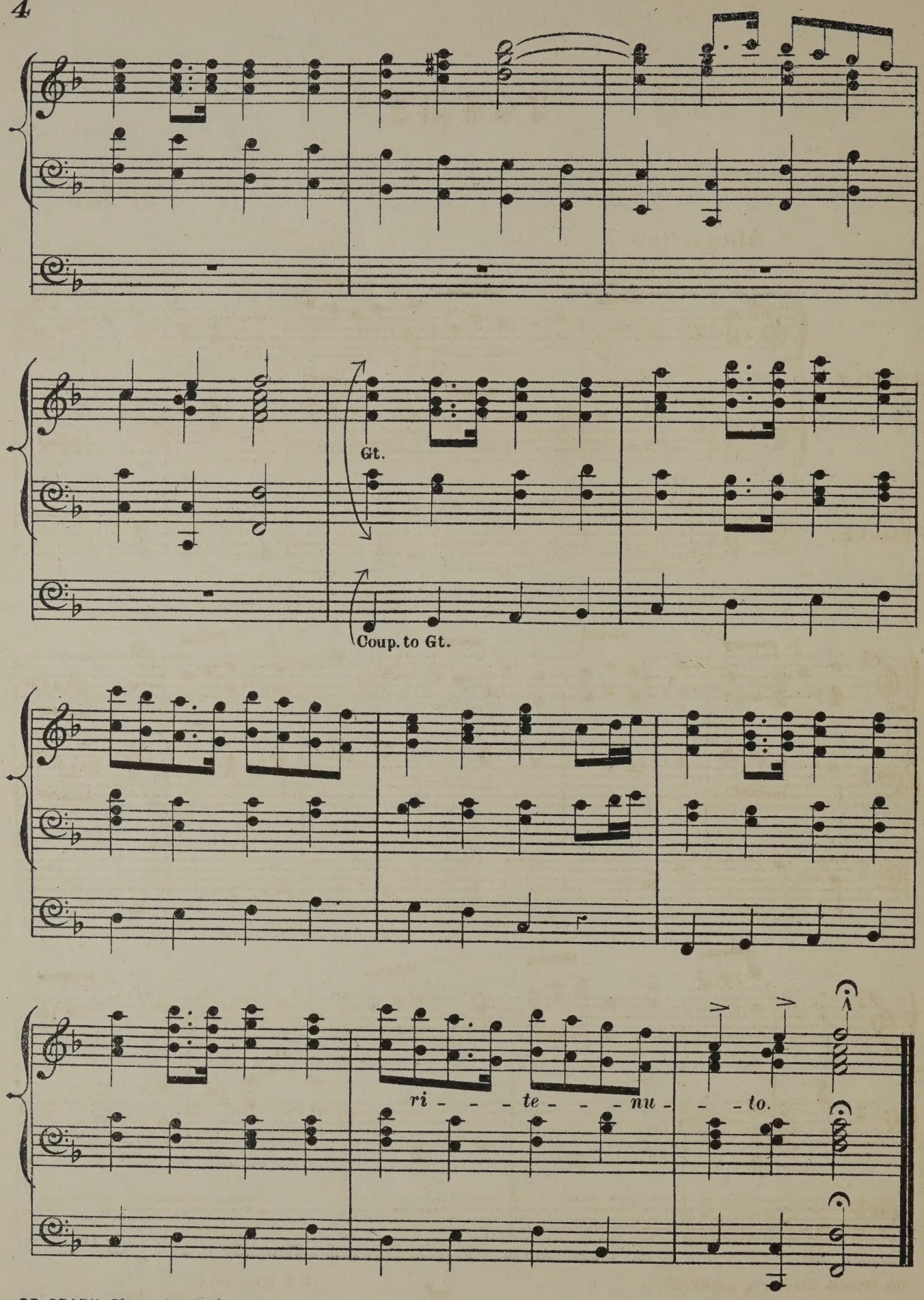

Sw.
Coup. to Sw.

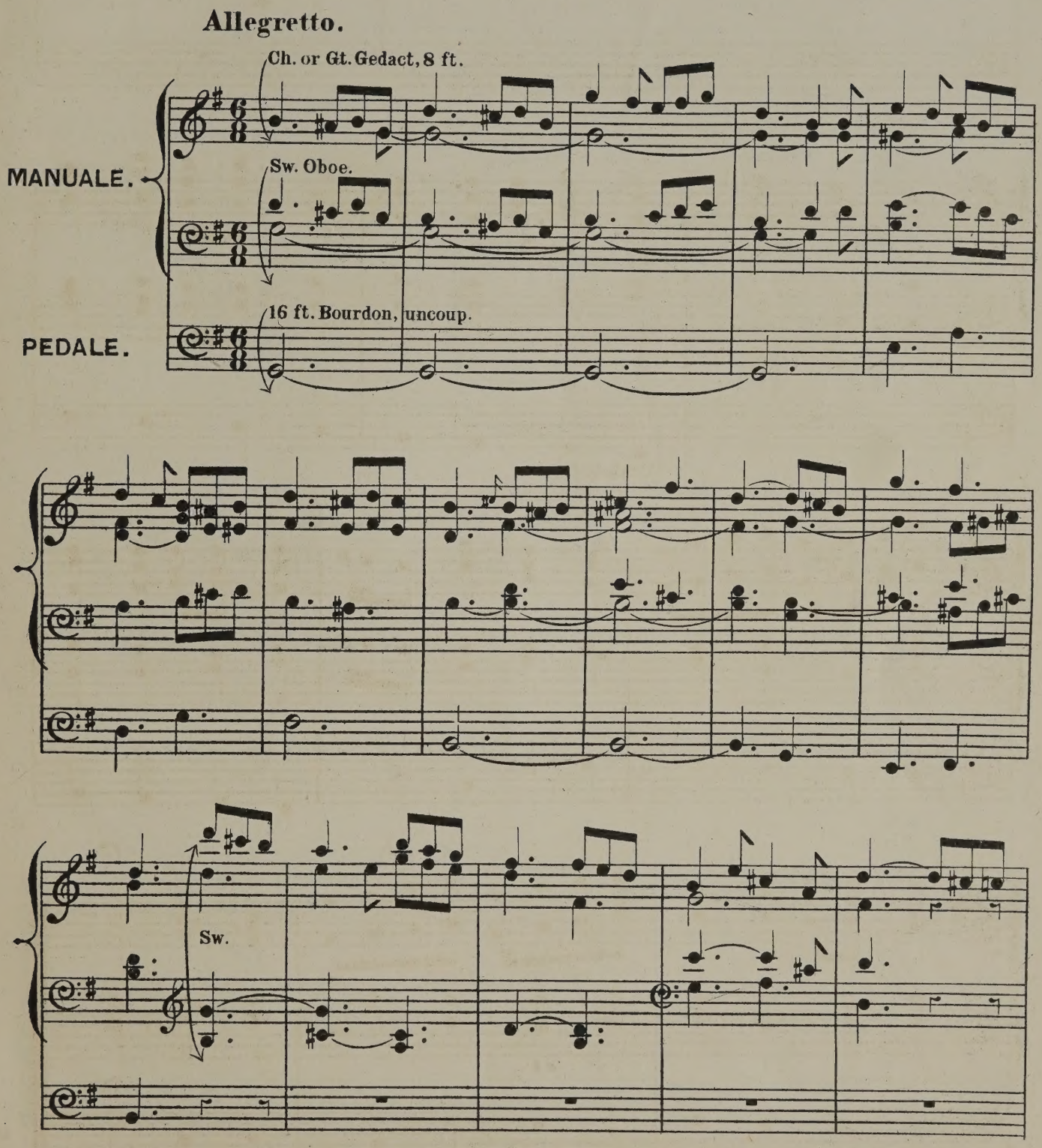

Gt.
f


Full Sw.

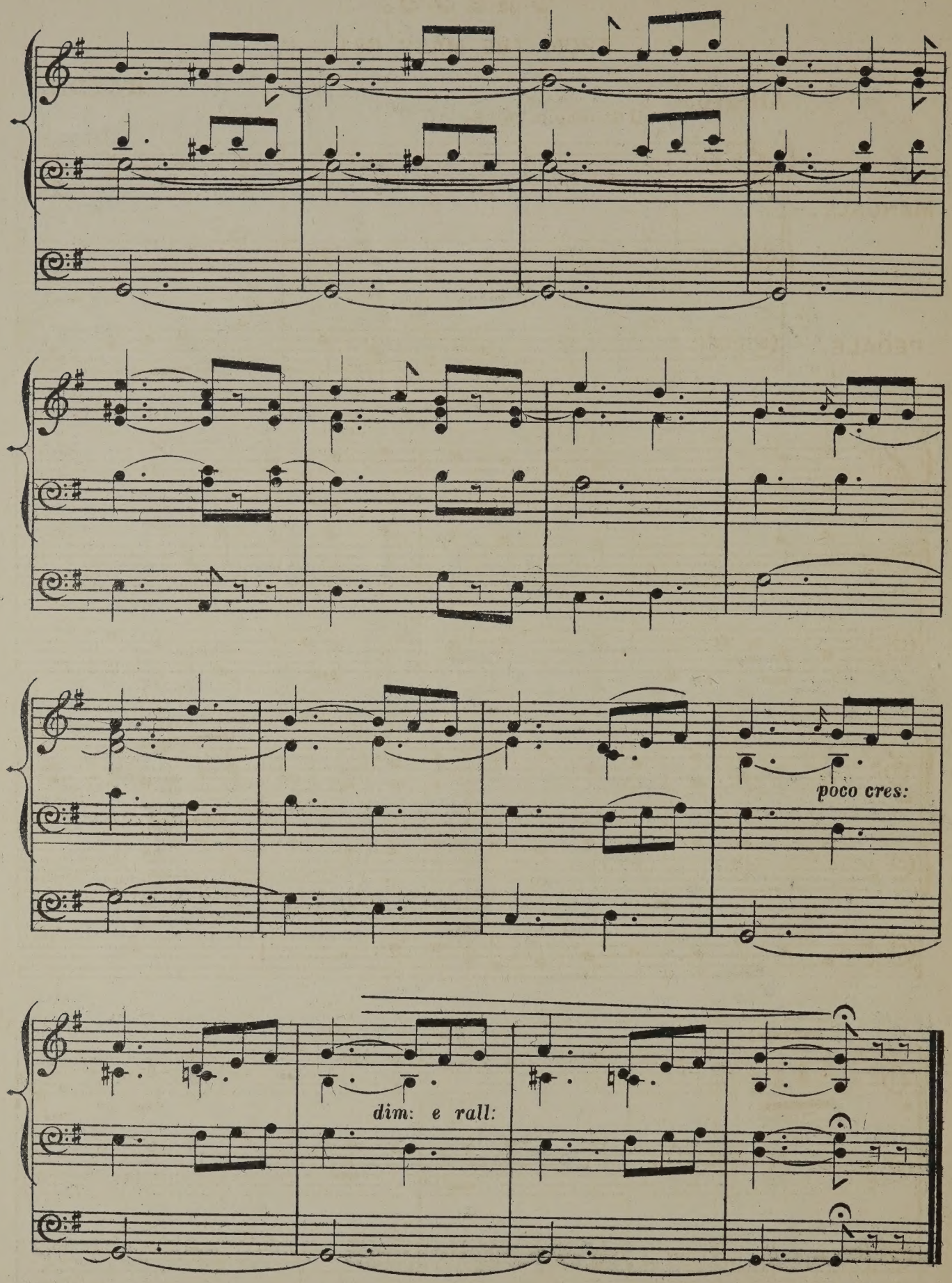

Gt.
Coup. to Gt.
ri - - - te - - - nu - - - to.

THEME.

SPOHR.



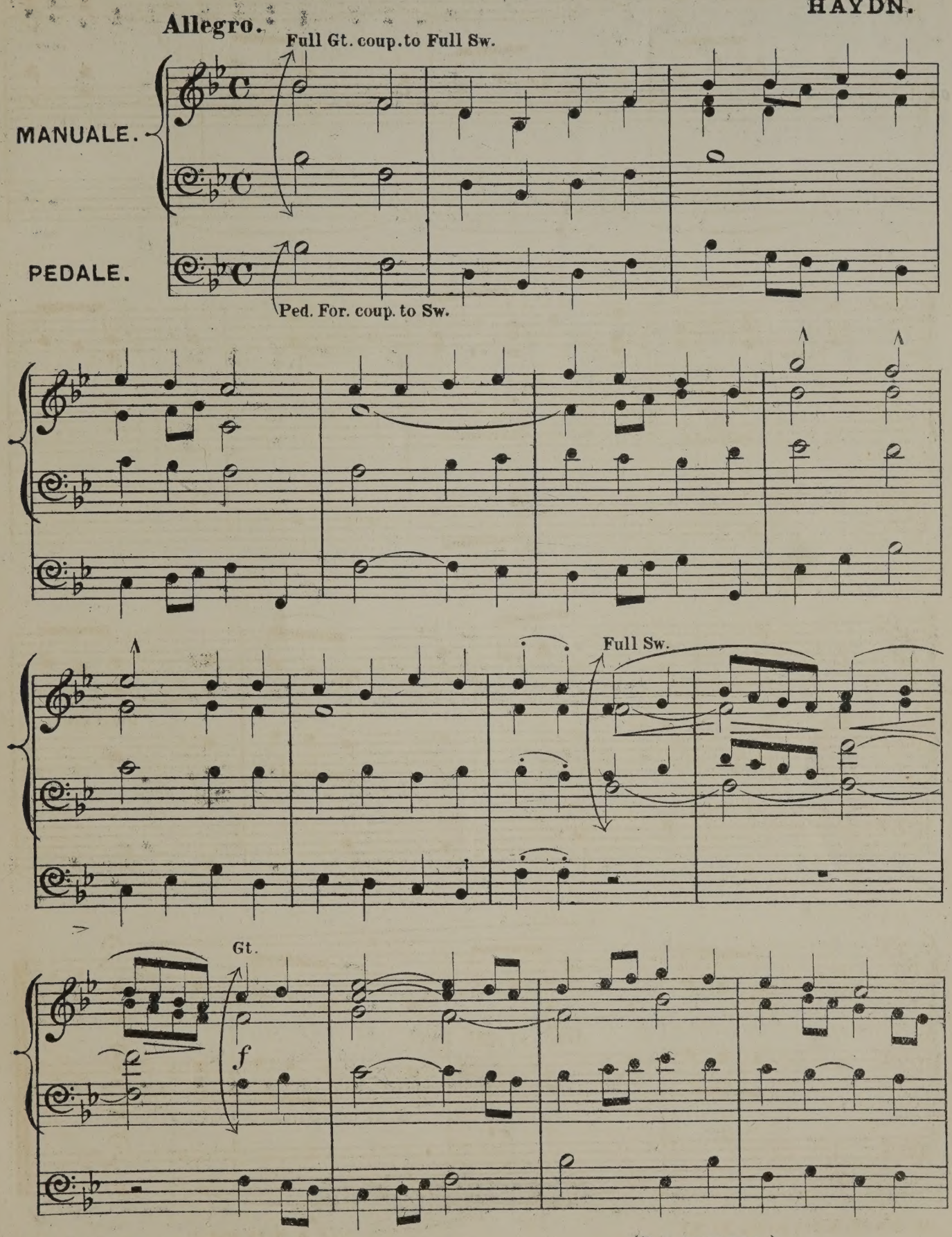
(E.A. № 15,994.)


poco cres:
dim: e rall:

CREDO.

FROM THE MASS, Nº I.

HAYDN.



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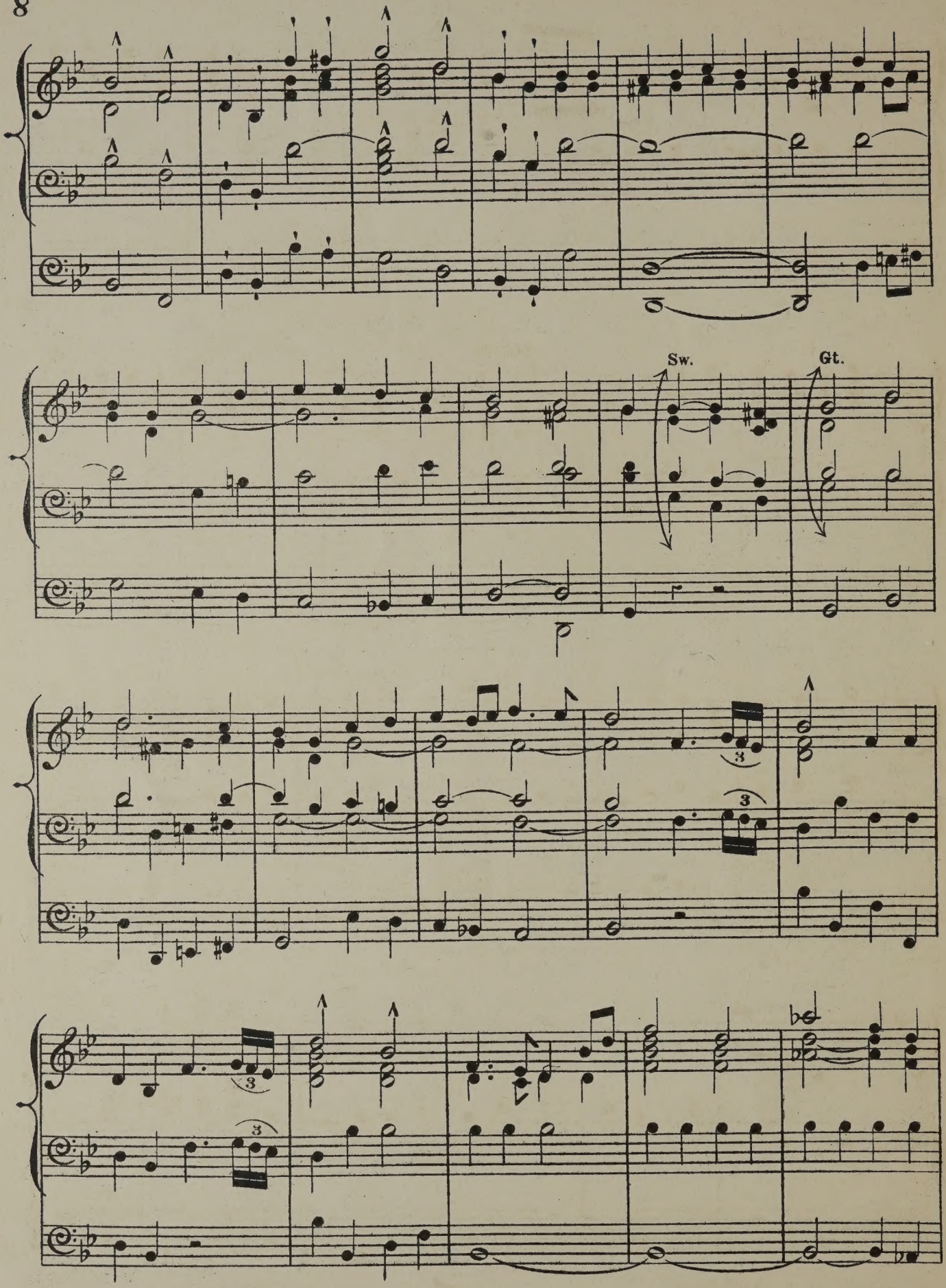
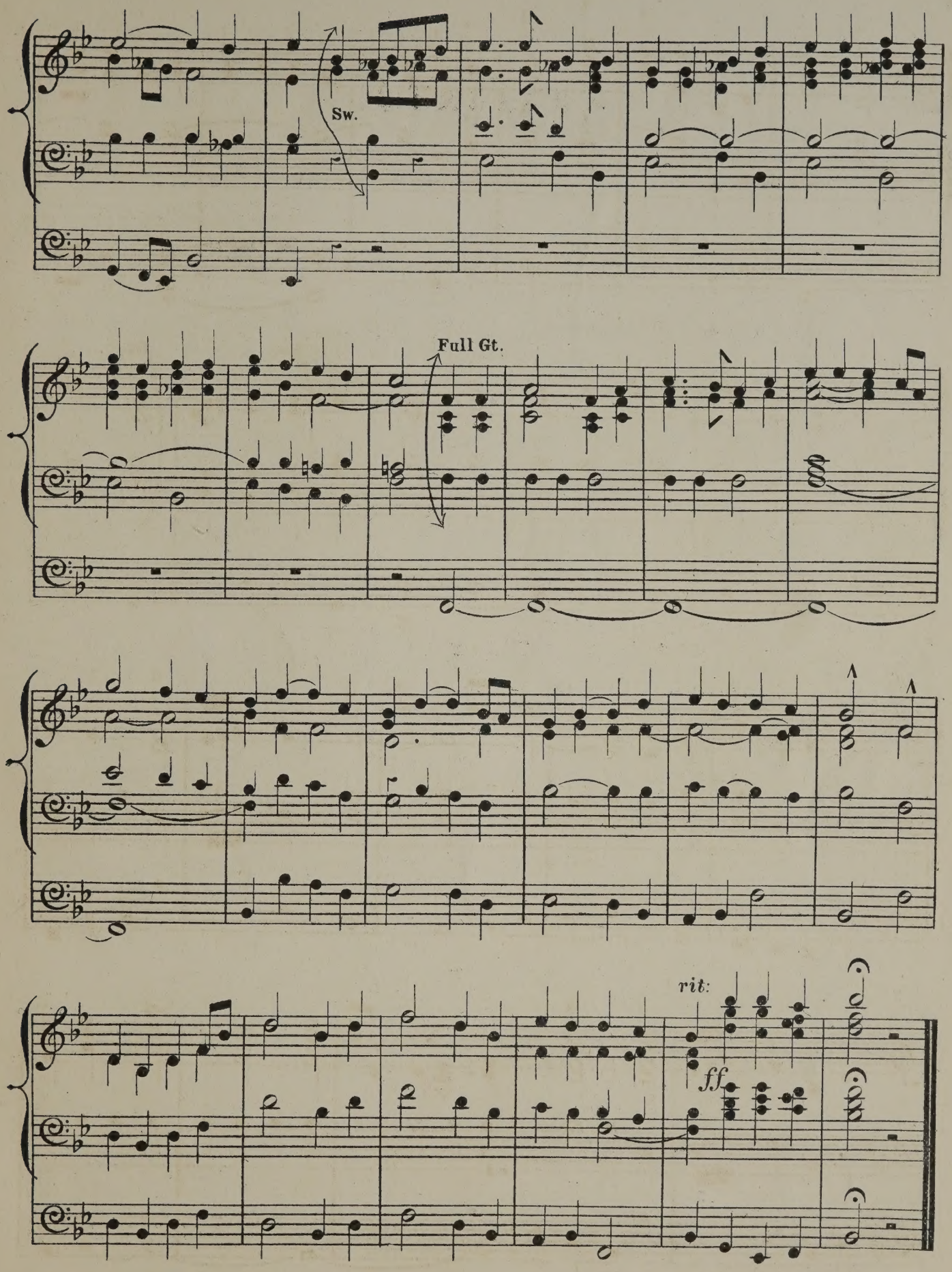
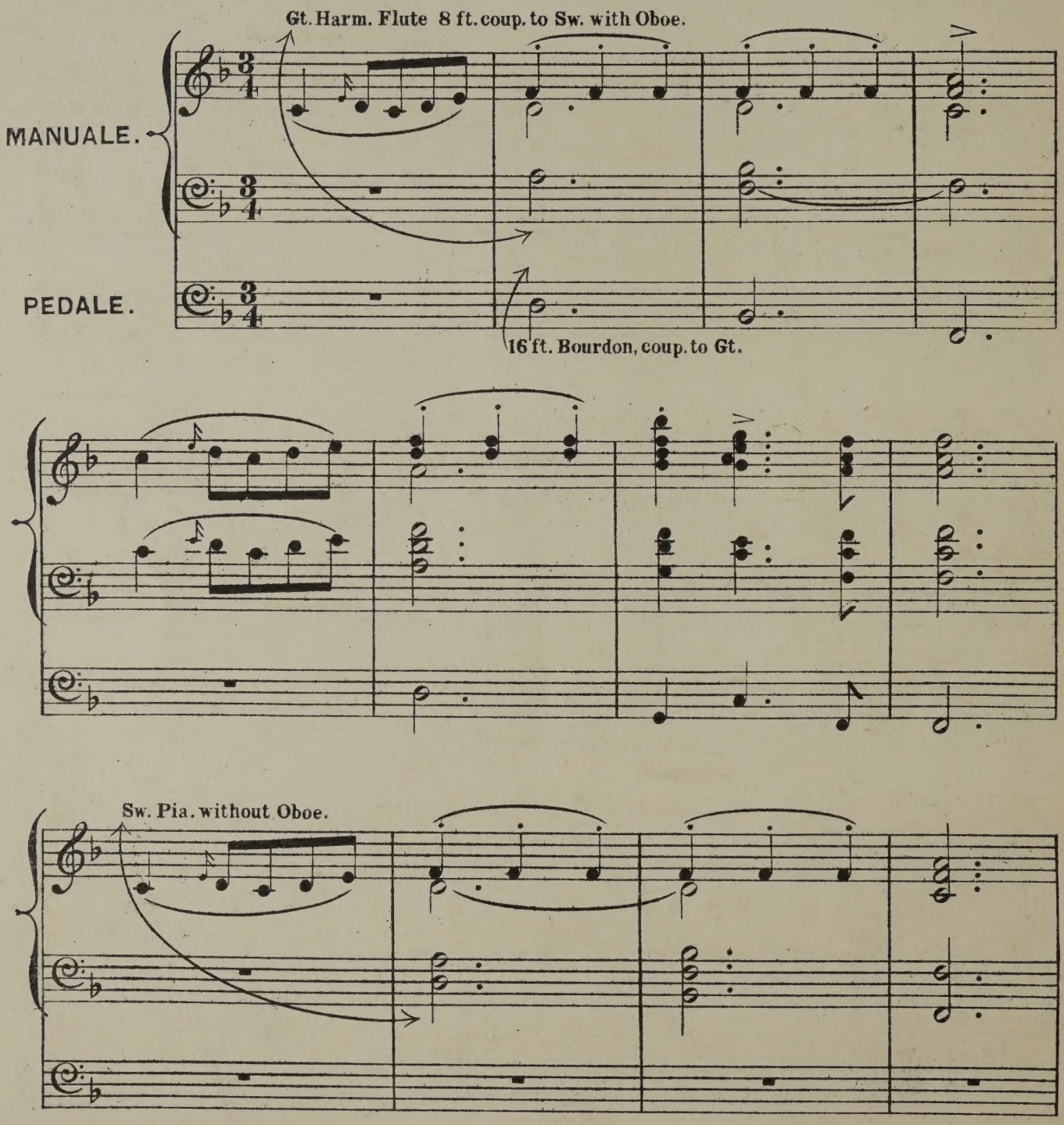
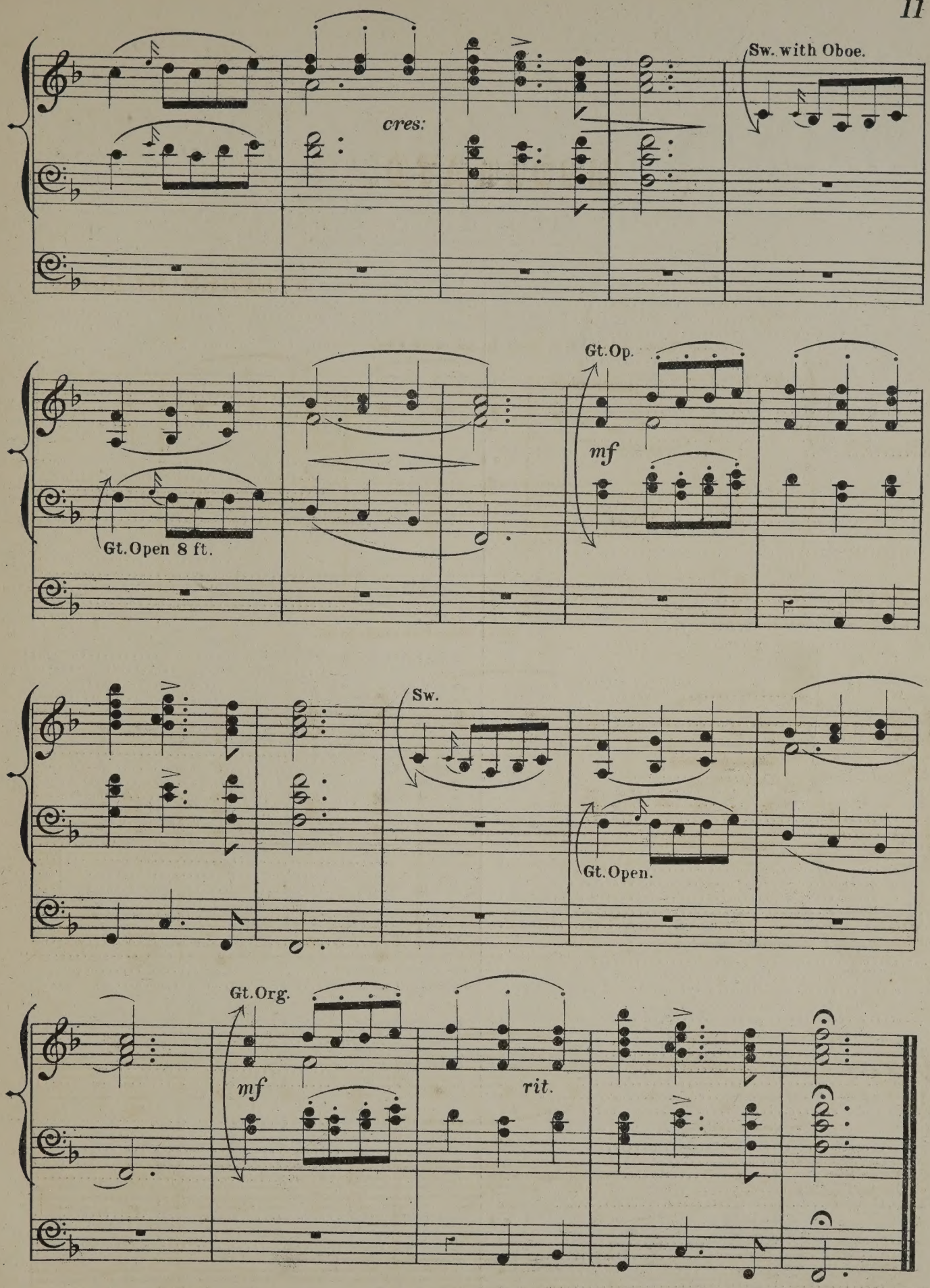

Sw.
Gt.


Sw.
Full Gt.
rit:
ff

MODERATO.

STEPHEN HELLER.




Sw. with Oboe.
cres:
Gt. Op.
mf
Gt. Open 8 ft.
Sw.
Gt. Open.
Gt. Org.
mf
rit.

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, MUS. DOC.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer ..... Arcadelt
Andantino. D major ..... E. Batiste
Larghetto ..... L. Spohr
Alla marcia. D major ..... F. Chopin
Andantino. F major ..... W. Spark
Andante. C major ..... W. H. Nichols

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Prelude ..... E. W. Prevost

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Gavotte. D major ..... J. S. Bach
Prelude ..... E. W. Healey

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Prelude ..... A. W. Bach

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Moderato and Allegro from 7th Concerto ..... Corelli
Andante grazioso ..... Dussek
Andante from Concerto in G minor ..... Mendelssohn
Andante from Op. 83 ..... S. Heller
But thou didst not leave ..... Händel

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Prelude ..... Gebhardi
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Larghetto ..... Weber
Andante sostenuto ..... Mendelssohn

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Ich grolle nicht ..... R. Schumann
Andante (12th symphony) ..... Mozart
Minuet and trio (12th symphony) ..... Mozart

BOOK 8.

Ave Maria ..... Cherubini
Adagio (16th symphony) ..... J. Haydn
Alla marcia ..... Michael Haydn
Andante quasi larghetto ..... Dussek
Intermezzo ..... W. Spark

BOOK 9.

Voluntary. Andante, A major ..... Samuel Wesley
Chorus, So shalt thou gain (Hercules) ..... Händel
Andantino, F major ..... S. Neukomm
Introduction to the 3rd part of The Creation ..... Haydn
Andante, Air for Soprano ..... Lindpaintner

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March, D major ..... Himmel
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Adagio in D major (from a Sonata) ..... Pinto
Träumerei (Lento) ..... R. Schumann

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Lord, remember David ..... Händel
L'addio ..... Schubert
Diapason movement ..... J. P. Kirnberger
Caro mio ben ..... Giordani
O salutaris hostia ..... Auber

BOOK 14.

Spirto gentil ..... Donizetti
Moderato—alla marcia ..... Donizetti
Minuet—E major ..... Händel
Larghetto—7th Concerto ..... Mozart

BOOK 15.

Ave verum ..... Mozart
March—C major ..... Purcell
Andantino—G major ..... Dussek
Andante maestoso—Overture, Tannhäuser ..... Wagner
Concluding voluntary—C major ..... Hesse

BOOK 16.

Theme—C major (Concerto Op. 64) ..... Mendelssohn
Chorus—Les huguenots ..... Meyerbeer
Lascia ch'io pianga. Aria ..... Händel
Minuet—D major ..... Haydn
Volkslied—G major ..... Old German

BOOK 17.

Adagio—B flat. La malinconia ..... Beethoven
Air. Verdi prati ..... Händel
Larghetto. Theme from Op. 9 ..... Dussek
Fughetto—F major ..... W. Kauss
Andante sostenuto—C minor ..... F. Hiller

BOOK 18.

Ave Maria. Soprano air ..... Batiste
Adagio—E flat ..... J. S. Bach
Andante grazioso—D major ..... Beethoven
Fugue—C major ..... H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir ..... Gluck
O salutaris ..... Batiste
Prelude—C major ..... Beethoven
Andante—F major ..... Mozart

BOOK 20.

Organ theme—A flat ..... A. Hesse
Theme—A flat ..... F. Schubert
Chorus—We therefore pray—Dettingen Te Deum ..... Händel
Volkslied. Hope ..... Mendelssohn
Andantino—F major ..... Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys:— ..... Battista Lully
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Gavotte in D major ..... J. M. Leclair
Gavotte in F major ..... Temps de Louis XIV.
Gavotte in B minor ..... J. S. Bach

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Sanctus (12th Mass) ..... Mozart
Adagio non troppo ..... Dussek
Moderato in B flat ..... Händel
Theme in A major ..... Beethoven
Andante. Creator Alma ..... M. Haydn

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Grand March in F ..... Händel
Allegretto in G ..... L. Spohr
Credo (from Mass No. 1) ..... Haydn
Moderato in F ..... Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3) ..... Mendelssohn
I know that my redeemer ..... Händel
Minuet in D ..... Boccherini
Largo in E flat ..... Haydn
Hallelujah Chorus (Judas Maccabæus) ..... Händel

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

BOOK XXIV OF

SHORT PIECES FOR THE ORGAN,

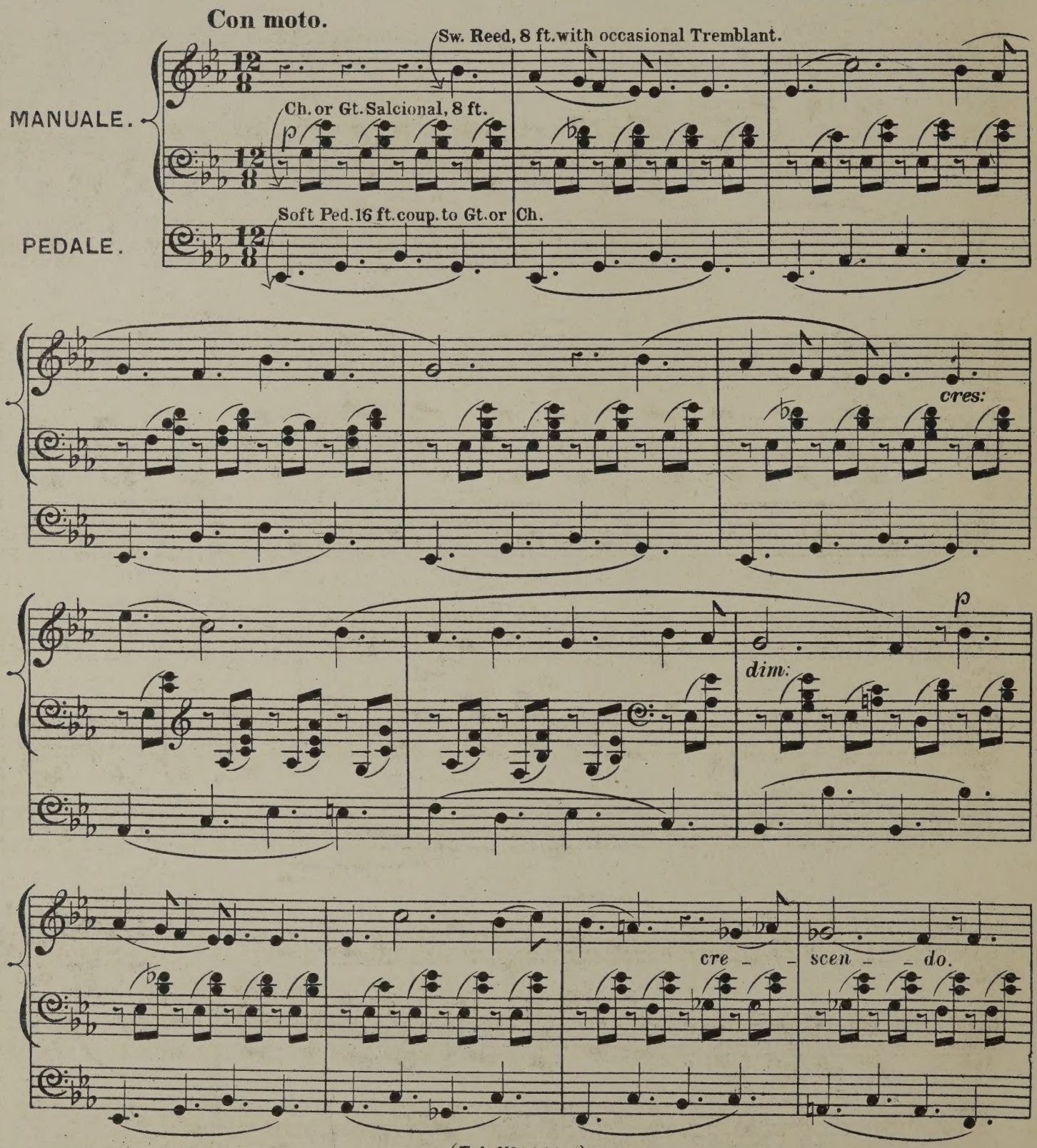
EDITED BY

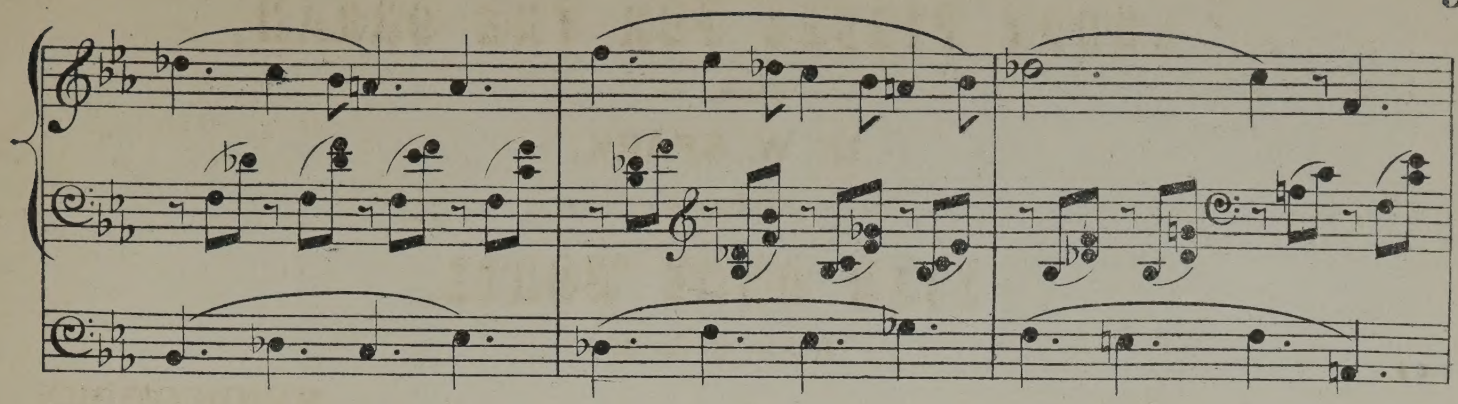
Dr. W. SPARK.

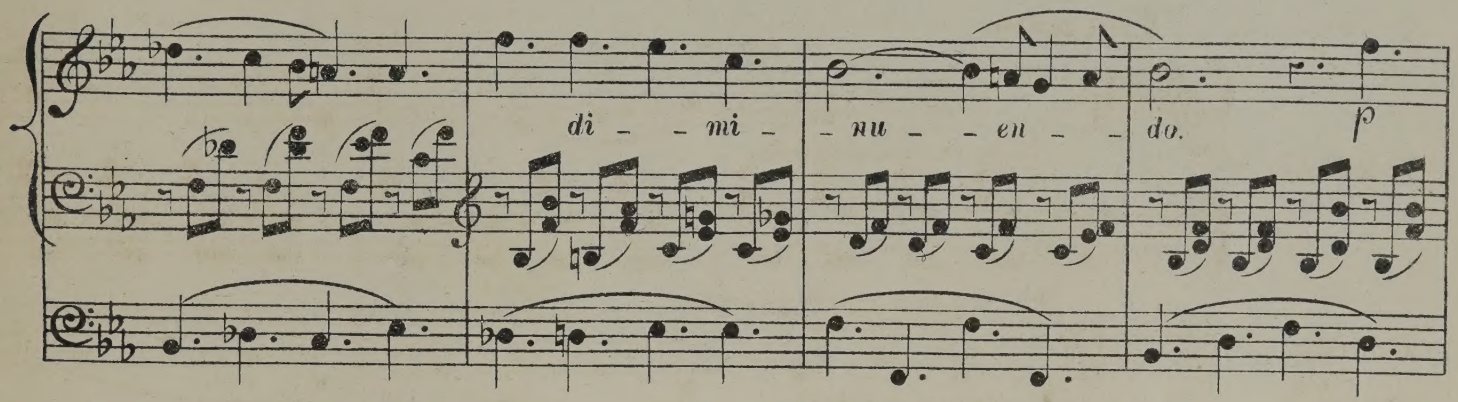
LIED OHNE WORTE.

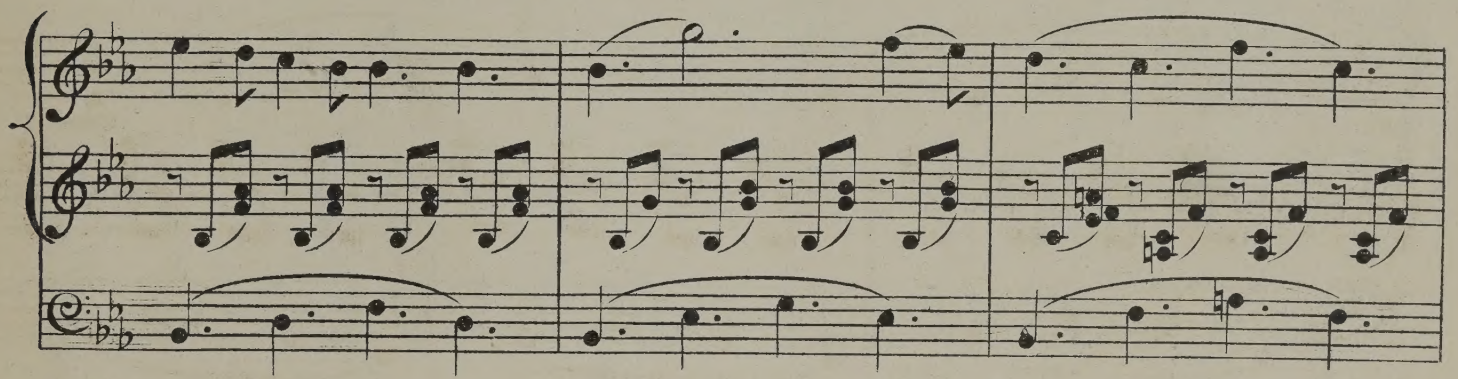
(BOOK 3. Op. 38.)

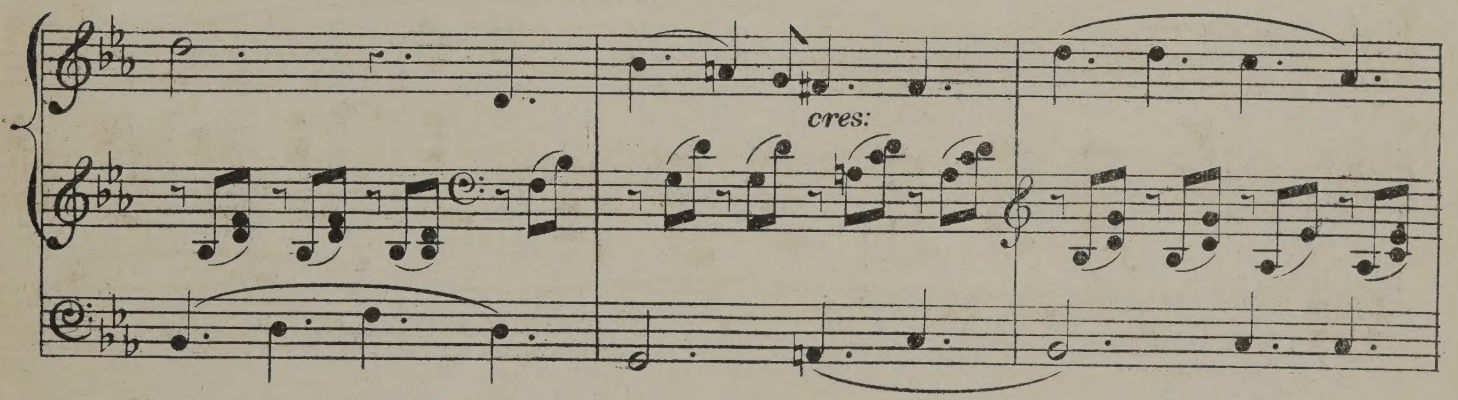
MENDELSSOHN.

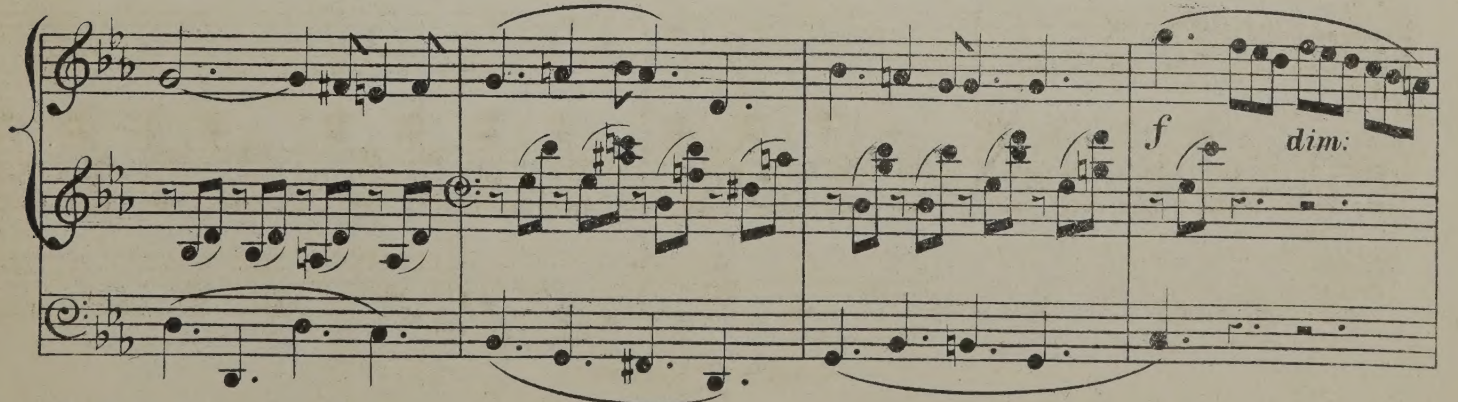


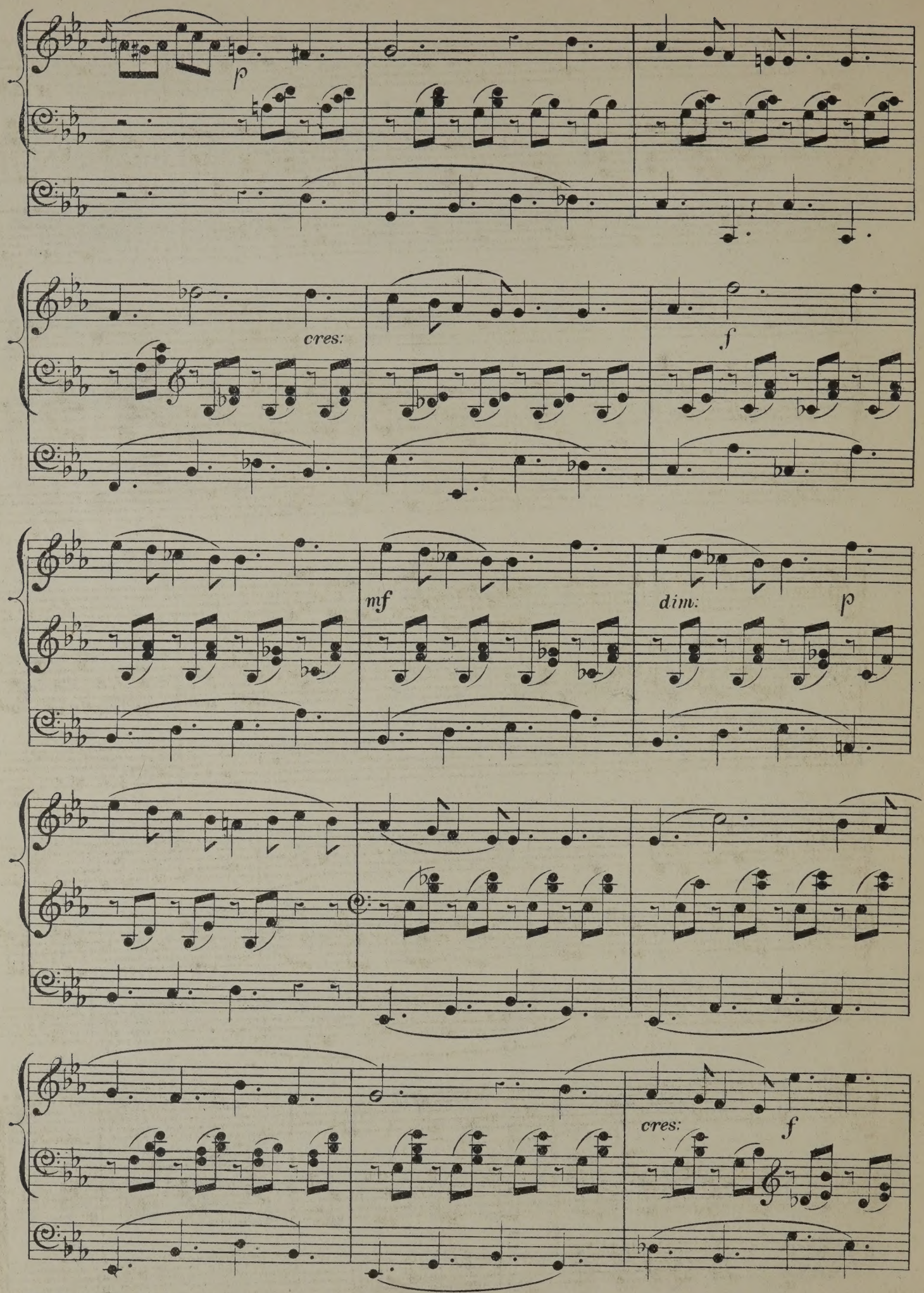



di - - mi - nu - en - do.
p

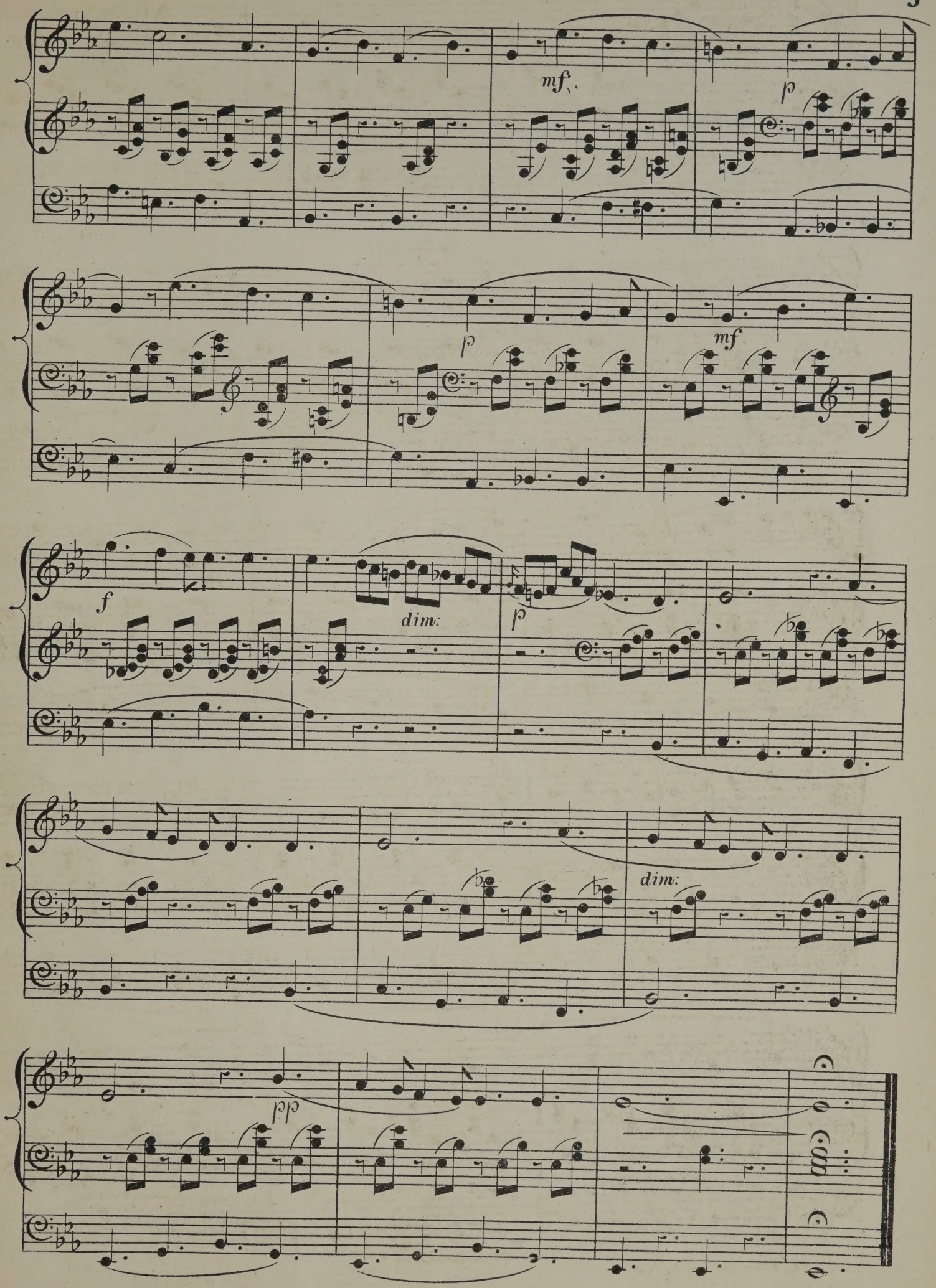



cres:


f
dim:



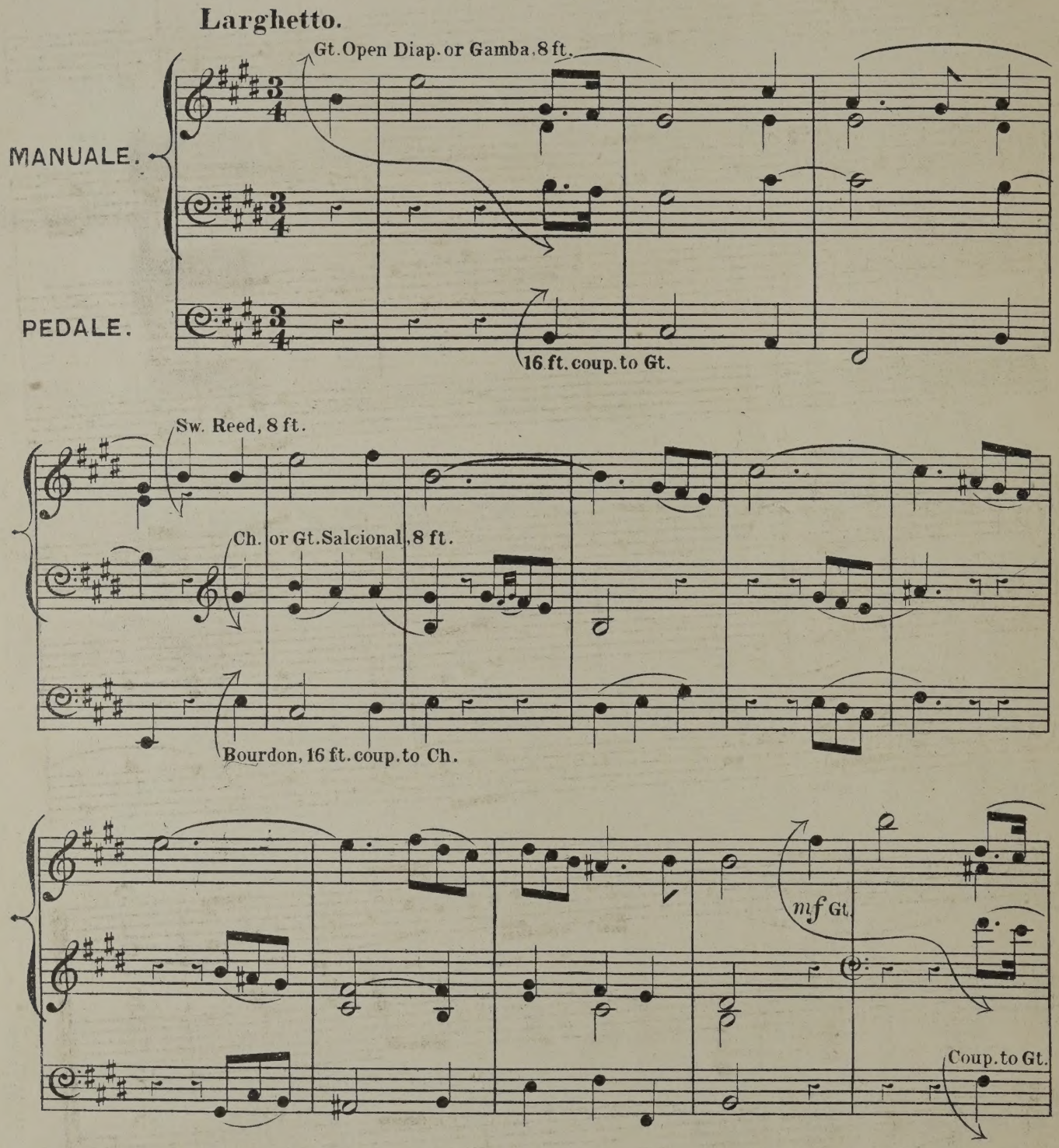
(E.A. № 15,995.)

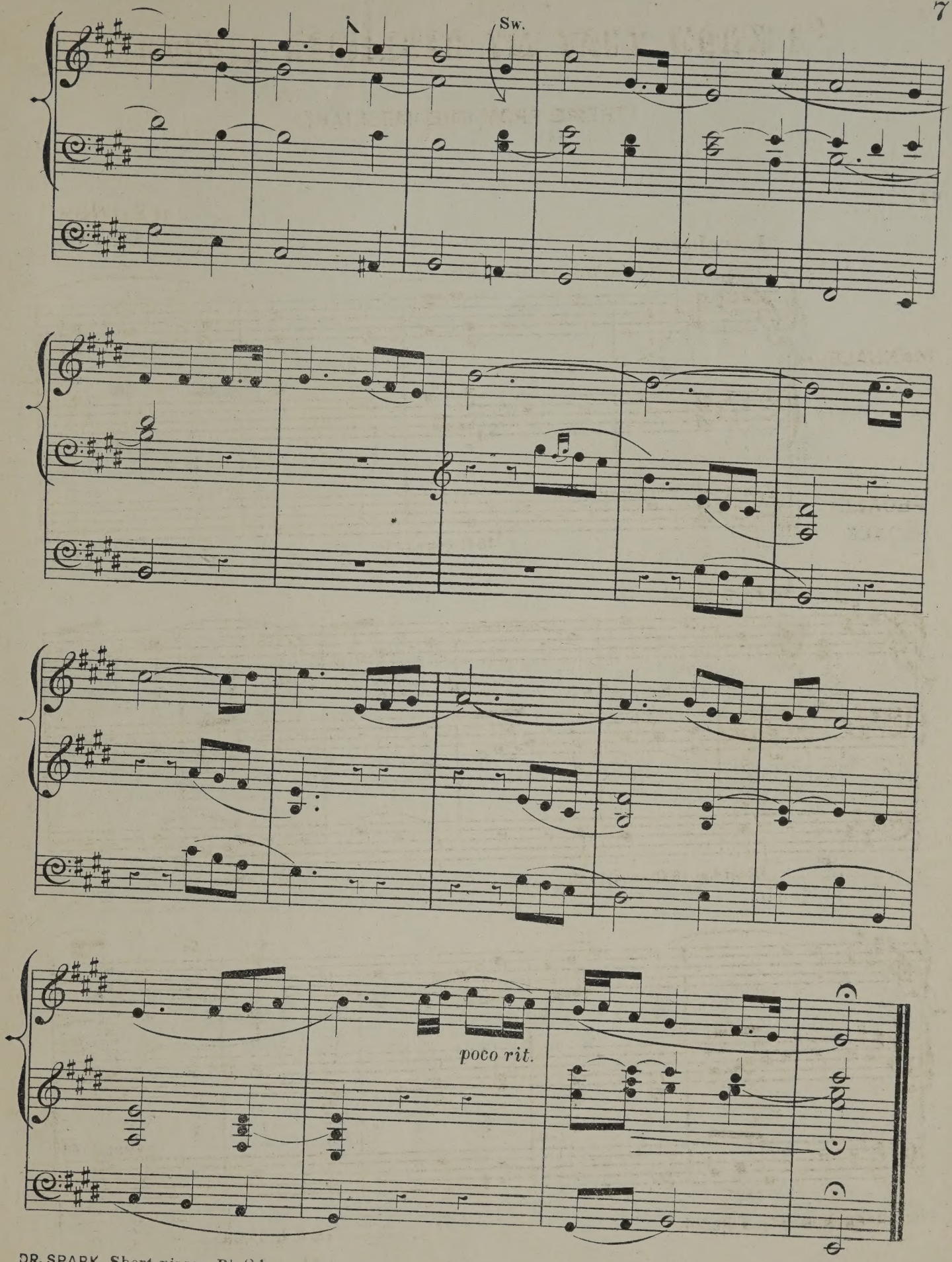

mf
p
p
mf
f
dim:
p
dim:
pp

"I KNOW THAT MY REDEEMER LIVETH."

(THEME FROM THE "MESSIAH.")

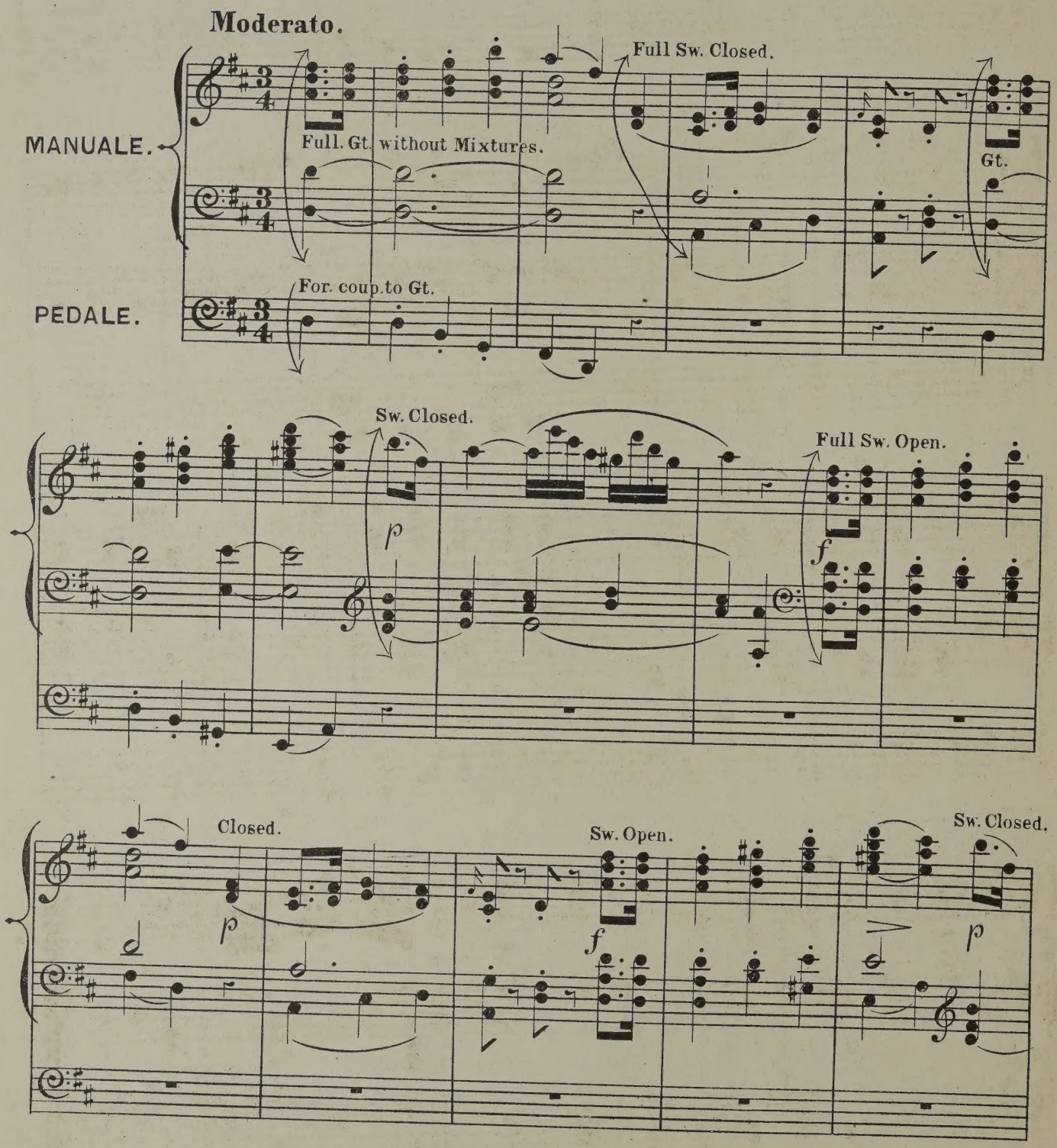
HÄNDEL.



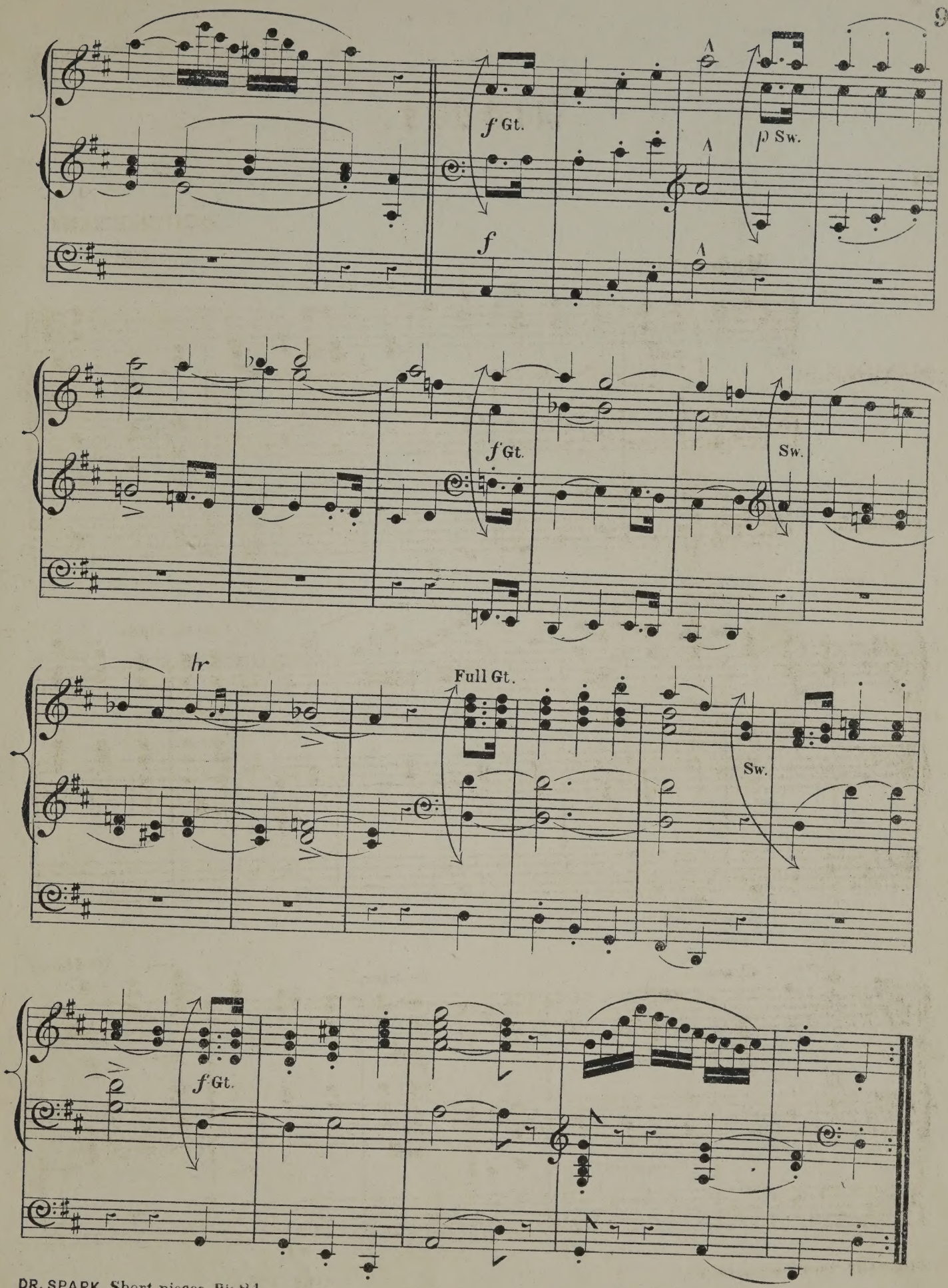

Sw.
poco rit.

MINUET.

BOCCHERINI.

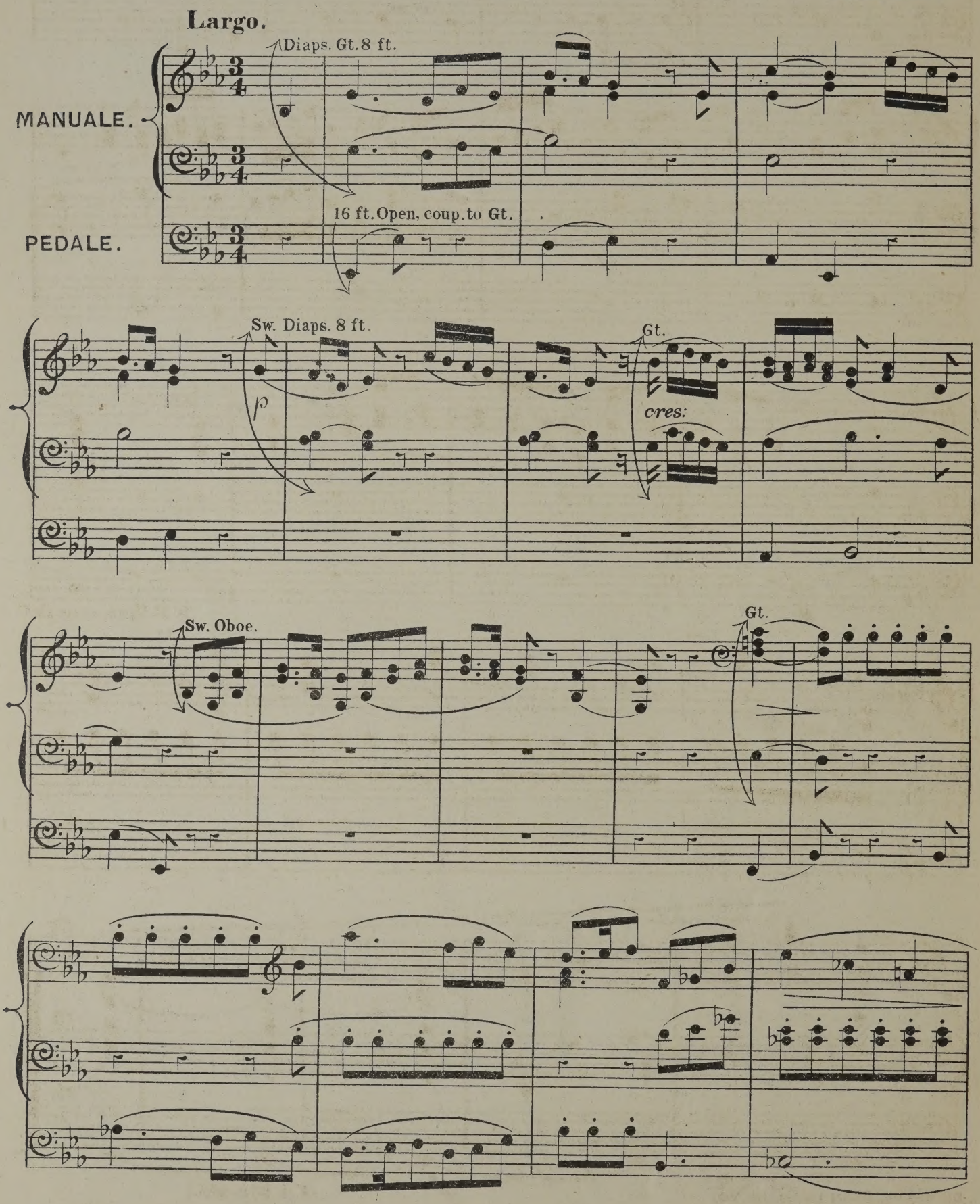


(E. A. No. 15,995.)

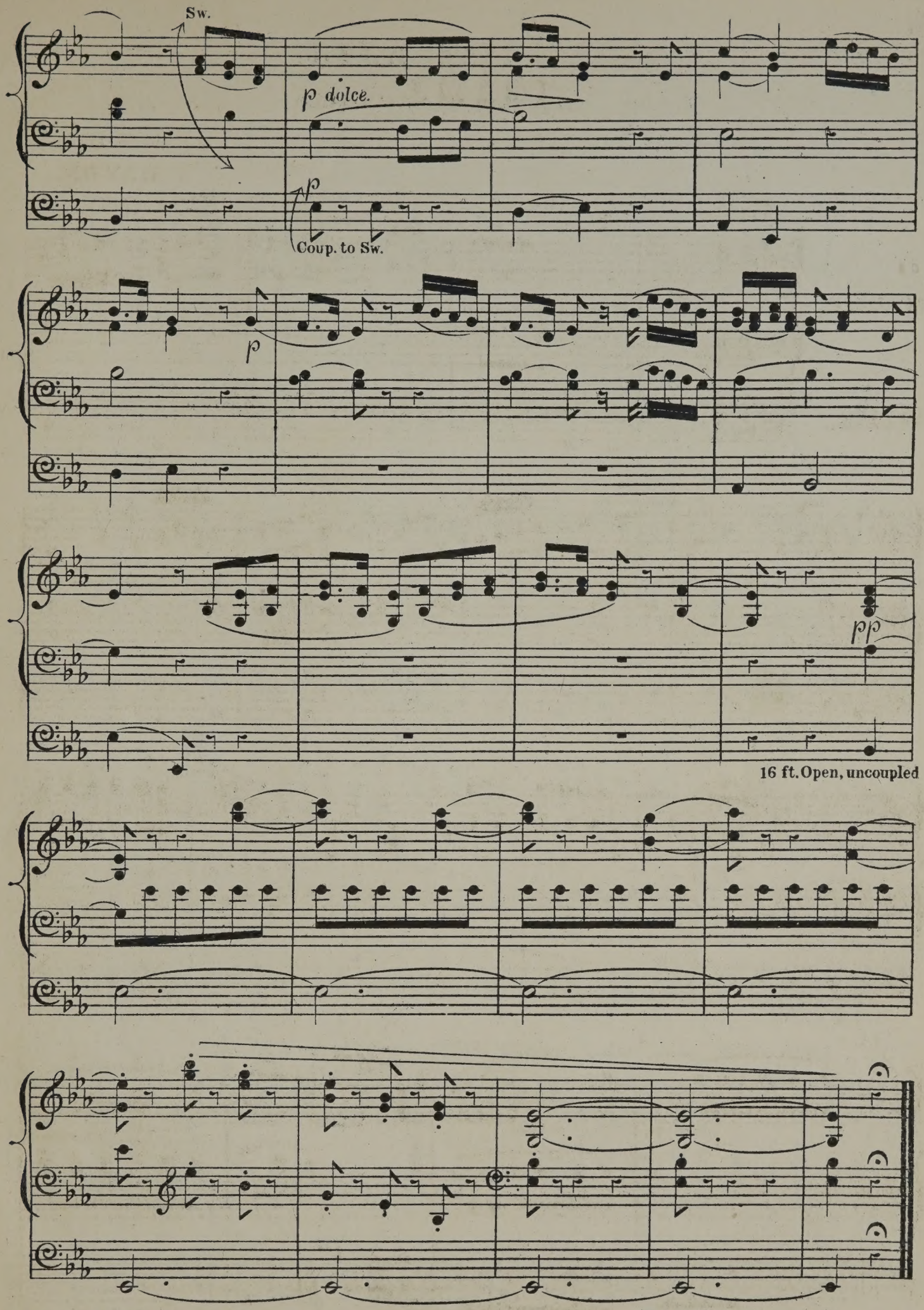

f Gt.
f
p Sw.
f Gt.
Sw.
hr
Full Gt.
Sw.
f Gt.

THEME.

HAYDN.



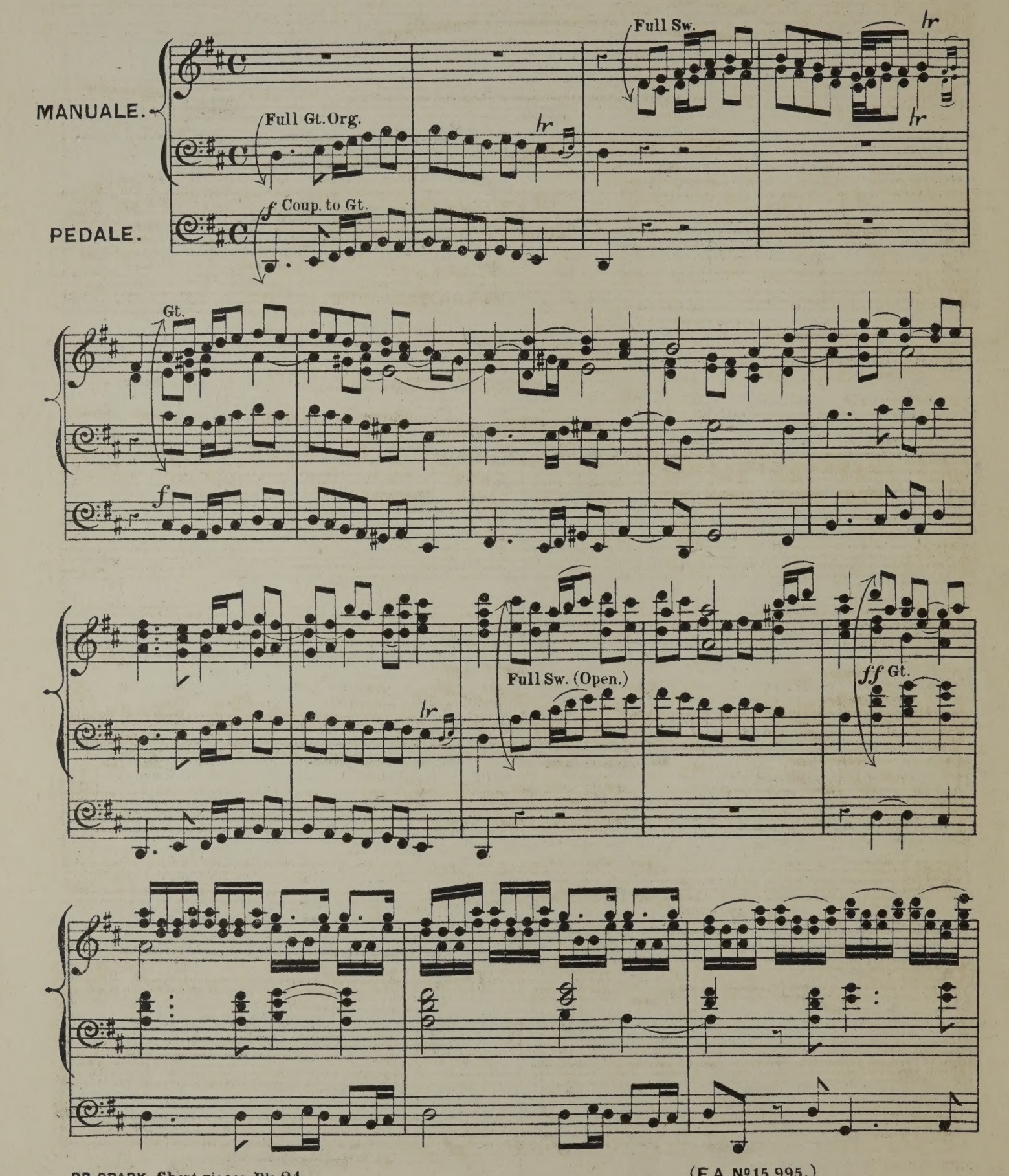
(E.A. No 15,995.)


Sw.
p dolce.
p
Coup. to Sw.
p
pp
16 ft. Open, uncoupled

HALLELUJAH, AMEN.

(CHORUS FROM "JUDAS MACCABÆUS.")

HÄNDEL.



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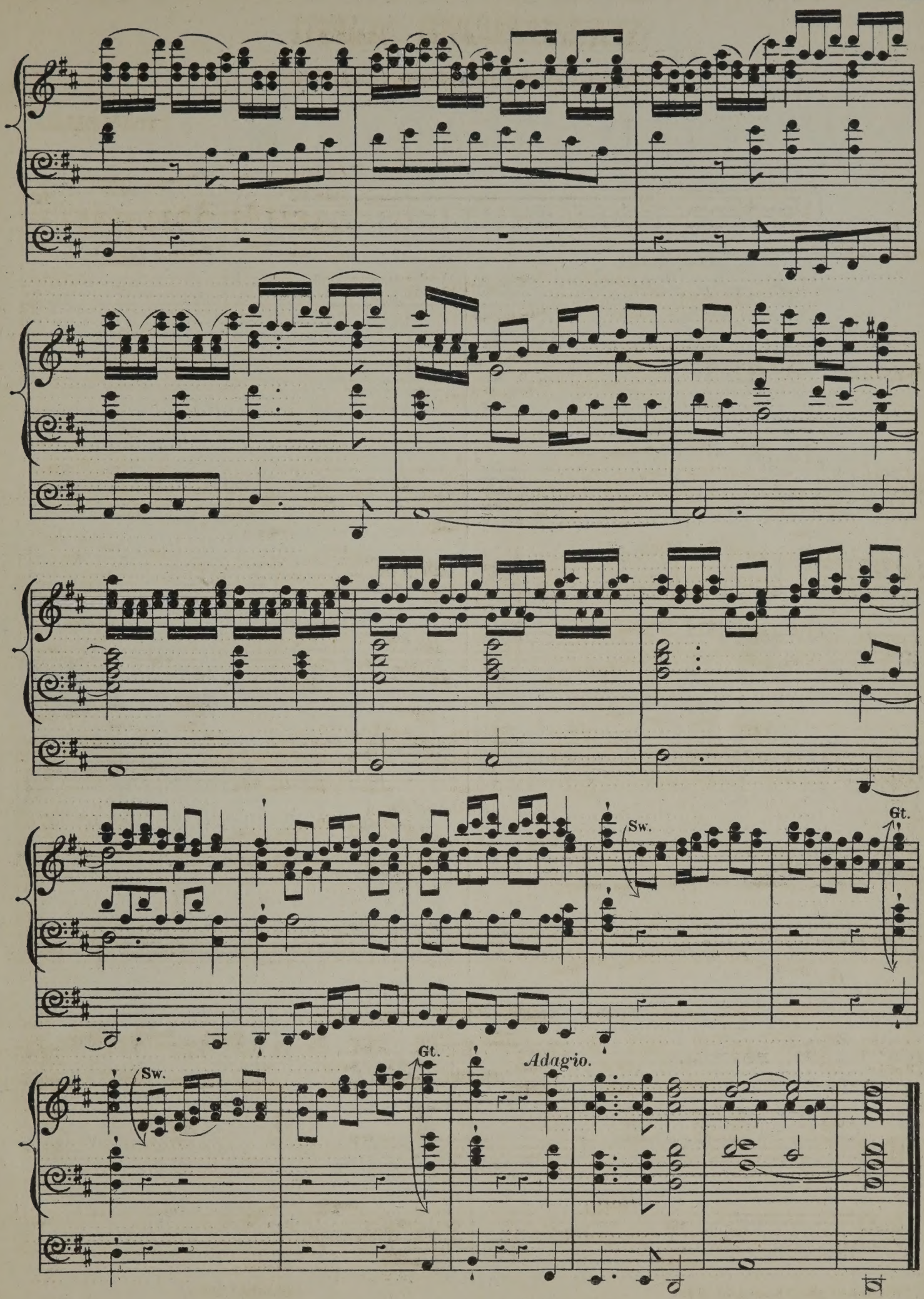
Sw.
Gt.
Sw.
Gt.
Adagio.

SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

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Andante. C major ..... W. H. Nichols

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Gavotte. D major ..... J. S. Bach
Prelude ..... E. W. Healey

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Prelude ..... A. W. Bach

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Moderato and Allegro from 7th Concerto ..... Corelli
Andante grazioso ..... Dussek
Andante from Concerto in G minor ..... Mendelssohn
Andante from Op. 83 ..... S. Heller
But thou didst not leave ..... Händel

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March from the 2nd set of Sonatas ..... Händel
Prelude ..... Gebhardi
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Andante sostenuto ..... Mendelssohn

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Träumerei (Lento) ..... R. Schumann

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L'addio ..... Schubert
Diapason movement ..... J. P. Kirnberger
Caro mio ben ..... Giordani
O salutaris hostia ..... Auber

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Spirto gentil ..... Donizetti
Moderato—alla marcia ..... Donizetti
Minuet—E major ..... Händel
Larghetto—7th Concerto ..... Mozart

BOOK 15.

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March—C major ..... Purcell
Andantino—G major ..... Dussek
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Concluding voluntary—C major ..... Hesse

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Theme—C major (Concerto Op. 64) ..... Mendelssohn
Chorus—Les huguenots ..... Meyerbeer
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Volkslied—G major ..... Old German

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Air. Verdi prati ..... Händel
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Fughetto—F major ..... W. Kauss
Andante sostenuto—C minor ..... F. Hiller

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Adagio—E flat ..... J. S. Bach
Andante grazioso—D major ..... Beethoven
Fugue—C major ..... H. Jaeschke

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Arietta con coro. Invano alcun desir ..... Gluck
O salutaris ..... Batiste
Prelude—C major ..... Beethoven
Andante—F major ..... Mozart

BOOK 20.

Organ theme—A flat ..... A. Hesse
Theme—A flat ..... F. Schubert
Chorus—We therefore pray—Dettingen Te Deum ..... Händel
Volkslied. Hope ..... Mendelssohn
Andantino—F major ..... Gluck

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Deuxième Gavotte de l'opéra Atys:— ..... Battista Lully
Gavotte in G minor ..... Rameau
Gavotte in D major ..... J. M. Leclair
Gavotte in F major ..... Temps de Louis XIV.
Gavotte in B minor ..... J. S. Bach

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Sanctus (12th Mass) ..... Mozart
Adagio non troppo ..... Dussek
Moderato in B flat ..... Händel
Theme in A major ..... Beethoven
Andante. Creator Alma ..... M. Haydn

BOOK 23.

Grand March in F ..... Händel
Allegretto in G ..... L. Spohr
Credo (from Mass No. 1) ..... Haydn
Moderato in F ..... Stephen Heller

BOOK 24.

Lied ohne Worte in E flat (from Book 3) ..... Mendelssohn
I know that my redeemer ..... Händel
Minuet in D ..... Boccherini
Largo in E flat ..... Haydn
Hallelujah Chorus (Judas Maccabæus) ..... Händel

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.